

**Don't book that Sandals vacation yet**  
Resort company reverses antigay policy,  
but doesn't market to the community.  
page 21

**Incumbent faces foes**  
Issues run the gamut in  
District 11 supervisor race.  
page 16



**Love and adventure**  
Hearts are broken in  
new film, 'Testosterone.'  
see Arts section



# BAY AREA REPORTER

Vol. 34 • No. 43 • 21 October 2004

Serving the gay, lesbian, bisexual, and transgender communities since 1971



Image from "Crystal Mess" campaign

## Campaigns focus on dark side of speed use

by Matthew S. Bajko

With 30 percent of the city's new HIV infections among gay and bisexual men linked to recreational crystal use, a sea change in how health officials respond to the epidemic is under way. Two new campaigns that have hit the streets are marshaling more attention and resources to change how gay men view using speed and educate them about the dangers associated with the drug. Last week the health department's HIV prevention section rolled out its new "Crystal Mess" campaign with a billboard in the Castro and advertise-

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## John Kerry reference to Mary Cheney draws fire from family

by Bob Roehr



Heather Poe, left, and Mary Cheney at the Republican convention in New York City in September.

Vice President Dick Cheney and his wife Lynne went on the attack after Democratic presidential nominee Senator John Kerry invoked the name of the vice president's out lesbian daughter Mary in last week's final presidential debate.

For the most part, LGBT community leaders have been critical of how the Cheneys have handled the aftermath of the incident.

"Simply put, there is nothing wrong with being a lesbian," said Matt Foreman, executive director of the National Gay and Lesbian Task Force.

It was the final debate in Tempe, Arizona October 13 that gay and lesbian issues finally got their moment in the spotlight. The way that Kerry handled the issue, however, has given a surprisingly long life to the matter. Some have even given it the ultimate Beltway sta-

tus with its own word, dubbing it "Marygate."

It started when moderator Bob Schieffer asked within the context of marriage "Do you believe homosexuality is a choice?"

"I don't know. I just don't know," answered President Bush. He went on to urge Americans "to treat people with tolerance and respect and dignity ... in a free society people, consenting adults, can live the way they want to live. And that's to be honored."

Bush also said, "I think it's very important that we protect marriage as an institution between a man and a woman." His support of a constitutional amendment to do so is based on a fear that "activist judges" are redefining the term, not American citizens. He noted that Kerry voted against the Defense of Marriage Act in 1996.

Kerry began, "We're all God's children, Bob, and I think if you were to

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## Saucedo admits antigay incident took place; apologizes to Bustos

by Kevin Davis

District 9 supervisor candidate Renee Saucedo has delivered a letter apologizing and taking responsibility for a supporter's homophobic slurs directed at fellow candidate Miguel Bustos on October 9 as news of a similar 2002 incident has surfaced.

"While the majority did not hear any inappropriate comments, one volunteer did hear one of the teenagers make a homophobic slur," Saucedo's letter states. "I am currently in the process of trying to identify who this young person is in order to discuss with him or her the gravity of this behavior. ... While the volunteer's comment cannot, of course, be attributed to me, I take full responsibility for the incident. ... It has been particularly important to me to make the connections between the oppressions of the LGBT community and people of color. The current incident affirms that, unfortunately, there is still much work to be done."

Bustos charged that on October 9,



District 9 candidates Miguel Bustos, left, and Renee Saucedo at a campaign forum last month.

a motorized cable car carrying Saucedo and her supporters paused in front of his 24th Street campaign headquarters. Bustos said he and others in his office heard a supporter yell antigay comments, including "fuck Bustos," and "fuckin' faggot, fuck you faggot." Bustos is an openly gay Latino candidate for the seat and is in a tight race with Saucedo and incumbent Supervisor Tom Ammiano.

Saucedo's campaign manager, Karl Kramer, delivered a copy of the candidate's letter of apology that was given to Bustos to the *Bay Area Reporter* on Friday, October 15. Bustos said he does not accept Saucedo's apology, calling it disingenuous.

"I think if she was really sorry she would have apologized when it happened, instead of once it hit the press," Bustos told the *B.A.R.* "I don't think it's a new development,"

Bustos said. "I think they knew it and they heard it and it has happened before."

"It doesn't surprise me at all," said Sergio Canjura, who served as the Latino community liaison to former Mayor Willie Brown, of the October 9 incident.

Canjura was reportedly the victim of a similar incident during a rally at City Hall in 2002.

"That's what they originally claimed - 'It was the other people. We're not responsible. We can't control what people say,'" Canjura told the *B.A.R.*

One more witness also weighed in on the October 9 incident.

"They were calling out, 'fuckin' faggot,' and in Spanish, 'joto,' said Daly City resident and Bustos family friend Pat Gamino, who

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## B.A.R. election endorsements

### President and Vice President

John Kerry and John Edwards

### U.S. Senate

Barbara Boxer

### Congress

Dist. 1 Mike Thompson  
Dist. 6 Lynn Woolsey  
Dist. 7 George Miller  
Dist. 8 Nancy Pelosi  
Dist. 9 Barbara Lee  
Dist. 10 Ellen Tauscher  
Dist. 12 Tom Lantos  
Dist. 14 Anna Eshoo  
Dist. 15 Mike Honda  
Dist. 16 Zoe Lofgren

### State Senate

Dist. 3 Carole Migden  
Dist. 7 Tom Torlakson  
Dist. 9 Don Perata  
Dist. 11 Joe Simittian  
Dist. 13 Elaine Alquist

### Southern California

Dist. 23 Sheila Kuehl  
Dist. 39 Christine Kehoe

### State Assembly

Dist. 6 Joe Nation  
Dist. 12 Leland Yee

Dist. 13 Mark Leno  
Dist. 14 Loni Hancock  
Dist. 16 Wilma Chan  
Dist. 27 John Laird

### Southern California

Dist. 45 Jackie Goldberg

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Dist. 7 Lynette Sweet  
Dist. 9 Tom Radulovich

### San Francisco Supervisor

[Note: Some of the recommendations take into account ranked choice voting]

Dist. 1 Lillian Sing  
Dist. 2 Michela Alioto-Pier  
Dist. 3 Aaron Peskin  
Dist. 5 Robert Haaland, first choice  
Bill Barnes, second choice  
Dist. 7 Sean Elsbernd  
Tom Ammiano, first choice  
Dist. 9 Miguel Bustos, second choice  
Gerardo Sandoval, first choice  
Jose Medina, second choice

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Mark Sanchez  
Joel Springer III  
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### San Francisco Community College Board

Natalie Berg  
Milton Marks III  
Julio Ramos  
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### Berkeley City Council

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Vote NO on 1A, 60A, 61, 62, 64, 65, 67, 68, 69, and 70

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# Same-sex domestic violence cases on rise

by Kevin Davis

LGBT domestic violence incidents nationwide increased 13 percent between 2002 and 2003, a coalition of anti-violence agencies reported as a gay medical group launched an education campaign about the issue.

In a report issued Friday, October 15 by the National Coalition of Anti-Violence Programs, the 12 participating agencies documented 6,523 incidents of LGBT domestic violence, including six deaths, in cities across the country.

In San Francisco, Community United Against Violence and the Queer Asian Women's Shelter documented 388 LGBT domestic violence cases. Transgender-identified survivors comprised 35 cases while the majority of incidents were between lesbian and gay couples.

Shawna Virago, CUAV's senior domestic violence prevention advocate, said that once she approves a domestic violence survivor for service she make a safety plan involving possible emergency housing, a restraining order, help in seeking family support, help filling out forms, and providing emotional support in court hearings.

"Safety planning means coming up with the best possible way a survivor can remain safe," said Virago. "We have to get creative and always do our best to provide emergency housing. Certain hotel allies to domestic violence prevention donate rooms."

"That's why hotel vouchers are

essential," said San Francisco-based journalist Patrick Letellier, author of the book, *Men Who Beat the Men Who Love Them*, and a survivor of domestic violence. "One of the difficulties that most survivors or victims face is you have to have somewhere to go. I was expected to run from something, with nowhere to run to, no shelter, really. It's difficult for the victim of domestic violence who's queer to find a safe place to go."

"It's so easy to say 'leave the partner,' said Virago. "They may be emotionally attached to the person hurting them," or want the abusive person to get help, and unwilling to act for their own safety. It may take many violent episodes before the victim takes the brave step of leaving."

"I think what happens is that people who are being abused don't attribute the violence to our partners," said Letellier, who counseled domestic violence survivors for 12 years. "We attribute it to some outside source — stress over her job, lack of money, HIV, his drinking — anything to pin the violence on."

"To say the truth — that it's the partner — means you have to make these radical changes in your life, at a time when you're being assaulted. It can seem like this monumental and impossible task. And it happens at a time when everyone expects you to leave."

Letellier said that psychological factors of being overwhelmed, exhausted, and frightened coupled with the harsh reality of a lack of refuge, makes leaving difficult.

Letellier stayed with his abuser

for four years, "and after I got away from him, he stalked me for another three years," he said, calling the abuse physical, psychological, economic, and sexual.

Partly because there are few transgender domestic violence service providers, transgender people often are fearful of coming forward and dealing with a possibly transphobic provider, according to Virago.

"Transgender people are at the beginning of feeling empowered enough to receive services," she said.

The report said LGBT victims are often afraid to come forward. "[They] may be more hesitant to come forward because they feel that being the victim of domestic violence will somehow harm their community's struggle for advancement," said the in-depth report. "It is already a tiresome response to this report by some cultural warriors and political pundits to cite it as reason to restrict the civil rights and liberties of LGBT people."

"I think the right wing is having a field day with same-sex domestic violence and they have for years," said Letellier. "I would encourage people not to let what people think deter them from seeking help."

"We are under attack by the religious right," said Virago, a marriage and family counselor intern. "If someone is hesitant to come forward because it will have a political backlash, that's why we must not allow the far right to force queer domestic violence back in the closet."

## GLMA effort

The NCAVP report coincides with the new LGBT Relationship Violence Project launched by the Gay and Lesbian Medical Association through a \$50,000 grant from the Blue Shield of California Foundation. The project will teach medical providers how to identify and respond effectively to LGBT relationship violence.

"All of us have been through so much to even have a relationship, that everyone wants to put on a happy face," said GLMA President Dr. Kenneth Haller, a St. Louis pediatrician. "When anyone is a victim of domestic violence, they feel shame, particularly in the gay lesbian community — it's bad

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# Fogle fondly remembered

by Lois Pearlman

Steve Fogle would have loved the memorial the Russian River community threw for him Monday afternoon, October 18.

As a crowd of about 150 people piled into the dining room at Fife's Resort they were greeted by the Sisters of Perpetual Indulgence, dressed in "formal" black habits draped with wimples and scapulas imprinted with rainbow colored fish.

Tables were set with hors d'oeuvres and bottles of wine donated by local wineries, and the landing at the top of the stairs held a white canoe loaded with ferns, bird of paradise plants, cyclamen and roses. A giant teddy bear with rainbow feathered angel wings hung from the rafters.

Fogle, 42, who had served as executive director of the Russian River Chamber of Commerce since June 2003, took his own life in a Ukiah motel room October 6, a day after Sonoma County Sheriff's deputies seized the chamber's computers for an embezzlement investigation.

He is survived by his partner of 21 years, Mike Klugow.

But Monday, Fogle's friends and associates, still reeling from his sudden death, spoke mainly about the contributions he had made to the community, and how much they had loved and admired him.

During his brief time at the chamber, Fogle organized several marketing efforts, including the



Verna Preaseau, president of the Russian River Chamber of Commerce, and Steve Fogle's partner, Mike Klugow, speak at the remembrance service.

VIP card that gives locals a 10 percent discount; Eco-Ring, a plan to promote ecotourism in the region; and the successful Russian River Food and Winefest, held at Fife's September 26.

But what most endeared him to local residents was his advocacy for the protection of the Russian River itself. Along with others, he founded the No Low Flow Com-

mittee, which is working to halt a plan by the Sonoma County Water Agency to lower the flow in the Russian River during the summer season.

Chamber President Verna Preaseau, a co-owner of The Woods Resort in Guerneville, promised the committees Fogle had set up to deal with the various

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Barbara Boxer for U.S. Senate

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for Berkeley City Council District 2

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Betty Olds for Berkeley City Council District 6

Karen Hemphill for Berkeley School Board  
Jesse Arreguin for Berkeley Rent Board  
Jason Overman for Berkeley Rent Board

Chris Peeples for A.C. Transit At Large  
Christine Zook for A.C. Transit Ward 2

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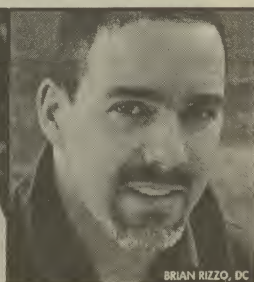
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## News in brief

compiled by Cynthia Laird

### Discovery Museum 'Goblin Jamboree'

The Bay Area Discovery Museum will host its 17<sup>th</sup> annual "Goblin Jamboree" for children of all ages this weekend, October 23 and 24 in Sausalito.

The two-day event provides a safe and fun place for children to delight in the mystery and merriment of Halloween. Children ages 10 and under are encouraged to come in costume, ready to explore the museum's many haunts, including its newly opened Lookout Cove. The site will be transformed into a Halloween wonderland, complete with games, rides, a petting zoo, witches' school, and much more.

In addition to the expected 5,000 visitors, the Discovery Council's Youth Outreach Program will invite more than 500 underserved Bay Area children to share in the festivities. The event is one of the museum's major fundraisers.

Museum hours are 10 a.m. to 4 p.m. Saturday and Sunday and admission for the jamboree is \$8 for members (per person) and \$10 general for ages 1 and up. Tickets will be available at the door. For more information, call (415) 339-3900 or visit [www.baykidsmuseum.org](http://www.baykidsmuseum.org). The Discovery Museum is located at Fort Baker, 557 McReynolds Road, in Sausalito.

### AIDS grove design competition

The National AIDS Memorial Grove in San Francisco's Golden

Gate Park has announced a call for entrants to compete in an open design competition to develop an artistic component to the grove's award-winning landscape.

Ken Ruebush, board co-chair and a member of the design competition committee, said the board is looking for "an icon that will deepen, both visually and spiritually, the visitor's experience of this important environment."

Jurors representing the fields of architecture, landscape design, and the arts will choose the winning design, and will look for something that is "inherently egalitarian, expressing the cross-cultural and global impact of the AIDS epidemic, while honoring those who have died and those who have shared their struggle," according to a statement.

Registration is open to all until December 24. The deadline for entries in January 7, 2005. For a competition brief, including rules, site and project descriptions, and all deadlines, visit [www.AIDSmemorial.org](http://www.AIDSmemorial.org).

### New LGBT arts Web site

A new Web site for LGBT artists has just gone live, and organizers of the San Francisco-based project are looking to spread the word.

Organized by the Queer Cultural Center, the site provides a central location that links California LGBT artists and arts organizations with one another, provides funding resources for California artists and arts organizations, and provides a network and the ability to e-mail member organiza-

tions to promote events.

With funding from the California Arts Council, the Lesbian, Gay, Bi, Transgender Center for Art and Culture (or the California LGBT Arts Alliance) is now online at [www.calgbtartsalliance.com](http://www.calgbtartsalliance.com).

### LYRIC Halloween party

The Lavender Youth Recreation and Information Center will host its sixth annual Masquerade Ball next Friday, October 29, from 7 p.m. to midnight at the Women's Building, 3543 18<sup>th</sup> Street, in San Francisco. As the only LGBTQ youth-specific Halloween event in the city, organizers expect a good turnout. There will be a costume contest at 9 p.m. and entertainment will feature guest DJs. The event is free and open to all youth ages 23 and under (ID may be requested). Non-alcoholic drinks and snacks will be provided. For more information, call Don Sanders at (415) 703-6150, ext. 16.

### DSCS walk-a-thon

"Dolores Runs and Walks," a 5K and mile event to benefit Dolores Street Community Services, takes place Sunday, October 31 at the Crissy Field area of the Presidio in San Francisco. The mile run starts at 8 a.m., the 5K event starts at 8:30 a.m. The race day entry fee is \$30 (mile) and \$35 (5K). One hundred percent of pledges and at least \$5 from every entry fee will benefit DSCS, which provides neighborhood-based shelter, housing, advocacy, and support for city residents. For more information, visit [www.dscs.org](http://www.dscs.org). ▼

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# Castro Theatre explores programming changes

by Matthew S. Bajko

In an apparent effort to boost profits, the owners of the Castro Theatre have indicated they are looking at ways to increase revenue, including possible changes to the types of films the theatre shows, the *Bay Area Reporter* has learned.

The historic cathedral-like theatre, a registered landmark since 1977, plays host to numerous film festivals, special events with aging movie stars, and the Gay Men's Chorus' annual Christmas concerts. It also shows revivals of older films, such as *Dr. Strangelove*, *The Leopard*, and *La Dolce Vita*.

It has been able to show new documentary works, such as *Tarnation*, which has been running this past week. It also played host to the theatrical premieres of *The Corporation* and *The Revolution Will Not Be Televised*.

But such first-run films are a rarity. Due to Landmark Theatre's lock on showing most new movies with gay content, about the only time to see LGBT films in the heart of San Francisco's gay district is during events like Frameline, the city's international lesbian and gay film festival.

The Nasser family currently owns the single-screen theatre. For 14 years Blumenfeld Theatres ran the Castro, but in July 2001



The Castro Theatre may undergo programming changes.

when its lease expired, the Nassers resumed managing the theatre that their family originally built in 1922. In the three years since, the Nassers have upgraded the film-house's seating, audio equipment, and stage as well as made repairs to the interior space.

With the improvements to the theatre mostly completed, the family is now turning its attention to programming and is looking at making some changes. Already, a new children's classic film festival has been added, which runs at noon on Sundays.

Talk of other possible changes, such as dropping revivals of older films from the schedule, prompted staff at the theater to appeal for support from the community. In

a letter sent earlier this month via e-mail, which has circulated among LGBT residents and fans of the theater, staff disclosed that changes are in the works and asked the public to send letters in support of the Castro's programs and staff.

"Whether I have mentioned to you or not, the Castro Theatre is in serious trouble. The owner of the business, in his desire for sure profit, has made drastic staffing cuts and is on the verge of changing things for the worse by monkeying with programming," states the e-mail, which is signed by employee Christian Bruno. "If the

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**WELCOME DANCE** Friday, October 22, 7:30 pm - 1:00 am. The Ramada Plaza Hotel, 1231 Market Street. \$12 at the door.

**THE STOMPEDE BALL** Sunday, October 24, 6:00 pm - 11:00 pm. Sundance Saloon at \*space 550, 550 Barneveld. \$8 at the door.

AND

**HOEDOWN 2004** San Francisco's annual gala country-western benefit. Saturday, October 23, 7:30 pm - 1:00 am. The Galleria Design Center, 101 Henry Adams Street. \$40 at the door, \$30 in advance from Rock Hard, 518 Castro Street, San Francisco.



# Marijuana measures on East Bay ballots

by Liz Highleyman

Voters in Berkeley and Oakland will have a chance to decide on two separate marijuana-related initiatives on the ballot for the November 2 election.

Berkeley's Patients Access to Medical Cannabis Act (Measure R) would change the current possession limit from a 10-plant maximum to the amount deemed necessary by patients and their doctors. Medical marijuana advocates pushed the measure after the Berkeley City Council failed in July to pass a proposal by City Council member Kriss Worthington that would have increased the plant limit to 72, the same as in Oakland.

The initiative would also direct the city to begin distributing cannabis if federal Drug Enforcement Administration raids shut down the city's four existing dispensaries.

Finally, addressing an issue that was left vague in the statewide

Compassionate Use Act of 1996 (Proposition 215), the initiative would recognize that some patients are unable to grow cannabis on their own, and thus would allow qualified patients and their primary caregivers to form collectives or cooperatives for the purpose of cultivating or obtaining marijuana for their personal medical use.

## Oakland measure

The Oakland Cannabis Initiative (Measure Z) would direct the city to regulate, license, and tax cannabis sales to adults, and make private, adult marijuana use – medical or recreational – the city's lowest law enforcement priority. The proposed regulations would mandate health and safety standards, license on-site consumption at medical cannabis dispensaries, limit public advertising, and ban the sale of marijuana near schools. Finally, the measure would put the city on record as supporting changes in state and federal laws to end cannabis prohibition.

Initiative supporters say that

shifting law enforcement priorities will save money and taxing marijuana will generate substantial revenue for the city.

"The war on cannabis is costing all of us dearly," said Rebecca Kaplan, a backer of the measure who sits on the AC Transit board. "Our cities are faced with drastic cuts in services like education and healthcare due to inadequate government revenue, while California's largest cash crop remains untaxed."

Results of a David Binder Research poll, released in September, showed strong support for the Oakland measure. In a survey of 400 likely voters, 65 percent indicated that they were leaning toward supporting Measure Z.

## Other states

Several other cities and states also have marijuana-related questions on their ballots this coming election. Voters in Ann Arbor, Michigan, will decide on a measure that would establish an affirmative defense for medical marijuana patients; in nearby Detroit,

a medical cannabis measure recently cruised to a 56 percent to 41 percent victory in an August 3 election. And in Columbia, Missouri, voters will decide on an initiative to exempt medical marijuana patients from arrest and prosecution.

But in Minneapolis, the city council blocked attempts to place a medical cannabis charter amendment on the ballot, and in Tallahassee, Florida, an initiative that would have made cannabis the lowest law enforcement priority was thrown off the ballot by a federal judge.

In addition, statewide medical marijuana initiatives are on the ballot in Alaska, Montana, and Oregon. The Montana measure would set up a registry and provide cards for qualified patients. The Oregon initiative would amend the state's existing medical marijuana law to set up a system of state-regulated nonprofit cannabis dispensaries that must provide free marijuana to indigent patients. It would also allow nurse practitioners and naturopathic

doctors to qualify patients, and would increase the possession limit from three to 10 plants – the same number Berkeley cannabis advocates claim is too low.

In Nevada, an initiative to decriminalize and regulate marijuana was kept off the ballot after a battle over the validity of petition signatures that reached the 9th Circuit Court of Appeals, and a medical marijuana measure failed to obtain enough signatures in Arkansas.

The Marijuana Policy Project, a nationwide advocacy organization based in Washington, D.C., is assisting and helping to fund several marijuana law reform efforts, including the campaigns in Montana, Oregon, Ann Arbor, and Oakland.

"I believe the voters will be much more flexible and pragmatic about marijuana laws than the federal government," said MPP communications director Bruce Mirken. "We know prohibition doesn't work. I think we'll see that the public is several steps ahead of the politicians." ▼



## Your San Francisco Quality of Life

# VOTER GUIDE

For the November 2, 2004 Election

## Board of Supervisors Recommendations (by District)



**D1:**  
Lillian Sing  
(2<sup>nd</sup> Choice:  
Matt Tuchow)



**D2:**  
Michela  
Alioto-Pier



**D5:**  
Andrew Sullivan  
(2<sup>nd</sup> Choice:  
Tys Sniffen)



**D7:**  
Sean  
Elsbernd



**D9:**  
Miguel  
Bustos



**Rebecca  
Silverberg**



**Myrna Lim**

## School Board Recommendations



**David  
Weiner**



**Heather  
Hiles**



**Larry  
"Coach"  
Kane**

## San Francisco Ballot Measure Recommendations

### REGIONAL MEASURE

**AA • BART Bonds • YES**  
BART deserves our support.

### SAN FRANCISCO MEASURES

**A • Affordable Housing Bond • YES**  
Support Care not Cash with funding for supportive services.

**B • Historical Resources Preservation Bond • YES**  
Help save beautiful and historic buildings.

**C • Prop C Health Services System • NO**  
System advised by beneficiaries is a clear conflict of interest.

**D • Multiple-Subject Charter Amendment • NO**  
These "reforms" contain too many uncertainties.

**E • Benefits for Some City Employees • NO POSITION**  
Stop the piecemeal approach to retirement benefits.

**F • Non-Citizen Voting • NO**  
Let's keep incentives for citizenship.

**G • Health Plans for Non-City Employees • NO**  
Removes voter input over future increases in health benefits.

**H • Prohibition on Re-Naming Candlestick Park • NO**  
We need funding for our parks.

**I • Create an Office of Economic Analysis • YES**  
Long-range economic planning just makes sense.

**J • Sales Tax Increase • YES**  
A modest sales tax increase helps our budget mess.

**K • Business Taxes • NO**  
Will hurt the economy and drive away businesses.

**L • Preserving Single-Screen Theaters • NO**  
Expensive and ineffective in saving our theaters.

**M (removed from ballot)**

**N • Military Action in Iraq • NO POSITION**  
Our local group takes no position on foreign policy issues.

**O • Policy Statement on Use of Sales Tax Funds • NO**  
A meaningless distraction from dealing with real City issues.

Please visit the Plan C website at  
**www.plancsf.org**

## Violence cases

◀ page 2

enough I'm beaten up by my partner. If I come out about it the radical right will use it against us – so they stay in the closet about the issue."

GLMA's 22nd annual conference, October 21-23, in Palm Springs will present a two-day round-table discussion by 20 California domestic violence prevention experts and providers including Letellier, and Susan Holt, the Los Angeles Gay and Lesbian Center's stop partner abuse program manager. About 300 physicians are expected to attend the conference.

"Domestic violence is a hugely ignored health issue in the LGBT communities, affecting one in three LGBT relationships," said Holt in a statement.

The Blue Shield Foundation's Marianne Balin called same-sex domestic violence, a "widely neglected, serious health issue."

"Doctors don't get much training in domestic violence [prevention], so people don't know what to look for," said Haller, calling it an "often-hidden but brutal reality."

"There are not specific bruises. They don't say 'my partner is beating me up.' They come in with other complaints – unable to sleep, anxiety, depression, 'I broke my arm, I fell down the stairs,' any excuse instead of 'my partner did this,'" said Haller. "Also, as physicians we really want to believe our patients. It takes detective work, being attuned to the way people talk, does it fit the story they're telling you?"

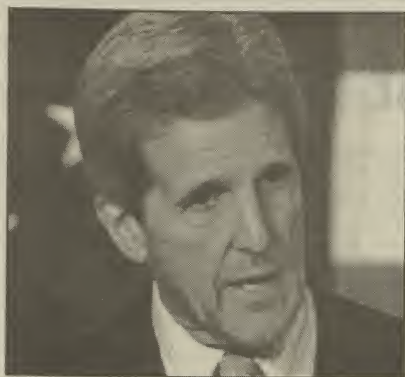
Haller believes part of the increase in LGBT domestic violence figures represents more awareness. Virago said just a small number of people report incidents.

"I believe we're still seeing just a fraction of all domestic violence that impacts the queer community," said Virago. "When I'm out at a club I always think to myself, domestic violence is in this room."

"Domestic violence stories, having written many of them, can be so grim," said Letellier. "This is the first time ever I can say, 'But wait, our community is doing something big to address this.'" ▼

CUAV's 24-hour crisis line is  
(415) 333-HELP.



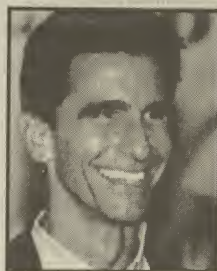


## ELECTION ENDORSEMENTS

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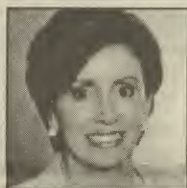
"Nothing is more urgent to the LGBT community than winning Democratic control of the White House, U.S. Congress and Senate, and retaining our

majority in the State legislature. Take nothing for granted. Get out and VOTE!"

**ASSEMBLYMAN MARK LENO**



U.S. SENATOR  
**Barbara Boxer**



CONGRESSWOMAN  
**Nancy Pelosi**



FOR STATE SENATE  
**Carole Migden**▼



SUPERVISOR DIST. 5  
**Robert Haaland**▼

### STATE PROPOSITIONS

- Prop 59** .....YES  
Open and accountable government
- Prop 60** .....YES  
Sale of surplus state property
- Prop 61** .....YES  
Improve children's hospitals
- Prop 62** .....NO  
Don't limit voters' choices
- Prop 63** .....YES  
Mental health services funding
- Prop 64** .....NO  
Protect consumers from fraud
- Prop 65** .....NO  
Stop state raids on local funds



**YES ON 66**

### Prop 66 YES

Stop sending petty criminals to prison for life

- Prop 67** .....YES  
Emergency medical care saves lives
- Prop 68** .....NO  
Prevent urban non-Indian casinos
- Prop 69** .....NO  
No govt. access to your DNA
- Prop 70** .....NO  
Stop casino operators' power grab
- Prop 71** .....YES  
Support stem cell research funding
- Prop 72** .....YES  
Support health care for workers

### REGIONAL MEASURE

- Measure AA** .....YES  
Make BART earthquake-safe

### SAN FRANCISCO PROPOSITIONS



### Prop A YES

Affordable housing, including help with down payments and supportive housing for the homeless



### Prop B YES

Save neighborhood historic landmarks

- Prop C** .....YES  
Keep senior health care safe

- Prop D** .....No position

- Prop E** .....YES

Expand Police and Fire benefits

- Prop F** .....YES

Non-citizen voting for School Board

- Prop G** .....No position

- Prop H** .....NO

Don't deprive the City of funds to upgrade neighborhood parks

- Prop I** .....YES

Long-term economic planning to avoid future budget crises

- Prop J & K** .....YES

More revenues to avoid service cuts

- Prop L** .....No position

- Prop M** .....Removed from ballot

- Prop N** .....YES

Send a message: "Bring our troops home."

- Prop O** .....YES

Health care services funding

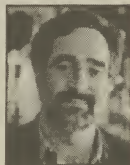
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DISTRICT 2\*  
**Alioto-Pier**



DISTRICT 3\*  
**Peskin**



DISTRICT 5\*  
**Haaland**▼



DISTRICT 7\*  
**Elsbernd**



DISTRICT 11\*  
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**Norman Yee**



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### BART BOARD



**Tom Radulovich**



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## Kerry's Mary moment

Democratic presidential candidate John Kerry did nothing wrong when he invoked Vice President Dick Cheney's out lesbian daughter Mary during a discussion of gay issues during the final presidential debate last week. And Dick Cheney and his wife Lynne have overreacted wildly, shedding crocodile tears in their feigned outrage in the aftermath of the debate. Their cynical sanctimoniousness was offensive.

During the debate, moderator Bob Schieffer asked Kerry and President Bush were asked whether they believe homosexuality is a choice. Kerry responded: "We're all God's children, Bob, and I think if you were to talk to Dick Cheney's daughter, who is a lesbian, she would tell you that she's being who she was. She's being who she was born as. I think if you talk to anybody, it's not a choice."

There you have it - Kerry said the L-word, and we're not talking about "liberal." And while his delivery may have been awkward, he attempted to put a human face on the question. His mention of Mary Cheney underscored the hypocrisy of the Bush administration's opposition to same-sex marriage and their desire to enshrine that discrimination into the U.S. Constitution. Kerry's comment took gays out of the abstract; in reality we are a part of every family, even the vice president's.

But for Lynne Cheney to tell a post-debate rally that Kerry pulled a "cheap and tawdry political trick" - despite having once written a potboiler filled with steamy lesbian sex - reeks of phony victimization and is a desperate attempt to distract attention from President Bush's weak debate performance. The vice president and his wife have, over the years, used their openly gay daughter in an effort to appear warmer and fuzzier to moderate and socially liberal voters. In fact, just before the Republican Party's platform committee approved virulently anti-gay language in August, there was daddy Dick on the stump at a town hall meeting in Iowa referring publicly to his daughter's sexuality. "Lynne and I have a gay daughter, so it's an issue our family is very familiar with," Cheney said in response to a question about gay marriage. He went on to utter his "freedom means freedom for everyone" comment and said "people should be able to enter into any kind of relationship they want to."

Several facts have been overlooked in the days of discourse over Kerry's remark.

First: Mary Cheney, 35, is an adult who has an active role in the Bush-Cheney 2004 campaign. She's a senior staff member, running the show for her dad. She's involved in the day-to-day operations, getting paid in the six figures for her work, and we're fairly confident that when the vice president made his comments in August, Mary had a lot to do with it. While she may not like being

mentioned by the Democratic presidential candidate, the fact is that gays are one of the hot-button issues the Republicans are exploiting this year in an effort to get their conservative base to the polls. Constitutional amendments banning same-sex marriage are on the ballots in many states, same-sex marriage is legal in Massachusetts, and LGBTs continue to face discrimination and violence.

Second: Mary Cheney is out. Lynne Cheney may want to keep her daughter tucked away in the closet, but the fact is that Mary and her partner have been seen together at the GOP convention (though they did not go on stage with other family members at the end of the vice president and president's speeches) and the couple did appear on stage following the vice presidential debate earlier this month in Cleveland. Prior to joining her father's re-election campaign,

Mary was part of the Republican Unity Coalition, an effort by some gay GOPers to present a more moderate face to the party. Lastly, Mary worked on LGBT outreach efforts for the Coors Brewing Company before her father was selected to be the president's running mate in the 2000 election. Mary Cheney and her family have been using her sexuality as a political tool long before Kerry's remarks, and for Dick and Lynne to insinuate otherwise is just wrong.

Third: where was the outrage and righteous indignation from the Cheney family when Illinois Senate candidate Alan Keyes called gays and lesbians - including Mary Cheney - "selfish hedonists" during the GOP convention? That blatantly homophobic

comment surely called for a rebuttal, and was definitely "tawdry," to borrow Lynne Cheney's new favorite word. But no, not a peep was heard from the Cheney family.

Fourth: this was the second time in the debates that Mary Cheney's name came up. Democratic vice presidential candidate Senator John Edwards made comments similar to Kerry's during his debate with Dick Cheney, for which the vice president thanked Edwards for his kind remarks. Lynne didn't fly off the handle. The media didn't blow the incident out of proportion.

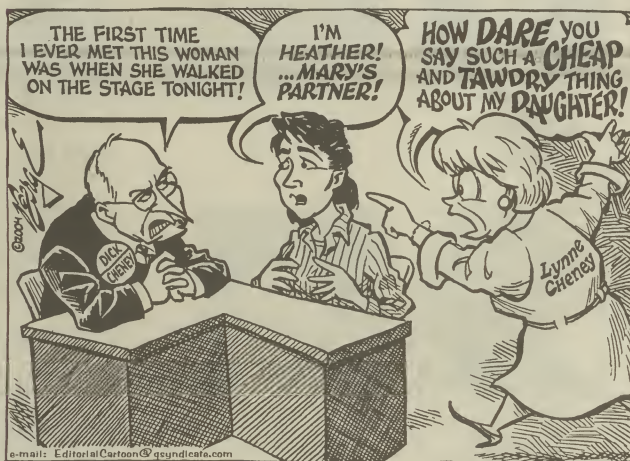
And where is the political left in all of this? Why do they also cringe and duck gay issues? Katrina vanden Heuvel, editor of *The Nation*, appeared on Chris Matthews's *Hardball* show last Thursday, and couldn't even bring herself to use the word "lesbian." "But for John Kerry, it seemed too frontal to me. I would rather he had used another L-word, not the word he used. Perhaps he

[Kerry] could have talked about labor and how labor has contributed to increasing people's well-being," she told Matthews during a segment on the Mary Cheney flap. What does that have to do with the issue at hand? It was Matthews who had to interject, "Okay. He used the word 'lesbian.' There's nothing wrong with that word."

The bottom line in all of this is that Kerry did gays a favor by saying what he did. Being gay is not shameful. The homophobes want the country to believe otherwise so that they can continue advancing their agenda and treat us as second-class citizens. Kerry was being honest and sincere, and that's a lot more than can be said of the current administration. ▼



## Editorial



## Elect Hiles to the school board

By Thom Lynch

On November 2, much of the country will cast votes on the meaning and value of LGBT families. In San Francisco our community can take a concrete step for all San Francisco families by electing Heather Hiles to the San Francisco school board.

## Heather Hiles: One of us

Many communities claim Heather Hiles - she is a woman, a lesbian, an African American, an LGBT activist, a successful businesswoman, and an exemplary public servant. Perhaps that is why she is so driven to unite our communities around one common goal: providing an excellent education to every child in San Francisco.

Mayor Gavin Newsom appointed Hiles to the school board in January - one of his first appointments as mayor. She is now a candidate on the November 2 ballot for a full term on the Board of Education.

## A record of success for SF kids

In her short tenure on the school board, Heather has successfully maintained a laser-sharp focus on a vitally important group - our kids. She has succeeded in putting fractious and legendary school board politics aside to create a real opportunity for every San Francisco child to have an excellent education.

Heather has moved the district forward on a policy to attract and retain excellent teachers by providing affordable housing for educators. She has worked to turn around our lowest performing schools by bringing Dream Schools to San Francisco communities that have suffered years of neglect.

Heather brought the Building and Trades Council together with the district to provide vocational training to second-chance students who may not go to college. She brought the national nonprofit NetDay to town to connect our students with hundreds of thousands of students nationwide

to improve the way technology is used in our schools.

Heather worked closely with district lawyers and staff to secure the district's participation in a landmark settlement that guarantees students from low-income families equal access to good schools and textbooks. And she has used her skills and connections in the philanthropic world to bring millions of dollars and other resources to the district.

## Making dreams come true for all children

Knowing Heather personally, it's easy to see why she is so devoted to creating opportunity for our kids. She understands what a great education can mean to a child.

Heather attended a high school that was almost half African American and Latino. Yet, she was one of just a handful of minority youths to sit for the SAT, take college prep classes, and go to college. Heather earned a

## Guest Opinion

page 27 ►



## LETTERS

## Reopen the bathhouses

Our top health official, Dr. Mitch Katz, continues to make a political decision and not a scientific one by keeping the bathhouses closed [*"Time to open the baths, argue some," October 14*]. Like President Bush, since he can't prove something scientifically and factually (HIV transmission is greater at bathhouses) he made a political decision and refuses to reconsider it when it continues to be proven that there's no correlation between bathhouses and increased HIV transmission. What happened is that people who had sex, including unsafe sex, simply went to the park or stayed home, in other words, some unmonitored place to have sex.

How "political" to believe that closing the bathhouses would decrease HIV transmission. Nothing like a political decision being made when you cannot and will not make a scientific decision.

Over the last 20 years HIV transmission increased greatly in San Francisco. But it wasn't the bathhouses that caused it. What bogey man will the city of San Francisco and Dr. Katz dream up next for us to fear?

Again, SF health officials aren't interested in gay men's complete sexual health but in political and public relations gimmicks that are not based on science. If anything, their demonizing of gay sex is at least partly to blame for gay men seeking sex in less healthy venues.

Randy Williams  
San Francisco

## Saddened over allegations

I am very saddened to hear about the hate speech directed at Miguel Bustos [*"Bustos charges antigay slurs in District 9 race," October 14*]. Homophobia must be challenged in our community, and though this incident occurred during an activity of Renee Saucedo's campaign for District 9 supervisor, Renee's years of dedication to social justice and her commitments to important LGBT issues should speak louder than the regrettable words of one volunteer. Renee has expressed her commitment to identify the person who made the comments and discuss with him or her the gravity of their behavior.

Renee Saucedo is a courageous and visionary leader for social justice and we are extremely lucky to have her in San Francisco. With incredible dedication and passion she fights racism, sexism, homophobia, classism, and ageism in all their forms. She constantly works at the intersections of these oppressions and highlights connections to support those affected by multiple oppressions and to build solidarity between communities.

For the past two years I have worked closely with Renee in the San Francisco Day Labor Program. Under her leadership the organization has developed a broad social justice, anti-oppression vision for social change. In relation to homophobia, our program provides anti-oppression trainings to both members and staff. Sexist and homophobic remarks are addressed and challenged not only by our staff, but also by member leaders of the organization. Renee has helped build this capacity by consistently modeling effective interventions when homophobia, racism, classism, and sexism arise in both interpersonal exchanges and institutional dynamics. As an openly queer staff person, I have felt 100 percent supported and backed up by Renee.

Early on in her campaign, Renee prioritized listening to the LGBT community and creating an LGBT platform that truly reflects the needs of LGBTs in San Francisco. I am inspired by Renee's courage to not only support popularly held LGBT civil rights, but also to take a stand on issues affecting children of LGBT parents, intersex individuals, transgenders, queer youth, and poor queers of color that regrettably few politicians champion. Her LGBT platform should serve as an example for all San Francisco supervisors:

- Support the continuation of LGBT marriages in San Francisco.
- Provide more recreational queer youth spaces, including more park and recreation services in the Mission.
- Provide adequate funding to the Sexual Minority Resource Department to deal with hostility and discrimination in the schools.
- Institutionalize a queer family curriculum in the schools.
- Ensure that city forms and documents recognize various family/parenting/guardian realities.
- Provide gender-neutral bathrooms in the schools.
- Ensure that counseling and health services are accessible and non-stigmatizing to LGBT youth.
- Hold the SF Police Department, SF Police Commission, and the Office of Citizen's Complaints accountable for police violence against the LGBT community, particularly the transgender community. Ensure enforcement of current police protocols and adequate training of police officers around LGBT issues.
- Ensure that homeless shelters and supportive housing are welcoming of LGBT residents.
- Prioritize housing opportunities for homeless

queer youth.

- Ensure the maintenance of critical health clinics that serve the low-income, LGBT residents.

- Ensure that non-biological parents and guardians have decision-making power in their children's health.

Renee has stood for justice over and over again and she will be a powerful and accountable champion of LGBT and immigrant rights, and racial and economic justice as the supervisor of District 9.

Jill Shenker  
San Francisco

## Angry over alleged comments

I was most disturbed and rancorously angered to read your recent report about Renee Saucedo's condoning of homophobic remarks toward her political opponent, Miguel Bustos. I cannot believe in this day and age a political campaign like hers would resort to traveling to the Bustos campaign headquarters to waste time in verbally assaulting him with antigay slurs and ridicule.

I do not understand how in the most liberal city, her campaign could make Republicans look truly compassionate and tolerant toward gays compared to her callous, insensitive, and absolutely hateful tactics. If she is uncomfortable wanting to serve a community, which, undoubtedly, has gay (and lesbian) residents, then perhaps she should run for representation in a homophobic district in a city of another state where her "methods" of "thinking" continue to be practiced and cherished.

After re-visiting my assessment of the three major candidates in District 9, I can see why Ms. Saucedo would run rampant with her remarks: It seems her opponent, Mr. Bustos, has worked hard to solidify his position within the race, and I am convinced his more professional—and mature—approach in bringing people together will work best over Saucedo's divisive, manipulative, and intolerant ways of so-called leadership.

At first, I was I going to throw my support behind Renee after my first choice, Tom Ammiano. But as a gay man with integrity and self-respect, I cannot support this political thug who dares practice homophobia while encouraging her minions to spout such rhetoric in this city while terrorizing district merchants into hanging her political signs on their windows. Now my second choice will be Miguel Bustos, while I leave my third choice absolutely blank.

Come the day after November 2, I will be most content not to see Renee Saucedo become supervisor to District 9. Shame on her!

Brad Meyers, Esq.  
San Francisco

## Saucedo's group is PC

Regarding the allegations made by Miguel Bustos that antigay comments were made from a Renee Saucedo campaign volunteer: I can't say the comments weren't made, but a few years ago I volunteered with the day labor program that Ms. Saucedo ran and spent time there watching soccer games and visiting friends in the program to the point that I felt I had an understanding of the people that were there. They were nice and very, very, very politically correct. There were many gay people working there, and to be honest, I would have bet she herself was gay. I find it hard to believe that if she heard the comments she wouldn't have rectified the situation. In all my time around the site I never heard such a comment—my Spanish vocabulary is small but I do know most of the insults and bad words. I couldn't picture that crowd saying those things.

John Viletto  
San Francisco

## Dear Mr. Vice President

An open letter to Vice President Dick Cheney and Lynne Cheney: I am still unclear about what you mean when referring to the "cheap and tawdry" political trickery in which Senator John Kerry allegedly engaged when mentioning your daughter Mary during the final presidential debate. Was it the part about Mary and other gay and lesbian Americans being God's children? Was it the part about gays and lesbians being born as gays and lesbians? Were you offended by the insinuation that because people are born gay and lesbian, they should not be accused of willfully and intentionally making a "sinful" choice? Did you become so indignant and angry because Senator Kerry had the audacity to say that gay and lesbian Americans, like your daughter Mary, should be equal in the eyes of the law regarding employment, visitation rights, and inheritance rights?

Of course, no parent would want his or her child thrust into the eye of the storm of public discourse, especially when the discourse around the rights of gay and lesbian Americans has been as bruising and harsh as it has been over the last year. What parent would

next page ►

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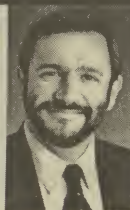
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## Mailstrom

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want to hear his or her child called sinful, immoral, disgusting, perverted, or worse? Gay and lesbian Americans have been characterized as "selfish hedonists" who choose to flout conventional morals and values and thus follow the degenerate path of sin, not the virtuous path of heterosexuality, marriage, and apple pie. Had John Kerry used your daughter Mary as an example of warped morals and perverted lust, I could understand the parental indignity and anger that you expressed shortly after the debate. Instead, Senator Kerry held gay and lesbian Americans up as a community worthy of protection and equality, not as objects of derision and ridicule. I am confused about where the anger comes from.

Apparently, Mr. and Mrs. Cheney, you feel as though the privacy of your daughter Mary was infringed upon during the final presidential debate. You know what? I would bet my life that my mother and father feel indignant and angry every time that my privacy, as a gay American, is compromised by constitutional amendments that would essentially ban the legality of my partnership with my companion, by legislative debates that put my rights before a vote, and by the Bush administration's collusion with individuals and groups that would like to codify hatred of gay and lesbian Americans into law. You, as parents of a lesbian daughter, are not alone in your wish for your gay and lesbian children to be left alone.

You are one of the most prominent faces of the Bush administration. You have a lesbian daughter. Wow, I appreciate and empathize with your difficult position. Your daughter Mary has likely been in the public eye far more often than you or she would like, and she has been claimed by many as an example and symbol for a variety of perspectives and viewpoints. Senator Kerry made an example of her, too, but in a way that was inclusive and accepting, not exclusive and hateful. If you are uncomfortable with the position that you and your daughter are currently in, perhaps you should address President Bush with your indignity and anger. After all, if he were not perpetuating a climate of discrimination and intolerance against gays and lesbians, we could all leave Mary out of this.

Anthony Weeks  
San Francisco

## November 2

At 10 p.m. on November 2, I'll stand at the intersection of 18th and Castro. It will either be a ghost town, somewhat emptier than normal for a November night, or it will be bedlam.

I'm voting for bedlam.

When Bill Clinton won his first term, I was eating dinner in Pozole (now Blue) and someone ran in from the street yelling: "We won!" Strangers hugged strangers and we poured into the streets for a party that ran until all hours. Twenty thousand people at least.

Another four years of Bush, I'm convinced, will break this country's back. I can't even imagine the mood about town should he win again.

So I'll take it to the street. In either case someone should buy me a beer.

Luke Mauerman  
San Francisco

## The Supreme Court is at stake

The upcoming election will determine whether our nation moves forward on the issues of the humanity, dignity, and equality for gay Americans, or if we begin a tragic process of going backwards. The future of the Supreme Court hangs in the balance, and with it, the direction our nation will take on many issues, including gay rights.

Over the next four years, it is quite likely that Justices John Paul Stevens and Sandra Day O'Connor, as well as Chief Justice William Rehnquist, will retire. The next president, either George W. Bush or John Kerry, will be nominating any replacements needed for the court. On the issue of justice for gay Americans, a Kerry or Bush presidency will make all the difference, not for the next four years, but for the next 40. A president's term lasts for only four years, but a Supreme Court justice is appointed for life.

On so many issues, I believe George Bush has made the wrong choices. But as a gay man, I am fully aware that the choice I make as to who I want to run our nation over the next four years will have a profound influence on the lives of all GLBT people. If the Republicans maintain control of Congress and the presidency, the next four years could end the progress we have made regarding Supreme Court recognition of equal protection and due process for gay Americans.

To GLBT people who either sit out the election, or vote for Ralph Nader or George W. Bush, you cannot say, "I didn't know," or "nobody told me." I am telling you now: if Bush gets a second term, it is likely that many of the gains we have fought so hard for since the dark days of Stonewall will be reversed, and our struggle for equality will be postponed for generations.

Right now, the Supreme Court is narrowly divided on crucial issues concerning gay rights. Just one or two new right-wing justices like Antonin Scalia and Clarence Thomas — the justices who President Bush has called his models for Supreme Court appointments — would reverse the progress made on gay rights over the last decade, and could make further progress through the courts virtually impossible.

One more justice like Scalia and Thomas on the court would likely reverse the landmark ruling in the Texas sodomy case, allowing states to once again treat gay men and lesbians as criminals. Two more Scalia-Thomas votes would also reverse a Supreme Court decision overturning an antigay constitutional amendment in Colorado, and would allow states to abolish local laws against discrimination based on sexual orientation. And of course, any hope for gaining federal rights for gay couples, even those with a Massachusetts marriage license or a Vermont civil union, would disappear.

Furthermore, most Supreme Court observers agree that President Bush, given the opportunity, would replace a retiring Chief Justice Rehnquist with Scalia. During oral arguments in *Lawrence v. Texas*, Justice Scalia actually suggested that with gay kindergarten teachers, "children might be induced to become homosexuals." In his dissent in this case that struck down the Texas sodomy law, Scalia accused the majority on the court of "largely signing on to the so-called homosexual agenda."

The appointments George Bush has made to the lower courts have already had devastating effects on our issues. Bush's appointment of William Pryor, who in past comments compared homosexuality to necrophilia, provided a key vote in July against three homosexual couples challenging Florida's law banning adoption by gays and lesbians. Had Pryor not been placed on the 11th Circuit Court, the vote would have gone 6-5 in favor of the couples' request to have their case reconsidered.

I cannot stress more the importance of this election to GLBT Democrats, Republicans, independents, Libertarians, Greens, Naderites, and all other factions of our community. Unless we wake up to the news on Wednesday, November 3 that John Kerry will become our 44th president, we could very well be facing a Scalia-led Supreme Court that views the humanity and civil rights of gay people as unworthy of any consideration by the nation's highest judicial voice.

This election is about far more than who will control the White House for the next four years. It is about decisions the Supreme Court will issue that will affect us for generations to come. The good news is that in a close election, which this promises to be, GLBT voters, our families, and allies have the power to give Senator Kerry his margin for victory. But this will only happen if we get the word out, and vote on or before November 2, as if our civil rights and liberties depend on it. They do.

Mayor David N. Cicilline  
Providence, Rhode Island

## Keep supporters in line

Jim Rivaldo, a paid consultant for Robert Haaland in the District 5 supervisory race, describes Haaland as "a unifier" who gets people to work together [*"Past rivals, gay Democratic groups join forces," October 14*].

Unfortunately, Rivaldo himself seems impervious to his boss's collegial spirit. He recently called one of Haaland's opponents in the race "the most preposterous buffoon running."

To his credit, Haaland took Rivaldo to task for this attack, saying "On behalf of my campaign, I would like to apologize for my campaign consultant's remark."

I've always found Haaland to be amiable in my dealings with him. But even so, I remain concerned about his core backers. Some of them become enraged when anyone expresses a view different from their own. They are quick to resort to name calling and character assassination.

Will Haaland be able to keep the more zealous of his supporters in line if he is elected? This is a reasonable question to ask. It deserves a fair hearing in the course of the campaign.

Arthur Evans  
San Francisco

## More on the Cheneys

Besides George W. Bush, another big loser from the third presidential debate was Lynne Cheney, for saying that John Kerry was "not a good man," and had engaged in "a cheap and tawdry political trick" for bringing up her daughter in a discussion as to whether being gay is a choice. Kerry does not think being gay is something secretive and shameful. The Cheneys obviously think differently.

The Cheneys should feel shame, however, not because their daughter is gay, but because they support an administration that promotes legislation that would permanently inscribe into our nation's Constitution discrimination against her.

Marc Paige  
Ft. Lauderdale, Florida



## POLITICS

# Lillian Sing for District 1 supervisor

by Wayne Friday

Those LGBT citizens living in San Francisco's District 1 have an opportunity on November 2 to elect a longtime friend of our community to be their supervisorial representative at City Hall. Former Superior Court Judge **Lillian Sing** has a very long record of championing causes that directly affect our community, and LGBT and straight voters alike in the Richmond District would do themselves a huge favor in voting for her on Election Day.

Sing recently told the *Bay Area Reporter* that she is "particularly proud of her longtime support of the LGBT community" and added that she is running for supervisor "because I truly do love this city and I'm so proud of how the city has embraced diversity and how our citizens have provided a refuge from prejudice." Sing said that "San Francisco is a virtual sanctuary in which being unique makes you a leader, not an outcast; in return, we've been rewarded with a culture that is rich, diverse, and vibrant." Sing added that "diversity is indeed our greatest asset and I want to continue to help protect it."

I have personally known Sing for many years – long before she became a respected member of the bench – and of all the supervisorial candidates running in the city this year, there is none more qualified and committed than she. Sing actually worked alongside the late Harvey Milk to defeat the bigoted, antigay Briggs initiative in 1978 and she said that experience "taught me that building diverse coalitions is the only moral and practical way to build our society."

Sing and Milk became very close allies and friends in that campaign, and in fact, she was one of only five people asked to speak to the 40,000 that marched to City Hall during the candlelight march the evening that Milk and then-Mayor George Moscone were assassinated. Sing still recalls that dreadful day. "That moment in our city is a constant reminder of the risks of breaking down barriers and the courage that it takes to do so."

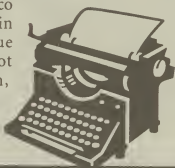
Sing has supported many, many LGBT candidates for public office, including lesbian judges **Gail Dekreon** and **Donna Hitchens**; in fact, Sing was the only non-gay judge to support a gay challenger to a then-sitting judge. Sing has been an immigration attorney, a social worker, and a public defender as well as a distinguished judge during her long career; she has also served on both the Human Rights Commission and the Civil Service Commission, having been appointed by then-Mayor Moscone.

Sing also pointed out that one of her opponents in the race for supervisor recently stated that she believes homosexuality is a "sin," while another of her opponents asserted that Mayor **Gavin Newsom** "set a bad example to the rest of the world" by sanctioning same-sex marriage earlier this year.



District 1 candidate Lillian Sing

"I personally abhor and am offended by those sentiments and I believe that no one has the right to be intolerant of any other group," Sing said, adding that "it is unfortunate that such views prevail among some segments of our society even here in San Francisco, and it is disgusting that some would engage the cynical exploitation of that sentiment for personal political gain."



## Our Man Friday

Through-out her career, Sing has worked to move all parts of our society toward a greater level of inclusiveness and those who know her can assure you that she will continue to fight to protect our rights from those who would threaten them when she goes to the Board of Supervisors. Indeed, Sing said, "Wayne, we've known each other for many years – I have worked throughout my life to help those who have been ridiculed for being different and I will continue as a supervisor to work to ensure that ours is a society that values every individual."

I am not a resident of District 1, but I can tell you that Sing is an extraordinary person and a candidate who will serve the citizens of her district and the city well at City Hall. LGBT citizens should join all District 1 voters in electing Lillian Sing as their supervisor on November 2.

## Politics and people

Endorsements (from two of my favorite people): Supervisor **Bevan Dufty** endorses: Lillian Sing in District 1, **Michela Alioto-Pier** in District 2, **Aaron Peskin** in District 3, **Robert Haaland** in District 5, **Sean Elsbernd** in District 7, **Tom Ammiano** in District 9, and a dual endorsement of **Anita Grier** and **Jose Medina** in District 11. Assemblyman **Mark Leno** (D-San Francisco) supports these supe candidates: Michela Alioto-Pier in District 2, Aaron Peskin in District 3, Robert Haaland in District 5, and Tom Ammiano in District 9.

Speaking of Assemblyman Mark Leno, he has been traveling around the state campaigning and raising funds for Democratic legislative candidates in so-called marginal districts; the guy is a tireless campaigner. Last Saturday night Leno was the keynote speaker and was awarded the Lesbian & Gay Lawyers Association of Los Angeles' Leadership Award at its 25th annual dinner that was

crowded with attorneys, friends, and big names of all political persuasions.

There is one particular race that I must point out; one that all voters in the 21st Assembly District should be aware of (the district runs from Redwood City down into Los Gatos and South San Jose). If you live in the 21st District (or know someone who does) don't let your vote be bought by the shameless Republican multimillionaire candidate **Steve Poizner**, who has poured millions of dollars into the race. If you live in AD 21, vote for the more qualified candidate, Democrat **Ira Ruskin**. It's time we put a stop to millionaires buying political seats to satisfy their political egos.

California Republicans (and a few Democrats) are pouring it on Secretary of State **Kevin Shelley**, with Republicans in particular openly asking for his resignation. One Democrat, state Senator **Debra Bowen** (Marina del Rey), last week announced that she will run for Shelley's job in the 2006 primary, regardless of what happens to Shelley, and there will surely be others.

Meanwhile, Shelley's problems continue, particularly with the alliance of state and county elections officials. "I've never seen the relationship as bad as it is now," **Brad Clark**, Alameda County's longtime registrar of voters, told the *Contra Costa Times* last week, adding, "I just think it's because most registrars don't trust Shelley and never will."

The **Mary Cheney** factor: Damn, did **John Kerry** hit a nerve or something when he casually referred to **Dick Cheney's** lesbian daughter Mary during the debate last week? It certainly appears that the vice president and his wife **Lynne** (who's even more right-wing than her husband) are overreacting a bit, aren't they? Frankly, it was Cheney himself who was first to discuss his daughter's sexual orientation in relation to the gay marriage issue at a town hall in August. A number of gay rights activists (both Democrat and Republican) now say that they feel the Republicans are actually betraying their personal discomfort with the issue, pointing out that Mary Cheney had been out for years in her political and business endeavors. Overreaction? To be sure, it's really the Bush-Cheney camp that is trying to turn this into a political issue. "It's as if John Kerry had said Mary Cheney was an ax murderer or something," said **Cheryl Jacques**, president of the Human Rights Campaign, adding, "the response belies the fact that the extreme right thinks it is a bad thing that Mary Cheney is gay."

Some San Diego political observers say that City Council member **Donna Frye**, a Democrat, has a good chance of pulling off a last minute write-in upset in that city's nonpartisan November 2 mayoral race where she is running against two Republicans – incumbent Mayor **Dick Murphy** and San Diego County Supervisor **Ron Roberts**. Frye was originally given little chance, but her campaign is quickly picking up big time support, including that of the San Diego-Imperial Counties Labor Council, and the politically

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# And the winner is ...

by Paula Martinac

As the presidential campaign enters its final stage, more and more lawn signs are popping up in my neighborhood, which is in a swing county in a swing state. So far, the Kerry-Edwards signs outnumber the Bush-Cheney ones about 7 to 1 – not surprising in this liberal congressional district.

If only the election were as clear-cut as the signs on my street! The truth is, it's going to be a down-to-the-wire nail-biter; and because of that, it would be wise for us to think beyond November 2 (maybe beyond December, given likely voting irregularities). What is in store for the gay community if George W. Bush wins? What will happen if John Kerry beats him? In either outcome, there will be a lot of work ahead – albeit of distinct varieties – for our movement.

## Outcome No. 1: Four more years

If Bush wins, will his gay bashing continue? True, he will no longer need gay marriage as a punching bag to distract voters from the war in Iraq or the continuing weak economy. For that matter, he will no longer need the religious right, which made antigay policies a condition of its support. The best the gay community could hope for in this scenario is that we simply fall off Bush's radar screen, entering a period of neglect much like the first years of his administration, in which we kept doggedly working under the White House radar and pulled off major victories in *Lawrence v. Texas* and *Goodrich v. Department of Public Health*.

In the worst-case scenario (which I think is more likely), the antigay right would be further emboldened by a Bush win, and he would pay them back for their loyalty with more antigay judicial appointments. Since federal judges sit for life, that could turn back the clock on our rights for a generation. And because right-wing state and local officials would also claim a mandate, the

gay community would spend the next four years fending off attacks at all levels of government, constantly on red alert for attempts to roll back the few rights we've managed to secure – even ones as benign as domestic partnership.

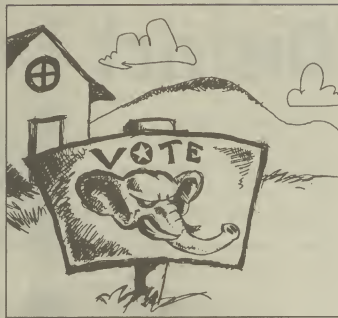
We've seen the tip of this iceberg already, and it's clear that there would have to be a huge defensive effort against it. Many more of us would have to engage actively in contacting our representatives about votes on legislation and judicial appointments, and to convince our straight family members and friends to do the same. (You can register for gay-specific updates at [www.hrc.org](http://www.hrc.org); for broader liberal updates, visit [www.pfaw.org](http://www.pfaw.org).) Many more of us would have to work moderate or

progressive candidates or run for office ourselves.

## Outcome No. 2: 'Don't let the door hit you on the way out'

Senator John Kerry's campaign has touted his 100 percent rating from the Human Rights Campaign and has held him forward as "a powerful voice in the ongoing fight for civil rights." Although Kerry has a laudable progay record in the Senate on everything from the Employment Non-Discrimination Act to gays in the military to HIV/AIDS funding, the fact is he's spent the better part of this campaign dodging us and our issues, granting two brief, last-minute interviews to the gay press. He has also taken every opportunity (including in those interviews) to stress that he and John Edwards oppose gay marriage and favor separate-but-equal civil unions – a position that annoys and disappoints many of us.

Still, in the interest of replacing a dishonest, corrupt administration, the gay movement has (right-



fully, I think) cut Kerry a lot of slack. And it's likely that President Kerry would be generous in his appointments of openly gay officials to his administration, reinstating a tone of inclusion and fairness. That would be no small achievement, given that the mood in Washington under Bush has been one of increasingly unchecked hostility toward us. A lot of us might be satisfied with a change in tone under Kerry – but, then, that would simply be returning to where we left off at the start of 2001.

If Kerry is elected, one danger is that most of us would breathe a sigh of relief and sit back, waiting for change. But, in fact, the lesbian and gay community as a whole would still have an enormous job ahead of it – that of holding the new president to his assertion of being a civil rights leader. After all, he's made no big promises to us, as Clinton did with gays in the military, and it will be up to us to push him for change.

For with a shift in tone in Washington come opportunities – if not for marriage rights, then possibly for the passage of ENDA, a bill Kerry cosponsored, or even for an end to "Don't Ask, Don't Tell," a policy he strongly opposed. A good slogan for us under Kerry's White House would be, "Don't expect too much, but don't accept too little." ▼

Paula Martinac is a Lambda Literary Award-winning author of eight books and editor in chief of *Q* Syndicate. She can be reached care of this publication or at Lesbian Notions at [qsyndicate.com](mailto:qsyndicate.com).

## Our Man Friday

◀ previous page

active Sierra Club. Incidentally, though the San Diego race is officially nonpartisan, a majority of voters in the city are now Democrats and the party has gotten very involved in Fry's campaign.

Speaking of nonpartisan races, Marin County voters have a chance to vote for an excellent candidate for Superior Court judge on November 2 – **Faye D'Opal** is a Democrat, lesbian, public interest attorney, and a longtime community activist.

In Washington, D.C., City Council member **David Catania**, one of the country's most prominent openly gay elected Republicans, has left his party over President Bush's endorsement of the antigay constitutional amendment banning same-sex marriage and changed his registration to independent. Those close to the popular council member say he's now supporting John Kerry.

Think GOP U.S. Senate nominee **Bill Jones** sees the writing on

the wall? With Senator **Barbara Boxer** (D-California) leading Jones by double-digit numbers with less than two weeks until the election, Jones, after having pledged to kick in another \$2 million of his personal money to his fledgling campaign, has instead effectively withdrawn his own financial support from the campaign, according to federal financial reports filed last week. Rather than making an additional loan as he had promised, Jones has repaid himself nearly 4350,000 in the three-month reporting period that ended September 30; the repayment of the loans made earlier this year left Jones's campaign with just under \$840,000 in cash for the remainder of the campaign, barely enough to cover a few days of statewide television ads. Overall, Boxer has raised \$16 million to Jones's \$6.2 million, and the senator has spent about \$7 million on radio and television alone. Jones has not aired any ads since declaring his candidacy last December.

Ask popular San Francisco District Attorney **Kamala Harris**

what she wants for her upcoming birthday and the savvy D.A. replies, "A new president, that's all I want."

And now (directly from their own mouths), the presidential candidates on gay marriage. **George W. Bush**: "I believe in the sanctity of marriage. I think it's very important that we protect marriage as an institution, between a man and a woman." Senator John Kerry: "I believe marriage is between a man and a woman. But, I also believe that because we are the United States of America, we're a country with a great, unbelievable Constitution, with rights that we afford people, that you can't discriminate in the workplace. You can't discriminate in the rights that you afford people."

Finally, my "Quote of the Week" comes from the governor, telling diners why he opposes Propositions 68 and 70, the two statewide initiatives related to Indian gaming. Governor Arnold Schwarzenegger: "The Indians are ripping us off."

And how was your week? ▼



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# Who was Harry Hay?

by Liz Highleyman

October 24, 2002 (2 years ago this week): "Father of the Gay Movement" Harry Hay dies in San Francisco.

Henry "Harry" Hay is regarded by many as the father of the gay rights movement. One of the first to assert that homosexuals were an oppressed minority, Hay started the earliest long-standing U.S. homophile group, the Mattachine Society, and later founded the Radical Faeries.

Hay was born on April 7, 1912, in Worthing, England. His father worked as a mining engineer in South Africa and Chile, but moved the family to Los Angeles when Harry was a young boy. Having always regarded himself as different, Hay got his first exposure to homosexuality as an adolescent through reading Edward Carpenter's *The Intermediate Sex* (1906). As a teenager, Hay began having same-sex relationships, including one with a sailor. He stud-

ied drama and music at Stanford University, but left to pursue an acting career.

In the early 1930s, Hay became lovers with Will Geer (best known as "Grandpa" on the television series *The Waltons*). The two men traveled north to participate in the San Francisco General Strike in 1934. During one rally, National Guard troops fired on the crowd and killed two workers. The experience radicalized Hay and led him to join the Communist Party. He later became a teacher of music and Marxist theory at the California Labor School. But the Communist Party did not accept his homosexuality. Under the influence of the party—and a psychiatrist who encouraged him to seek out a "boyish girl"—Hay married fellow radical Anita Platsky, and the couple adopted two daughters.

Although he remained married for 13 years, Hay continued to be attracted to men and increas-

ingly established ties with gay circles. In 1948, while working on the presidential campaign of Progressive Party candidate Henry Wallace, Hay got the idea to start a gay organization. He wrote a manifesto declaring that homosexuals were an "androgynous minority"

that made unique contributions to society. At the time, most prospective members found Hay's ideas too risky.

Two years later, however, Hay met Rudi Gernreich (later famous for designing a topless women's bathing suit), who became his lover and the first to sign on to his plan to create "Bachelors Anonymous."

Hay and Gernreich canvassed cruising beaches seeking signatures on a petition opposing the Korean War and broaching the idea of a gay organization. "If a guy's eyes would shine a little bit more than usual, we would ask him to have coffee with us," Hay later recalled. "Then we would show him a call to an underground society." On November 11, 1950, Hay, Gernreich, Bob Hull (one of Hay's students), and two of Hull's friends, Dale Jennings and Chuck Rowlands, gathered at Hay's Silver Lake home and set about forming the group Hay had envisioned. The following April, the men formally established the Mattachine Society, named after a French Renaissance guild of unmarried men who performed masked rituals.

In 1952, the Mattachine Society successfully fought lewd conduct charges against Jennings as a result of police entrapment, and the victory led to an influx of new members with more conservative political views. By this time, Hay and the other founders had left the Communist Party, but the new members felt their leftist ties remained a liability. At a conference the following year, the founders all resigned and turned the organization over to new leadership.

After leaving Mattachine, Hay continued his work with progressive causes. In October 1963, following a difficult 10-year involve-

## Suggested reading

Hay, Harry (edited by Will Roscoe). 1996. *Radically Gay: Gay Liberation in the Words of Its Founder* (Beacon Press).

Timmons, Stuart. 1990. *The Trouble with Harry Hay* (Alyson).



Past Out



Harry Hay, right, and John Burnside with the Sisters of Perpetual Indulgence at a 2000 benefit for the Sisters.

ment with a Danish hatmaker, Hay began an enduring relationship with John Burnside, an inventor who ran a kaleidoscope factory. Soon after helping organize a Los Angeles chapter of the Gay Liberation Front, the couple moved to New Mexico in 1970. Learning about the Native American berdache, or "two spirit" people, solidified Hay's view that homosexuals were a "third gender" with special gifts. "We differ most from heterosexuals in how we perceive the world," Hay once said. "That ability to offer insights and solutions is our contribution to humanity, and why our people keep reappearing over the millennia." Hay's notions of a unique gay consciousness and queer spirituality led him and others to found the Radical Faeries in 1979.

Hay's role in the gay movement was not widely recognized until the publication of Jonathan Ned Katz's 1976 book, *Gay American History*. While Hay was lauded as a pioneer in his later years, he continued to generate contro-

versy with his uncompromising ideas and combative personality. He opposed what he saw as the increasing assimilationism of the gay movement, and spoke out against same-sex marriage. He was often not inclusive of lesbians—whom he saw as a distinct group from gay men—and hostile to bisexuals, but, according to Eric Slade (who produced the 2002 biographical documentary *Hope Along the Wind*), "He once told me, 'Everyone, even heterosexual people, all have the potential to have that faerie spirit.'"

In 1999, Hay and Burnside moved from West Hollywood to San Francisco's Castro neighborhood, where Hay—suffering from lung cancer and increasingly frail—was attended by a dedicated circle of Radical Faerie caregivers. Hay died at the age of 90 on October 24, 2002. ▼

Liz Highleyman can be reached care of this publication or at [PastOut@qsyndicate.com](mailto:PastOut@qsyndicate.com).

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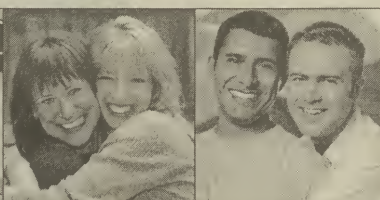
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## Castro Theatre

◀ page 5

Castro Theatre goes, an important cultural institution will forever perish. We all know the state of movie exhibition, so this is no exaggeration. The less venues there are to show unique, interesting, non-mainstream films, the less opportunity filmmakers will have to make those kinds of films."

Bruno could not be reached for comment.

Ted Nasser did not return calls seeking comment from the B.A.R., and the theater's manager declined an interview request, saying Nasser had yet to disclose what his plans are for the Castro.

After being contacted by the B.A.R., District 8 Supervisor Bevan Dufty spoke to Nasser by phone last week and plans to meet with the theater owner next month.

"He said that revenues are down at the theater significantly. He wants to bring in more festivals and first-run shows," Dufty said. "I said to him I would explore opportunities for him to have programming that will draw stronger audiences. We have new leadership on the film commission so I said I will talk to them and that I would come up with ideas and sit down with him in two weeks."

Tavo Amador, a film critic for the B.A.R. and longtime patron of the theater, said it would be a shame for the Castro to no longer show revivals of film classics.

"I think that the current repertory system is terrific. It is very, very broad and caters to a huge variety of tastes," said Amador. "Often you get to see pictures at the Castro you do not see anywhere else. I think we have plenty of venues in which we can see first-run movies but we have very

few venues other than the Castro to see revivals and classics and films people might not see except perhaps on television."

The movies draw people from throughout the Bay Area, noted Amador, who also chastised the *San Francisco Chronicle* for not reviewing the Castro's films.

"Part of the problem is the *Chronicle* doesn't give them much coverage on the older films," he said. "They recently showed *The Leopard*. It was given a real review in the *New York Times* when the film was revived in New York. They covered it like a first-run movie."

Herb Cohn, president of the Merchants of Upper Market and Castro, said he is concerned what impacts any changes at the theater may have on the surrounding businesses.

"I think the Castro Theatre is a tremendous drawing card for our neighborhood and I would hate to see that damaged in any way," said Cohn. "I also know people have to make business decisions and I am not privy to all the information they have. I want the Castro to do what's best for the Castro. I want it to stay a thriving concern."

"If mixing in first-run films is what they need to do to survive, I would hope they would be able to do a mix of first-run films and some of the programming they already have been doing," added Cohn.

Marc Huestis, the producer of the theater's popular events with movie stars such as Jane Russell and Ann Margret, said the theater's programming, in addition to its "gorgeousness," is what makes it known throughout the world.

"I hope it can resolve itself. The Castro is a huge cultural institution that satisfies diverse populations and shows everything from film festivals to special events to art programming to the wild and wacky," he said. ▼





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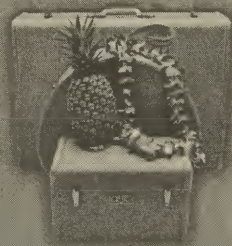
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# Variety of views in District 11 race

by Kevin Davis

District 11 supervisor candidates bring diverse, insightful solutions to the area's quality of life issues, based on personal experience. Whether youth investment, neighborhood beautification, small business development, or tackling the city budget, the hopefuls express passion for the future of their neighborhood.

The district includes Excelsior, Oceanview, Outer Mission, and Ingleside. Eight candidates are in the race, including incumbent Supervisor Gerardo Sandoval.

"I was the one sitting at 3 a.m. making the final call," Sandoval said, concerning his move earlier this year to restore \$2.6 million to several AIDS service organizations following the federal government's cuts to San Francisco's allocation of Ryan White AIDS funds this year.

"My job should reflect the priorities of the board. There was a big push to preserve health services of all kinds," he said of his task of cutting \$12 million from the \$325 million city budget. "We did it because we want to make a policy statement that poor immigrants are a high priority."

AIDS advocates have praised Sandoval's efforts.

"He took the lead in that, which was instrumental for us," Positive Resource Center Executive Director Brett Andrews told the *Bay Area Reporter*. PRC had \$140,000 restored to its budget and to serve 4,000 clients per year. The agency provides services for vocational rehabilitation and benefits counseling for people living with HIV. "I would have lost two full-time people, causing a reduction in services. Sandoval felt compelled to help HIV-positive people with a desire to return to work. He championed that cause."

Sandoval puzzled some in the community, however, when he reluctantly voted to adopt the health benefits package for transgender city employees in 2001. Sandoval, who turned out to be the deciding vote, for a while disappeared from the board chambers until other supervisors dispatched the sergeant-at-arms to find him, as the *Bay Area Reporter* reported at the time.

This week, Sandoval said he has been "unfairly maligned" on the issue.

"I was not trying to avoid the issue," he said. "The proponents of the measure decided the way to



Supervisor Gerardo Sandoval

put pressure on everyone was to put it to a quick vote. I simply was not in the building. Instead of getting credit for being the ninth vote, I get years of being unfairly criticized."

As Mayor Art Agnos's budget analyst during the recession in the late 1980s he saw "very severe budget years," Sandoval said. "In 1990 we purposefully chose to defund Muni. Faced with buying a bus or providing funds to the hospital, we chose health care."

Sophisticated, professionally staffed nonprofits in the city are very good at applying for city grants, said Sandoval. "At the top of their game, they know about the deadline and keep their ears to the ground," he said. "The poorest nonprofits are understaffed with one or two computers."

Closer to home, Sandoval points with pride to the seismically retrofitted Excelsior Library done through a voter-approved library bond.

"It will have more computers, big comfortable furniture, natural light — just a more attractive, fun place for kids after school," said Sandoval.

The Crocker-Amazon Playground's upgrading was unique in that Sandoval garnered community and corporate volunteers instead of city funds to accomplish it, along with Kaboom, a nonprofit specializing in energizing communities rather than waiting for government.

Private companies, including Home Depot and the San Francisco Giants, donated money, labor, materials, and playground equipment. The McKesson Corporation donated \$15,000, he said.

"I represent a part of San Francisco that was traditionally ignored and neglected," said Sandoval. "In the last four years I've brought in resources for poor people, seniors, and kids as I promised I would."

## Beautify the district

Neighborhood beautification is candidate Rebecca Silverberg's biggest platform issue.

She wants to further restore the Sunnyside Conservatory, a city-owned landmark built in 1900.

She discussed with *Sunset Beacon* publisher Paul Kozak the possibility of investing in Geneva, Monterey, and Mission Street neighborhood newspapers to create a more welcoming environment.

Silverberg also suggests setting parking meters for two hours instead of the current one for people to "go to the bank, get their hair done," and is appealing for funds for a complete parking review.

"There's way too many yellow zones that sit there empty all day long," she said.



Candidate Rebecca Silverberg

Regarding pedestrian safety, Silverberg believes better code enforcement rather than the supervisors enacting more laws is the answer to speeders and red light runners.

"Who's going to enforce them without more funding?" asked Silverberg, a 25-year district resident and full-time neighborhood advocate.

As supervisor she would also clean up Junipero Serra Boulevard and 19th Avenue, arguing that weed-choked backyards should not mar "our Southern gateway."

Silverberg was critical of Sandoval.

"He has no vision beyond the immediate fix," she said of the incumbent supervisor, calling him reactionary. "Problems need long-term solutions."

## Role models

Candidate Rolando Bonilla names several LGBT role models, people he said led him into public service: Health Director Dr. Mitch Katz; the former director, Dr. Sandra Hernandez; and Barbara Garcia.

"They continue to play an enormous role in my professional development," said Bonilla, who is one of only five straight guys on the Shockwaves gay flag football team.

As chair of the Juvenile Probation Commission's finance committee, Bonilla expanded community programs while overseeing a \$30 million budget.

The department funds many programs such as Santa Cruz County's La Honda Log Cabin Ranch rehabilitation camp that emphasize giving young people entrepreneurial skills while helping achieving GED credentials, and teaching them to find tools that lead to economic prosperity, according to Bonilla.

"They develop a business plan and many of them went on to achieve success in small businesses such as landscaping and furniture restoration," he said. Bonilla believes that investing in kids on the border of trouble saves them from entering the juvenile justice system.

He obtained funds to keep the Excelsior Youth Center open.

"It's wrong for women looking for prenatal care to take the bus to San Francisco General Hospital when a clinic could meet that need," he said.

He helped the Balboa Teen Clinic stay open for family planning services, and funded a program allowing gang members free tattoo removal at SFGH in exchange for community service.

"There are ways to provide basic quality of life services by addressing accountability and prioritizing, just like balancing a checkbook," said Bonilla.



Candidate Jose Medina

## Wants job again

Jose Medina has a long history of working for civil rights of the LGBT community and all residents: A former San Francisco supervisor, Medina wants to serve on the board again.

He worked with gay and youth groups at the Tenderloin's St. Boniface Church in the 1960s, taking groups of Catholics to gay bars so that they would "realize gay people are normal, average human beings like anybody else," he said.

The city's archdiocese fired a researcher for delivering a controversial report on how churches minister to gay people, thus ending Medina's relationship with the archdiocese's social justice commission.

As founder and director of Instituto Laboral de la Raza, a public interest law firm, Medina represented people discriminated against for their HIV status or facing prejudice based on sexual orientation. A picture of out lesbian Victoria Mercado hangs in the office.

"Someone asked me one time, why I interact with gay people. I said that I suffered from racial discrimination in Texas. As I became active in the civil rights, peace, and social justice movements, I looked around and saw gay men and women in those movements."

During his 1997-99 term on the Board of Supervisors Medina hired the first transgender supervisor's aide, Robert Haaland. Haaland is now himself a candidate in District 5.

He supported the establishment of the Women's Building and considers Health Commissioner Roma Guy a close friend.

He stands up for LGBT issues with the Hispanic media.

"When Spanish-language media approached me I would be supportive in getting information out," he said.

As City College of San Francisco student body president from 1973-75, Medina asked for and received control of bookstore and student fees and created book, lunch, and bus ticket programs for economically needy students, funded the child care department, and divided the remaining money equally between the men's and women's physical education departments. Upon graduating, he helped elect as his successor CCSF's first openly gay student body president, Roberto Vargas.

More recently, after a stint running Caltrans under former Governor Gray Davis, Medina served as vice chair of the state's Waste Management Board. There, he identified and expanded the market for recycled material. He used his relationship with tribal gov-

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Tell your healthcare provider right away if you have any side effects or conditions, including the following:

- A change in the way your heart beats may occur and could be a symptom of a heart problem.
- Diabetes and high blood sugar may occur in patients taking protease inhibitor medicines like Reyataz.
- Yellowing of the skin and/or eyes may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).
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Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

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Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

**What is REYATAZ?**

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of T cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

**Does REYATAZ cure HIV or AIDS?**

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

**Who should not take REYATAZ?**

Do not take REYATAZ if you:

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?") Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

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Tell your healthcare provider:

- If you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- If you are breast-feeding. You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- If you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- If you have diabetes. See "What are the possible side effects of REYATAZ?"
- If you have hemophilia. See "What are the possible side effects of REYATAZ?"
- About all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

**How should I take REYATAZ?**

- Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
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  - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg (two 150-mg capsules) plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

- Always take REYATAZ with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Take REYATAZ at the same time each day.
- If you are taking antacids or VIDEK® (didanosine) Chewable/Dispersible Buffered Tablets, take REYATAZ 2 hours before or 1 hour after these medicines.
- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider's care while taking REYATAZ.
- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- If you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.
- If you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

**Can children take REYATAZ?**

REYATAZ has not been fully studied in children under 16 years of age. REYATAZ should not be used in babies under the age of 3 months.

**What are the possible side effects of REYATAZ?**

The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

**The following side effects have been reported with REYATAZ:**

- rash (redness and itching) sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- yellowing of the skin or eyes. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
- a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.

- some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ.
- changes in body fat. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

**What important information should I know about taking REYATAZ with other medicines?**

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- HALCION® (triazolam, used for insomnia).
- VERSED® (midazolam, used for sedation).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).

**Do not take the following medicines with REYATAZ because of possible serious side effects:**

- CAMPTOSAR® (irinotecan, used for cancer).
- CRDQVAP® (indinavir, used for HIV infection). Both REYATAZ and CRDQVAP sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- "Proton-pump inhibitors" used for indigestion, heartburn, or ulcers such as AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PROLOSEC® (omeprazole), or PROTONIX® (pantoprazole).

**Do not take the following medicines if you are taking REYATAZ and NORVIR® together:**

- VFEND® (voriconazole).

**The following medicines may require your healthcare provider to monitor your therapy more closely:**

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- LIPTOR® (atorvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.
- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- VASCO® (bedritol, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporine), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

**The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:**

- FORTOVASE®, INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- VIDEK® (didanosine) or antacids.
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (ribavirin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAVIN® (danthronycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPACID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Women who use birth control pills or "the patch" should choose a different kind of contraception. REYATAZ may affect the safety and effectiveness of birth control pills or the patch. Talk to your healthcare provider about choosing an effective contraceptive.

**Remember:**

1. Know all the medicines you take.
2. Tell your healthcare provider about all the medicines you take.
3. Do not start a new medicine without talking to your healthcare provider.

**How should I store REYATAZ?**

- Store REYATAZ (atazanavir sulfate) Capsules at room temperature, 59° to 86° F (15° to 30° C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Throw away REYATAZ when it is outdated or no longer needed by flushing it down the toilet or pouring it down the sink.

**General information about REYATAZ**

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. Keep REYATAZ and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember, no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-428-7644.

**What are the ingredients in REYATAZ?**

**Active ingredient:** atazanavir sulfate

**Inactive ingredients:** Croscollon, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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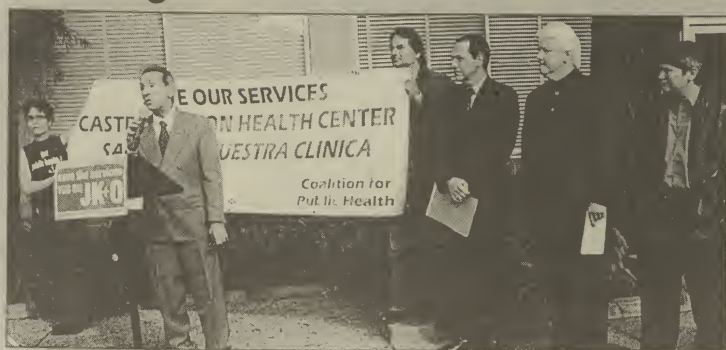
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Revised July 2004



## Uniting to save health services



Community leaders held a news conference Monday, October 18 at the Castro-Mission Health Center to call attention to local ballot measures that are part of a comprehensive budget plan to protect basic city services for the neediest San Franciscans. Supervisor Tom Ammiano spoke of the need for voters to approve Propositions J, K, and O as Supervisor Bevan Dufty, third from right, Steve Fields of the Progress Foundation, and District 5 supervisor candidate Robert Haaland look on. Proponents of the measures point out that deep cuts at the Castro-Mission Health Center and others in the city could put at risk essential medical services, including HIV prevention counseling and primary care visits. The money generated by the measures would help offset state and federal cuts.

## Antigay groups to join marriage case

by Matthew S. Bajko

Gay rights groups and the city's lawyers failed in their attempt to keep two antigay rights groups from being plaintiffs in San Francisco's same-sex marriage case against the state.

San Francisco Superior Court Judge Richard A. Kramer granted leave Friday, October 15 to both the Proposition 22 Legal Defense and Education Fund and Campaign for California Families, headed by Randy Thomasson, to amend their original complaints in two of the coordinated cases dealing with California's discriminatory marriage laws.

After the state Supreme Court ruled August 12 that city officials had no right to marry same-sex couples in February and March and invalidated the more than 4,000 marriage licenses handed

out, the city sued the state, arguing California law requires that gays and lesbians be given the right to marry. Over a dozen same-sex couples in San Francisco and Los Angeles also filed suits, and the cases were consolidated and assigned to be heard by Kramer.

Due to Kramer's ruling, the two conservative groups can now join the state as active participants in seeking a declaration from the court that state marriage laws that discriminate against gay and lesbian couples are constitutional. Attorney General Bill Lockyer has already filed a brief with the court stating that due to tradition, the state has a right to deny marriage to same-sex couples.

Thomasson and the Proposition 22 group have maintained that since Lockyer is supportive of gay rights—he has argued that the same benefits of marriage can be given to gay and lesbian couples

through domestic partnerships—that they do not have faith that he will wholeheartedly defend the state's position.

In light of the judge's ruling, City Attorney Dennis Herrera said Friday that he is currently evaluating his office's legal options. As of press time, he had not made a determination as to whether he will appeal the ruling.

For updates and documents involving the city's case challenging the constitutionality of California Family Code provisions denying the rights and responsibilities of marriage to gay and lesbian couples, visit the city attorney's Web site at [www.sfgov.org/cityattorney/](http://www.sfgov.org/cityattorney/).

The case is *City & County of San Francisco, v. State of California* (Judicial Council Coordination Proceeding No. 4365, "Marriage Cases"; S.F. Superior Court Case No. 429-539, consolidated with no. 504-038). ▼

## Estonia names local gay man as consul

by Matthew S. Bajko

The Baltic state of Estonia has conferred honorary consul status to openly gay San Franciscan John Newmeyer, an epidemiologist at the Haight Ashbury Free Clinic. Newmeyer, who campaigned for three years to be granted the title, received official notification in May and is now ready to open an honorary consulate in his Pacific Heights home.

"I have always cared about it. Where I grew up in Southern California there were a lot of Baltic refugees," said Newmeyer, who is also a member of the HIV Planning and Prevention Council. "They made us aware they felt like captives. The nation was then part of the USSR."

Today, Estonia, in Europe's Scandinavian region, is free from Russian control and a member of the European Union. Newmeyer visited the country for the first time in 2001, and made return visits over the last three years.

"I am Swedish on my mother's side so it was like rescuing our im-



Honorary Consul John Newmeyer

prisoned brother—the feeling that I had," said Newmeyer, who will serve in the position for at least five years. "I think of it as an Eastern European version of Holland. There are a lot of islands and it is a low lying country, a seafaring country."

Estonia legalized homosexuality in 1992 and several gay groups have been set up. The country's capital,

Tallinn, has hosted a large and popular gay club since 1998. The British publication *Gay Times* gave the country three and a half "pink stars" out of a possible five saying it "would recommend Tallinn as an interesting and different city break for gay and lesbian visitors."

Newmeyer said his being gay was never an issue as he sought his new role.

"They're very tolerant, very good on those issues," he said.

Estonia's Consul General Peeter Restsinski is flying out from New York to be on hand for the new consulate's opening ceremony this Friday evening. As honorary consul, Newmeyer said his main purpose would be to facilitate business connections and investments between the U.S. and Estonia.

"Estonia, like Finland, is very much inclined toward high-tech, biotech, and computers. It has a highly educated population," he said. "It has low wage rates so the cost of doing business is low, yet you are working with a very educated population that speaks English." ▼



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## Speed use

◀ page 1

ments taking over the Castro Muni station. The ads use blunt images of men of various racial backgrounds strung out from using crystal.

Taglines for two ads read, "Addiction is no party" and "Crystal plays more tricks than you can." Other ads depict the negative impacts speed users encounter, from becoming impotent while being horny to engaging in unsafe sex and contracting a sexually transmitted disease to falling so far into addiction they lose their jobs, family, and friends.

The images are startling, purposefully in-your-face and meant to provoke gay men to begin talking openly about crystal and its effects. A new Web site, crystalmess.net, has also been launched with the aim of providing resources to those crystal users looking for help.

"What we know in various surveys is 12 percent of folks report using crystal. We think crystal has become used by a lot of guys but there is not a lot of conversation about it. We want people to talk about it, and if they need help, to know where to go to get it," said Steven Tierney, director of HIV prevention with the San Francisco Department of Public Health.

The Stop AIDS Project has also

## Crystal plays more tricks than you can.

Don't mess with crystal.  
Get help at crystalmess.net

An image from the provocative new ad campaign targeting crystal use in the gay community.

launched its own crystal campaign called "Are You Up to Speed?" which also uses jarring imagery to gain the attention of gay men. On flyers agency volunteers and staff handed out at dance clubs over the weekend, a white powder spells out HIV + on a round mirror, with a pipe and a torch lighter emblazoned with the agency's logo sitting nearby.

The opposite side of the flyer is headlined "Speed puts us at risk for giving or getting HIV" and based on surveys Stop AIDS has done, declares "speed use is epidemic among gay and bisexual men in San Francisco." According to the agency, at least one out of

five gay or bi men have used speed in the last six months, with more than half of the men at late night venues having used speed.

Based on data from the city's STD clinics, it also states that one in three men who recently tested positive have used speed in the last six months. The agency then asks men to "do the math: if 1 in 5 gay and bi men use speed and as many as 3 in 10 men who test HIV-positive have used speed recently ... the odds are pretty high."

Stop AIDS spokesman Jason Riggs said "the chances are very high that when people are using crystal they do put themselves at extreme risk for contracting HIV or transmitting HIV."

## Stark contrast

Both of the new campaigns are in stark contrast to prior campaigns and efforts launched in San Francisco regarding speed use. One of the first, the Chrissy campaign, used a cartoon figure of a strung out woman as its imagery, and Tweaker.org, a harm reduction Web site run by the Stonewall Project, has a devil as its mascot. Those campaigns took an approach that was more educational in tone and tried to educate men about the effects of crystal use, whereas the new campaigns aim to change how gay men view using crystal.

"Crystal has been branded as a party drug. We want to brand it as a drug highly associated with HIV transmission," said Riggs.

Tierney said he sees the city's campaign as raising that same issue.

"I think adult members of our community can make their own decisions about drug use but I think it is important for people to discuss this is a party drug or a drug that is really having a devastating effect on people's lives," he said. "I think that crystal is a very damaging drug that people seem to get in trouble with really quickly and relapse really quickly when they try to get off it."

Michael Siever, Ph.D., Stonewall's director, sees both identities associated with crystal as being true. While he sees room for many messages about speed, he also wonders if these latest ads will reach and resonate with guys using the drug.

"If it succeeds in getting people's attention that is a good thing. Though my concern is I wonder how many of those people who use crystal will see it. How do we get to the people who aren't necessarily going to be open to those messages," he said. "Time will tell if okay, it caused a splash, but will it result in people rethinking their use. I don't know."

Templin Brink Design, run by Joel Templin and Gaby Brink, created the city's campaign pro bono, and Tierney said his section is spending \$70,000 to place the ads and run the Web site. Riggs said Stop AIDS has yet to determine

how much its campaign will cost.

The new campaigns are meant to complement the work of Tweaker.org and other agencies that provide substance abuse services to men using speed. Stop AIDS sees its campaign as geared toward those men who have never used speed and those recreational users who may be close to becoming addicts.

"We chose that group specifically because there are other organizations already doing harm reduction among active and heavy users," said Riggs. "Our target is on recreational users. People more often than not move out of recreational use into heavy use and we are trying to get to them before they cross the line."

Both campaigns stem from focus groups conducted over the summer with local gay men who indicated they were not interested in seeing a "crystal equals death" type campaign, but ones based more on facts and clearly showed what impact speed has on its users. They are also the outcomes of hearings on crystal use by gay men that District 8 Supervisor Bevan Dufty held in the spring of 2003.

Dufty, who is openly gay and has seen friends and acquaintances succumb to speed's addictive powers, said he welcomes the dual efforts.

"I think that you can't do enough. There are a lot of different ways to educate and intervene with people who are affected by speed," he said. "The more approaches the better it is for our community."

He also said he agrees with the approaches both campaigns are taking with their messages.

"I think to send a message crystal equals death turns people off because everyone knows someone using speed," said Dufty. "I do think telling stories of people is compelling and giving guidance as to how people can get help is essential."

In the last year and a half since the first crystal forum was held, health officials, nightclub owners, and community members all have noted a change with the speed epidemic: people using the drug are increasingly skipping the dance clubs and staying at home, where they can use the Internet to meet and pick up sexual partners.

"Yes, we are hearing that people are so messed up on crystal that they are not going out," said Tierney. "They are staying at home or wandering the streets around Collingwood Park at night. A lot of stuff is going on, just not in the clubs."

While users may no longer be as visible a part of gay nightlife, the problem has not gone away.

"I still am hearing a lot about people still getting caught up in crystal. I am still being surprised that people I know and who I come in contact with are caught up in it," said Dufty. "It has not gone away. People are more open

about talking about it. I don't think it is a secret anymore but I still think we are losing people daily."

Paul Miller, Stop AIDS' workshops and forum development coordinator, said in talking to guys about their speed use many said the Internet plays a large role in their life.

"We heard from focus groups they were wasting all this time online, and even then, they were not always connecting. They were disengaging from whatever was their community," said Miller. "How do you reach these guys at home and online? How useful are those banner ads on sex sites if they just fly by them? It doesn't mean you shouldn't use them but men have suggested more online kind of forums, especially encouraging clean play parties."

## Just the beginning

The new ads and flyers are just the beginning of a series of efforts that will be introduced over the coming months. Stop AIDS has been meeting with gay men, gathering input so it can develop its own social marketing campaign. In November, the agency plans to hold a public forum for men to share their experiences with crystal.

"We are reaching out to people already engaged in this issue, people who have lost friends or boyfriends because of their own use of crystal or their boyfriend's use," said Riggs. "I have friends who are no longer with their boyfriends because they couldn't deal with 'Tina' being their third boyfriend. We are also talking to people coming out of rehab or who are in rehab."

In early January, Stop AIDS hopes to expand its efforts and begin outreach efforts in those places where people are doing crystal and providing support and referrals.

"We will also be working with and identifying those parts of our community who are at risk for starting recreational use or slipping into heavy use," said Riggs. "We also are building profiles of people at risk. Maybe they really like to go out dancing and that is how they get into the drug. We also hear a lot of people suffering from isolation or people coming out of long relationships use this as their way of getting back into the community through crystal use."

In addition, the health department will launch on November 1 the next stage of its campaign, which it is calling PRO, or Positive Reinforcement Opportunity Program. It is a collaboration with New Leaf, Stonewall, Crystal Meth Anonymous, Magnet, and San Francisco General Hospital's Ward 84.

The program aims to help speed addicts stay in recovery and not relapse. People seeking help will be screened for crystal use with a urine test, counseled, and asked to check in three times a week. They will also be given referrals for additional services and incentives the longer they stay clean.

"I am a person who is in recovery myself and go to a lot of meetings. A lot of gay men in the community are really struggling with crystal and relapse," said Tierney. "We don't have scientific evidence of relapse being any worse with speed than other drugs, but from my experience watching guys come and go from their recovery, crystal is a lot harder to stay off." t

For more information about the health department's campaign and for links to the various groups, visit [www.crystalmess.net](http://www.crystalmess.net).

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# Sandals resorts quietly reverses antigay policy

by Tyson Gillfillan

**B**owing to intense pressure from community groups and government officials in the United Kingdom, the vacation resort chain Sandals recently reversed its long-standing policy barring same-sex couples from its properties.

But LGBT travel experts aren't recommending you call your travel agent just yet.

"Sandals is the only travel destination to receive a 'rock bottom' rating for 11 years running," said Ed Salvato, editor of the newsletter *Out & About*, which annually recognizes achievements and disappointments in the travel industry for the LGBT community.

Sandals operates several Caribbean vacation properties that cater primarily to newlyweds, enforcing a "couples only" policy and until now, a "no same-sex couples" policy. In addition to *Out & About's* 11-year disparagement, Sandals has received criticism from several U.K.-based advocacy groups. Last year the company's advertisements were pulled from public transit stations in London following Mayor Ken Livingstone's prohibition on ads placed by companies with homophobic policies.

The news on Sandals lifting its antigay policy was first reported in *USA Today* October 14.

According to corporate spokesman Mike Hicks, the Miami-based business officially reversed its discriminatory policy in August, and the decision was not based on Livingstone's campaign. Yet curiously, no mention of the policy shift has turned up in Sandals' marketing materials, and in a recent memo sent to partnering travel agencies, Mandy Chomat, senior vice president of sales, affirmed the company's commitment to "market exclusively to conventional male/female couples in love."

Salvato believes that if Sandals was serious about attracting gay and lesbian travelers, it would take steps to welcome and market to the LGBT community. He commends the resort chain for a better-late-than-never policy change, but characterized the shift as appearing to adhere to the "letter" of the law but not the "spirit."

"If [Sandals] really cared about the gay market, they wouldn't have sent that memo," said Salvato.

Tom Roth of San Francisco's Community Marketing, a firm that specializes in helping companies reach out to the LGBT community, agrees. According to Roth, the publication *Travel Weekly* received several letters from travel agents this week expressing disappointment in Sandals' policy shift because before "it was a safe place they could send straight couples

where they wouldn't have to be around gay people."

Roth won't recommend Sandals yet, because the resort chain is apparently still attracting a less than friendly clientele. "The real reason people should be traveling is to experience new and different things, not homogenized same-old, same-old," said Roth.

Despite Sandals' resistance to actively courting gay and lesbian couples, experts say it makes smart business sense to try and tap into what Salvato calls a \$54.1 billion LGBT travel market. According to Community Marketing, 97 percent of gay and lesbian households took vacations in the last 12 months, compared to 64 percent of the American public at large.

Travel companies looking to draw LGBT vacationers are increasing in numbers each year, and Roth said queer-friendly vacation options have become diverse and global. Next Thursday, October 28, Community Marketing will host its 12<sup>th</sup> International Gay and Lesbian World Travel Expo at San Francisco's Hyatt Regency Hotel, featuring 130 gay-welcoming destinations and services.

"This year's world travel expo offers a great mix, including pioneers like Quebec—one of the first cities to market to the gay community—newcomers like Portugal and Portland, Oregon, as well as diverse adventures from Patagonia

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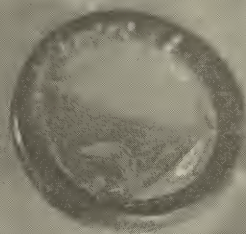
Rick Gerhart

**N**early 26 years after his murder, friends and colleagues of Supervisor Harvey Milk gathered at the LGBT Community Center October 14 to formally launch a fundraising drive to get a sculpture of Milk installed in City Hall. Above, former Milk aides Harry Britt (who replaced Milk on the Board of Supervisors after his death) and Anne Kronenberg greet each other at the event, which included performances and tributes to Milk. More than \$4,500 was raised for the Harvey Milk City Hall Memorial Committee, but about \$90,000 is needed. To donate or for more information, visit [www.milkmemorial.org](http://www.milkmemorial.org).

to South Asian destinations," said Roth. "The whole world seems to be opening up, the last strongholds of discrimination and old ways of thinking are starting to fade. Sandals is just expressing the final kicks and screams of a dying policy." ▼

**Next week's travel expo takes place from 4 to 8 p.m. at the Hyatt, located at Market and Drumm streets. For free tickets, go to [www.gaytravelexpo.com](http://www.gaytravelexpo.com). For more information, call (415) 437-3800.**

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# Stop AIDS names Stiles as interim ED

by Matthew S. Bajko

The Stop AIDS Project has named B.J. Stiles as its interim executive director as it continues a national search for a permanent person to lead the agency and discusses possibly expanding its programs beyond HIV

prevention.

Stiles, who has spent the last several years helping Bay Area nonprofits transition between leaders, began work in his new position Wednesday, October 20 and will receive \$4,000 a month. Former Executive Director Darlene Weide resigned from the post on September 30.

Stiles served as the interim executive director of the AIDS Emergency Fund/Breast Cancer Emergency Fund for over a year ending in late 2002, focusing on organizational planning and development. Most recently, Stiles served as the interim executive director of Operation Access, a non-profit providing free outpatient surgeries to uninsured people in six Bay Area counties.

"We are excited to have attracted such a highly experienced, passionate advocate with 19 years of involvement in HIV/AIDS issues," Thomas Bruen, Stop AIDS board president, said in a statement. "His mix of skills matched with his commitment to HIV/AIDS work makes him a fantastic fit for us as we launch new initiatives and look toward the future."

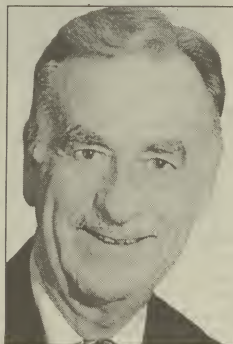
In 1987, Stiles founded the National Leadership Coalition on AIDS and led it for 10 years as president and CEO. In 1996 he managed a successful merger with the National AIDS Fund, which has raised and distributed more than \$100 million for communities across the nation severely affected by HIV/AIDS.

Stiles is a former board member of the Names Project, a current board member of the Academy of Friends, and advised on a recently completed film about the global impact of HIV/AIDS entitled, *A Closer Walk*.

Prior to working on HIV/AIDS issues, Stiles held leadership positions at the Urban Institute, the Robert F. Kennedy Memorial, the Council on Foundations, and the National Endowment of the Humanities. Stiles lives in San Francisco with his partner of 21 years, and has two daughters and three grandchildren.

Executive search firm Compass Point, which is helping Stop AIDS in its national search, contacted Stiles two weeks ago about taking on the interim position. After speaking with board members as well as community members about the agency, Stiles said he decided to accept the offer.

"I believe it is not in crisis and believe it is moving forward realistically in getting ready for the coming year," said Stiles as to why he accepted the offer. "The current



Interim director B.J. Stiles

staff and I, as interim executive director, have to deal pragmatically with the funding situation. The records I have seen and conversations I had about dealing with longer term needs, I found that there is no cash flow problem and the current contracts are being served effectively."

Stop AIDS, one of the nation's most prominent HIV prevention agencies, has been roiled this year by funding cuts, staff layoffs, and complaints by some former staff members about Weide's leadership. After successfully fighting off several federal audits and attacks by conservative lawmakers that its workshops and programs were not science-based, the agency nonetheless learned this spring it would no longer receive funding under the Ryan White CARE Act. Since the beginning of 2004 the agency has doubled its efforts to raise private funds and has relied on funding from city health officials to continue its programs.

With a budget this year of \$1.4 million, the agency has been able to hire back several staffers and is currently looking for a new program director. It has also launched new programs in recent weeks: an HIV prevention campaign geared toward men 40 years old and over entitled "Change;" producing an informational brochure for newly diagnosed HIV-positive men to be distributed at clinics and doctors' offices; and has helped revive LEAG (Leather Events Action Group) for novices and other members of the leather commu-

nity.

## New campaign

The agency has also been pressed by some in the community to expand its scope beyond HIV prevention by tackling crystal methamphetamine use and depression among gay men. This month it launched a new ongoing multiphase campaign on crystal use aimed at recreational users dubbed "Are You Up to Speed?" to educate the community about the facts of crystal use and its close relationship to new HIV infections.

"In my opinion, HIV prevention work has to be more inclusive of behavioral health and substance abuse issues," said District 8 Supervisor Bevan Dufty, who has pushed both local and national organizations, as well as the gay media, to tackle the issue of crystal use since being elected in 2002. "I have been talking to board members saying we had gotten signals in the past year Stop AIDS is not interested in going after substance abuse dollars at the state and federal levels. They have indicated to me this is something that is a priority for them, so I am glad to see this new crystal campaign."

Stop AIDS spokesman Jason Riggs said that while the agency is open to pursuing new initiatives, at the same time it does not want to duplicate what other groups are already doing in the community. In setting up the new crystal campaign, Riggs said the agency deliberately chose not to focus on heavy drug users and instead reach out to recreational users of the drug or men who have never tried it.

"Crystal and poppers are the two drugs most associated with people seroconverting. From our perspective as an HIV prevention organization, it is clear we have to do education around crystal use and its association with HIV seroconversion," said Riggs. "That is our slice of the pie right now. There are already groups working on substance abuse rehab and we will be referring people to those groups. To duplicate doing what they are doing at this point moves us away from the specific focus of this campaign. In six months that view might change."

The board has scheduled a fall retreat for next weekend where it will discuss what new directions, if any, it wants to see the agency take. Stiles said he is pleased that the timing of the retreat coincides with his coming on board.

"What I will bring to that discussion is an open-mindedness if there is a need out there that is appropriate for the skill match and resources of Stop AIDS. The natural question is why wouldn't we consider expanding our programs if there are resources and it is not going to compromise the traditional strong work of the organization," said Stiles.

Though he added, "I don't have an opinion on expansion. It seems to me what I have experienced is that Stop AIDS is, in a very thoughtful manner, evaluating the options and considering going into this."

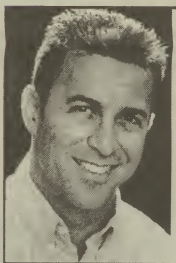
Much will depend on who is leading the agency. Within 30 days the agency expects to name a new program director, said Stiles. As for himself, Stiles believes he will only stay on until early 2005 when he expects the agency will name a permanent executive director. His contract is open-ended, and he has agreed to stay on until the new person is able to take on the position. ▼

## In drag for a cause



Jane Philomeni/Cleland

Popular drag performers Glamamore, left, and Juanita Morel lip-sync a tune as they entertain guests at the "Live and in Drag" benefit for the Tenderloin AIDS Resource Center that took place Monday, October 18 in San Francisco. TARC provides services to those living with HIV/AIDS in the Tenderloin.



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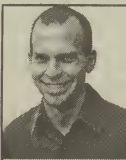
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# Mary Cheney

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talk to Dick Cheney's daughter, who is a lesbian, she would tell you that she's being who she was. She's being who she was born as. I think if you talk to anybody, it's not a choice.

"I've met people who struggled with this for years, people who were in a marriage, because they were living a sort of convention, and they struggled with it," Kerry continued. "And I've met wives who are supportive of their husbands or vice versa when they finally sort of broke out and allowed themselves to live who they were, who they felt God had made them. I think we have to respect that."

Kerry restated his belief "that marriage is between a man and a woman" and that he favors "partnership rights and so forth" that would allow hospital visitation and property transfer for gay couples.

He defended his vote against DOMA, not on the substance of gay marriage, which he opposes, but because "the states have always been able to manage those laws."

## Hurricane Mary

The substance of both candidates' remarks was not new; they had been stated many times before. The single new element was Kerry's personalizing it with a reference to "Dick Cheney's daughter, who is a lesbian."

Those few words became a kind of Rorschach inkblot into which people read a wide variety of meanings as the spin whirled up to hurricane force over the next several days.

First to comment was Lynne Cheney, wife of the vice president and mother of Mary. "Of course, I am speaking as a mom, and a pretty indignant mom. This is not a good man. What a cheap and tawdry political trick," she said at a rally shortly after the debate.

Some called Lynne Cheney's outrage selective, noting that she never defended her daughter from defamatory comments by fundamentalists, such as the one labeling her a "selfish hedonist" by Alan Keyes, the Republican senatorial candidate in Illinois.

Thom Lynch, executive director of San Francisco's LGBT Community Center, was critical of Lynne Cheney's comments.

"Lynne Cheney made some of the most publicly homophobic comments I've heard in a long time," Lynch told the *Bay Area Reporter* in an e-mail last week. "The Cheneys parade Mary out from time to time to demonstrate their tolerance of her life in blatantly political settings. Their outrage that John Kerry called their lesbian daughter a lesbian is a cheap ploy. Does Lynne Cheney really believe that acknowledging a lesbian daughter is 'tawdry'?"

Elizabeth Edwards, wife of Democratic running mate Senator John Edwards, said Lynne Cheney's response "indicates a certain degree of shame with respect to her daughter's sexual preferences. ... It makes me really sad."

Kerry himself maintained that his comments were made "constructively and respectfully." His spokesman, Joe Lockhart, said, "There was no goal and there was no strategy beyond, I think, complementing the Cheneys for being good parents."

To date, Mary Cheney has declined to comment on the matter. She is running her father's re-election campaign. She and her partner, Heather Poe, were on the stage with the Cheney family following the vice presidential debate in Cleveland October 5. Mary Cheney and Poe also attended the

Republican convention in New York City but did not go on stage after the vice president's and President Bush's acceptance speeches.

Before her father was vice president, Mary Cheney did outreach in the LGBT community for the Coors Brewing Company. She was also involved with the Republican Unity Coalition until leaving the group before the start of the presidential election race.

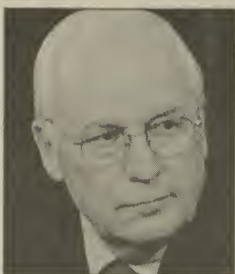
NGLTF's Foreman criticized the Cheney family's response.

"Can we talk about something real, not the patently bogus hurt and anger of Dick and Lynne Cheney? After all, for the last 18 months, these folks have supported using gay people and our families as a wedge to divide the electorate."

Conservative columnist William Safire, meanwhile, fumed that both Senators Edwards and Kerry deliberately raised Mary's sexual orientation in their debates. He said, "One purpose was to drive a wedge between the Republican running mates."

Edwards made a remark similar to Kerry's during the vice presidential debate and Dick Cheney pointedly thanked him for his "kind words" about his family.

"The sleazier purpose ... is to confuse and dismay Bush supporters who believe that same-sex



Vice President Dick Cheney

marriage is wrong, to suggest that Bush is as 'soft on same-sex' as Kerry is, and thereby reduce a Bush core constituency's eagerness to go to the polls," Safire wrote.

Others pointed to Kerry's rhetorical emphasis on swing states and suggested that he could have cited Democratic Representative Dick Gephardt's (D-Missouri) lesbian daughter Chrissy, or Wisconsin's lesbian Representative Tammy Baldwin (D). Kerry's use of Mary strengthened the case that it was a calculated reference.

Log Cabin Republicans Executive Director Patrick Guerriero told CNN that Kerry's comments were "not wise." But he took greater umbrage at members of

his own party "who have been outrageous themselves."

He listed the Federal Marriage Amendment, state variations of that amendment, and mailings to voters in Arkansas and West Virginia, paid for by the Republican National Committee, alleging that the Bible would be banned and same-sex marriage allowed if Kerry was elected.

"The reality is the type of outrage that is being expressed by some Republicans should be expressed at themselves," Guerriero said.

Attorney and gay activist William Rubenstein said in a column in the *New York Times*, "It's hard to believe that Mr. Kerry and Mr. Edwards are trying to paint the Republicans as 'the gay party,' though it's worth noting that if the tables were turned — with Mr. Cheney and President Bush referring to the gay daughter of Richard Gephardt — the Democrats would cry foul."

"The best spin for the Democrats is that they're using Mary Cheney to paint their opponents as hypocrites: Republicans feign acceptance of all people, trot their own daughters out to demonstrate their fairness, then propose that the Constitution be amended to deny equal rights to same-sex

couples. They want to have it both ways," Rubenstein wrote.

"This is a valid point — but neither Mr. Kerry nor Mr. Edwards made it. ... True, they oppose a constitutional amendment banning same-sex marriage and support federal nondiscrimination laws and state domestic partnership systems. Yet they are not willing to proclaim their positions too loudly," he added.

An ABC News tracking poll showed that 57 percent of likely voters agreed with Kerry that homosexuality is biological in nature and not chosen. But by 2 to 1 they thought it inappropriate for him to have inserted Cheney's daughter into the debate.

The *Washington Post* tracking poll said that 64 percent of likely voters found the comment "inappropriate." That included four in 10 of Kerry supporters and half of all swing voters.

As the *New York Daily News* concluded in an editorial, "It was notably crummy of Kerry and Edwards to presume to use Mary Cheney as just one of their campaign props. At the same time, the outraged sputtering of Ma and Pa Cheney were plainly forced and calculated. ... Enough with Marygate. Let's get back to the real world." ▼

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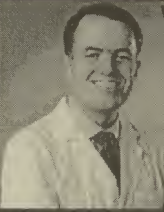
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## Saucedo

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agrees with the Saucedo camp that the trolley never came to a stop outside the office, but drove by. Bustos said that the entire incident lasted about 90 seconds.

### 2002 rally incident

Despite Saucedo's antigay education efforts, the 24th Street incident bears an uncanny resemblance to an incident two years ago.

On September 9, 2002, Saucedo organized a group of day laborers from around the western U.S. who were in town for a convention to attend a rally at City Hall. The group allegedly chanted an epithet in Spanish at Canjura, who is gay, when he tried to address the crowd of approximately 80 men on the steps of City Hall during the rally.

They chanted the word "culero" variously translated as "corrupt government official" or "faggot."

Motives for the 2002 rally vary, with La Raza Executive Director Annamaria Loya claiming anger at the mayor and Canjura, his liaison, for police harassment and vagrancy ticketing of day laborers on Cesar Chavez Boulevard. Canjura claims their anger stemmed from Brown's sending the day labor program out to bid instead of contracting with La Raza, which he believes Saucedo considers exclusively her project.

Saucedo maintains the marchers resented Canjura and the mayor for favoring a day laborer hiring hall on Bayshore Boulevard, as opposed to La Raza's goal of operating from the Inner Mission.

Saucedo filed a still-pending First Amendment lawsuit against the city and Canjura after she was allegedly told that La Raza's protests threatened its chance of winning the contract.

Saucedo stressed that political differences with the city and the homophobic language in the population she serves are mutually exclusive.

"If someone makes a homophobic remark, they use it to make my organization look bad," she said.

"They targeted me because I was not intimidated," said Canjura. "They tried to tell me they have to get the contract."

La Raza's day labor program is competing with just one other organization, Oakland-based Volun-

teers of America. Saucedo and day laborers have protested outside that group's offices.

At the urging of Human Rights Commission Executive Director Virginia Harmon and HRC staff member Larry Brinkin, La Raza staff took part in mediation with Sergio at the HRC offices and committed to conduct sensitivity training with staff and day labor program clients following the 2002 incident.

"We basically sat down and talked about what happened," said Loya of the HRC mediation meeting that followed. "I told him [Canjura] I was completely sorry."

"At the HRC meeting we talked about how we struggle with this issue all the time, to assure Sergio we weren't in denial. They day laborers aren't perfect. This goes on and this is how we deal with it," Loya added.

In a December 10, 2002 letter to Saucedo, however, Canjura was still upset.

"Your approach and tone regarding our mediation meeting at the Human Rights Commission has changed from acknowledging and apologizing for this incident ... to an indifferent arrogance and disregard for the homophobic attack of which I was the victim of on September 9," Canjura's letter stated.

"Sergio was concerned that neither Renee [Saucedo] nor Annamaria Loya stopped the antigay stuff from being shouted," said Brinkin. "Had she stopped it, it may not have been an issue as much."

Canjura, who received telephone death threats at the time, currently works with homeless clients setting them up with housing under Mayor Gavin Newsom's Care Not Cash program.

La Raza conducts legal clinics, and community education and outreach.

"We have an organization of people who deserve services to empower themselves, set their own agenda, and speak for themselves," said Saucedo.

"They thought Sergio should have known better," Loya said of the day laborers who attended the 2002 rally. "How could he side with the mayor, turning on the community?"

The day laborers planned to present a petition, letter or document to the mayor, saying, "You're violating our rights," Loya recalled.

"In Mexico it means asshole or, corrupt government official," said Loya of the word "culero." "That's

why I always thought they used it against [Governor] Schwarzenegger and [former Governor] Pete Wilson. It's chanted in song form. I hear it at every antiwar march."

An October 3, 2002 letter from HRC to Loya states, "[Canjura] alleges further that the executive director of La Raza Centro Legal was asked why she did not intervene, and she responded by denying that a homophobic attack had occurred. ... Though certainly protesters are free to speak as they choose, we are dismayed at the thought that a community group, especially a city contractor, would have no understanding regarding the harm that such behavior elicits. The use of epithets ... especially shouted in a public rally, is not only harmful to the victim, but can be a precursor to violence."

Loya said her group asked Community United Against Violence to implement Spanish-language sensitivity training for staff and the mostly transient population of day laborers following their meeting with HRC.

Unrelated to the 2002 rally incident, a lesbian Guatemalan who is seeking asylum spoke to the La Raza Women's Collective during Pride Month in June 2004 and talked about her oppression in that country.

"We want it to be a safe space for people, to understand ramifications of what they do, that immature behavior can actually be dangerous," Loya said of La Raza's program.

"I have a vivid recollection of a workshop discussion at our program where we talked about how the word had different interpretations and the fact that it was said at one of our rallies," said Saucedo.

Loya hopes the remaining days of the campaign can be more positive.

"We didn't want Renee running in a race as a way of Latinos to use homophobia or for Tom [Ammiano] to be accused of being anti-immigrant or anti-Latino. How can we do this in a healthy way and not vilify each other? That would be so unhealthy," Loya said.

Canjura remains critical of Saucedo.

"This so-called lawyer of freedom of speech, how ironic, how hypocritical," said Canjura. "Using poor people for political gain. Now justifying, instead of apologizing and making amends. I'm just appalled that an agency with

next page ▶

## District 11

◀ page 16

ernments to sign a historic agreement with the Morongo Tribe to construct their large Perrier bottling plant from recycled material.

At Caltrans, he created and allocated \$7 million to the department's civil rights office to create diversity in employment and promote equal opportunity in hiring and promotions.

Medina believes the city's parks are unsafe, underutilized, garbage-strewn, depress nearby property values, and too much area for the city's four park patrol officers to cover. He wants the park patrol restored, and believes cleaner parks result in using them for more public events, thus bringing in more money for the general fund.

"Park patrols are a rare sight in this city," he said, adding that District 11's heavily used Crocker Amazon Park needs a patrol to deter overindulging sports fans, heated tempers, and uneasy com-

munication between youth groups.

### Fighting for merchants

Candidate Myrna Lim, who left the banking world for property management 10 years ago, feels the most sympathy for District 11 business owners.

"If it takes six months to a year to get a permit, that's eight months of rent with no money coming in," she said. "You're dead in water before you take a dime in."

Lim opposes Propositions J and K, the sales tax increase and gross receipts tax, believing they will hurt job creation.

"Proposition J is regressive," she said. "To revitalize cities, most economists will say you need to increase consumer confidence. When you increase taxes, people go somewhere else. So business owners throw their hands up in air and say this is just too hard."

"Walk down Mission Street," she said. "It's filthy, grimy with vacancies and blight. Then you double taxes on those barely making it, stick them with increased sales tax, so customers won't patronize

them."

She believes the incumbent Supervisor Sandoval is soft on crime from his public defender experience offering as proof his opposition to then-Supervisor Newsom's attempts to increase the bail bond rate.

"He's used to defending criminals," said Lim, whose sister was killed outside Mission Street's old Granada Theater. "These issues are not academic for me. I am the embodiment of the challenges of the people of District 11."

She criticized Sandoval's support for Proposition H that would prohibit the selling of naming rights to Candlestick Park, saying the city needs the \$3 million it would bring in.

She also took issue with Sandoval's hesitance to vote on the transgender health benefits three years ago, by locking himself in his office after promising colleagues he would vote yes.

"He has no guts," she said. "You have to have leadership, even though people may disagree with you." ▼



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## William "Billy" Jared Edwards

May 19, 1949 — October 14, 2003



All his life, in one way or another, Billy stood out. When he was born in Cleveland, Ohio he didn't arrive alone. He brought his twin, James. When we met in 1974, his marriage was ending because he was a homosexual (a word he preferred over gay). When his son Jared died in a car accident at 17, Billy chose to honor him by changing his middle name to Jared. In his wheelchair, while in the Castro, he'd say, "Let's wheelee!" So I'd push him tilted way back for a smoother ride.

Billy grew up in Whittier, California, and received his BA in psychology and art from Cal. State Los Angeles. In his career, as a hair stylist, in Beverly Hills and Long Beach, people were first drawn into his orbit by his startling blue eyes and dazzling smile. Then, they would stay for his intelligence and wit that was one step beyond the Far Side. People wanted to be around Billy because he didn't filter or calculate anything. He was authentic, which inspired us around him to be at our best.

He loved to talk about his year in New York, his friend Ilona, his dentist Pauline, his work with Head Start, his son Jared, and "us," Rick and Billy, as "best friends, then lovers."

On October 14, 2003 at 2 a.m. he smiled at his caregivers at Laguna Honda, kissed his wedding band with our names engraved and with his phone tucked along side, so he could call me, and settled back to sleep. Within the hour his heart quietly stopped.

Some people say the first six years of life are the most important. For Billy it was the last six years. He received what he had always given: unconditional love. Sometimes I would look at him and say, "You know what I'm doing?" and he'd

say, "You're adoring me." I'd laugh. He'd smile. We adored each other. That's how it will always be.

George Nagle Handley III  
1936 — 2004

George was a bon vivant who spread a bon mot to his friends regularly to the delight of everyone. He passed away peacefully, in the presence of family and friends, at the San Francisco VA Hospital on Saturday, October 9 after a battle with liver problems. He will always be remembered for his knowledge.

"George was a virtual walking encyclopedia," said his sister, Michele Handley Drath. "You could talk to him about movies — especially old movies — and classical music and he would give more information than you ever dreamed of getting. You would be listening to a piece and he would tell you — without looking — the name of the piece, what orchestra was playing it, who the conductor was, etc. He was amazing."

George had many friends at Kimo's who will miss him, among them Gerry, Tyler, Brian, Heather and George. Other close friends include Alan Webb, Will and Michael.

George is survived by his sisters, Michele Handley Drath and Patti Handley Drath, his brother-in-law, John M. Drath, as well as two nephews, three nieces and one grand-nephew.

A memorial service will be held at 10 a.m. on Monday, October 25 at Grace Cathedral on California Street. All who knew George are invited to celebrate a most extraordinary life.

## William Lee McCoy



William Lee McCoy passed away on Sunday, October 17, 2004 in San Francisco, California. He was 43 years old.

Lee was born in Los Angeles, California to Bill and Tori McCoy on August 26, 1961. He was raised in San Diego and Sacramento, and he studied art in college. After moving to San Francisco, Lee worked in visual merchandising and traveled around the world designing interior spaces for stores. He also volunteered his time as an AIDS educator and discussed his illness with students in schools. For years, he played tennis in the Gay and Lesbian Tennis Federation where he was also the GLTF's newsletter's sassy, sharp-tongued, biting sense of humor gossip columnist who wrote under the pseudonym, Marsha.

Aside from traveling, Lee also loved his dogs, his convertibles and hosting his parties. Many people in the City knew each other through Lee as everyone was always welcomed in their home. He had a tremendously, upbeat perspective

on living and was always one for rafting, skiing or a Sunday barbeque. He was competitive in life, whether dodging for tennis balls on the courts, throwing down the winning hand in twenty-one or in his very long struggle against AIDS. Lee always played with the determination to win.

Lee is preceded in death by his father, Bill McCoy and is survived by his mother, Tori McCoy; his brothers, Alan and Jim McCoy; his partner, Hiro Kurita; and all friends everywhere. Our love stays with you, Lee.

A memorial service will be held on Friday, October 22 at 7:00 p.m. at the Arthur J. Sullivan & Co. Funeral Home in San Francisco. In lieu of flowers, donations in memory of Lee McCoy can be made to the San Francisco AIDS Foundation.

## William "Will" Reedy

April 22, 1965 — September 30, 2004



Will, born April 22, 1965 in Anaheim, California, passed away Thursday, September 30, 2004 after a courageous eight-month battle with cancer. Will was a resident of Amador County for seven years and

most recently in Pine Grove with his partner Larry in a home purchased last year.

Will worked for Safeway for four years where he made many friends and impacted everyone he came in contact with. He also helped his folks at the "You Name It" store in Jackson, California, where he fine-tuned his knowledge of collecting arts and antiques. He was also an avid lover of nature, music and animals (especially his adopted dog Hank, and cat Bianca).

He spent many years in the restaurant business in San Francisco and Los Angeles, as well as creating window displays for the Gap stores in the Bay Area.

Art and music were Will's life's blood. You would always hear music playing when talking with Will and he would be the first to share a new-found song.

What a chef too! It was always a treat to have a top-notch meal prepared by Will. Needless to say, his impact on his family and friends was immeasurable. He was an old soul, a renaissance man with many gifts to share with those he loved.

Will is survived by his partner Larry, his folks Bill and Mo, mother Diane, brother Greg and David, sister Patrice, sister-in-law Jacque, nephews Cameron, Kyle, Michel, and Aaron, nieces Kaila, Holly, Nicole, and Laura, and many very special friends.

Thanks for the memories Will. We all love you!

A Celebration of Life will be held at the Mace meadow Golf and Country Club in Pioneer, California on Saturday, October 9, 2004 at 12 noon. Flowers or live plants may be sent to Mace Meadow or a contribution to A-Pal in Jackson in Will's name will be appreciated.

put up a sign. I've never intimidated anyone.

"Some say yes and tear it down later," Saucedo said, laughing. "Some say Bustos supporters tear down signs. It's election-time stuff." ▼

## Clarification

Renee Saucedo's campaign manager, Karl Kramer, clarified that in last week's story on the 24th Street incident, his words, "It never happened," applied to both the allegation that the motorized cable car came to a stop and that the homophobic heckling lasted for 90 seconds, but was not a denial that the heckling happened.

Additionally, Erick Arguello is a 40-year Mission District resident, not a 4-year resident as reported last week. ▼

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## Saucedo

◀ previous page

such a rich history is using these tactics to intimidate based on sexual identity.

"She was right there in front, and she stated the same thing — 'we did not hear, we did not do it,' and then later apologized and then changed their mind," Canjura said of Saucedo, referring to the 2002 rally incident.

## Moving on

For his part, Bustos is forging ahead as the campaign enters the last stretch.

"You have to lead by example," said Bustos. "We all have volunteers that are zealous but we have to set the standard. When someone mentions anything like that, I nip it in the bud. When we have meetings with volunteers we tell them we're not going to go negative."

"We all know that these types of things happen and are especially prevalent in the Latino community. There needs to be massive education, especially if it's coming from the younger generation," Kramer, Saucedo's campaign manager, said, referring to the teenager allegedly responsible for the incident earlier this month.

Saucedo also rebutted Bustos's comments in last week's B.A.R. story concerning her immediate response to the recent incident and responded to charges of her supporters using bullying tactics and removing Bustos campaign signs from windows of local merchants.

"I want to make clear that when I first heard of the [recent] incident I reached out and called Miguel's campaign office immediately," she said. "I personally hung up most of my signs in stores. I go inside, introduce myself, tell them I'm running for office, give them my literature, and say, 'mind if I



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# Jocks populi

by Jim Provenzano

Welcome to the final round of this year's presidential election, or what *USA Today* called "a duel of the manly men."

Let's go to the videotape, shall we?

A quick glance at the seemingly similar Ivy League college days of both contenders becomes remarkably different upon closer inspection.

President Bush is recounted in interviews as the frat boy most likely to jump down from a tree and prank you, or invite you to a keg party.

While Bush rooted and tooted from the sidelines as a cheerleader, John Kerry played hockey and lacrosse, and once sailed in Nantucket with the Kennedys. He never shone bright in hockey, but has managed to skate a competent round or two at recent fundraiser hockey matches.

Let's give Bush a break. He wasn't just a cheerleader. He also

played rugby; well, a little. A pair of ESPN articles comparing the two former jocks' athletic careers, while snidely favoring Bush, lauds his rugged action, though most of it was spent warming a bench.

Bush's yearbook captures him at his best, cheating while hauling off an illegal punch to an opponent. A more prophetic image I have yet to see.

The three bouts known as debates revealed a slew of suspicions about Bush's cheating with a secret audio device that fed him sound bytes. His erratic behavior could serve as a public service announcement against drug use.

Funny how the man who sternly criticized steroid use in sports is alleged to be in a state of delusional antidepressant medication. For a man who rails against drugs, he who knows from experience might come clean. But Bush, cheating yet again, refused his annual doctor's medical exam.

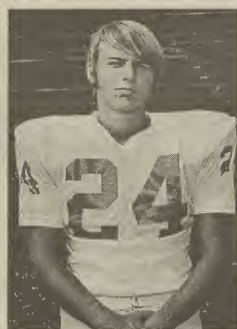
What's in that glove, Dubya? More important, what's in your



George Bush, on the sidelines



John Kerry, hockey player



John Edwards, team player

bloodstream?

As an adult, Bush fell off his mountain bike twice. Kerry, once.

Kerry snowboards while on vacation. Bush appears on a cable show, fishing, letting his dog Barney toy with the flopping trout on deck.

Training and marketing go hand in hand. Bush uses a treadmill on Air Force One. He's the first presidential candidate to run ads in health clubs. Kerry goes windsurfing, and gets derided by the Rovebots for having a sunburn.

Kerry travels with sports equipment: a football, a basketball, two baseball bats, four baseball gloves, and 10 baseballs. Bush poses in shirt and tie in a staged pick-up basketball game with real live African Americans, and looks as authentic as a bobblehead.

Both prove their macho demeanor while shooting guns, appeasing what are called "sportsmen," the guys you and I call Bambi killers, a.k.a. the National Rifle Association. The group fervently supports Bush, fights any limits to gun control and its rabid lust for weapons, because, hey, it's not only a sport, it's every American's right to shoot his neighbor. Hey, guns don't kill people, goes their credo. Put down those Marilyn Manson CDs and play some ball, ya wimp!

But for all this gun lust, Kerry, of course, is the only candidate who's actually used one in war. Funny how the rabid Repubs forget the chickenhawk proof in the pudding.

On a day when two game birds — pheasants — died under Kerry's aim, eight U.S. soldiers and untold Iraqis died under Bush's.

In baseball, Kerry gets chastised for slow-pitching the opening toss at a major league game, while Bush fans conveniently forget his awful mismanagement as co-owner of the Texas Rangers; among his moves was trading Sammy Sosa, who would later become one of the greatest home run hitters of all time.

In automotive sports, Kerry has been riding a Harley-Davidson motorcycle and piloting a plane. Bush allegedly flew a plane somewhere between his missing year, 1972, in the Texas Air National Guard, where former servicemen recount more clearly his tall tales of drinking binges as opposed to actual flying. Still, Bush now woos the NASCAR dads, who drool over the potential for fiery car crashes.

## Lesbian toss

Only the Rove spin machine could make a man accomplished in multiple sports seem like a wimp when compared to a former cheerleader. Not that there's anything wrong with being a cheerleader. But a smirking "Bring it on," that doesn't pay homage to the Kirsten Dunst film of the same name, but instead inspires a barrage of terrorism that torches en-

tire cities, turns poor sportsman-ship into incendiary foolishness.

In the bout before the main event, Democratic vice presidential nominee Senator John Edwards makes a fine showing as a former football player at Clemson University. And his opponent, Vice President Dick Cheney? Well, he's breathing, so that's a good thing, ain't it?

Perhaps Edwards's team spirit lent itself to his polite mention of the flaming hot potato of a football, the gay thing. Edwards Nerf-balled to Cheney, who mumbled his way through acknowledgment.

But like a harpy in a pro wrestling bout, Lynne Cheney screeched into the ring with all the sincerity of a WWE madame character. Mrs. Cheney feigned outrage over Kerry's modest mention of Cheney's mostly-invisible daughter, Mary, as a — get ready, hold your foam pointy fingers — a "lesbian!"

Shocking, scream the Cheneys, whose daughter worked for years as a shill for Coors before hitching her wagon to daddy's election campaign for over \$100,000 a year. "Distasteful and inappropriate!" echo the thousands of Rovebots from the stands, with all the spontaneity of Opening Ceremonies at the North Korean Olympics.

Will your vote in this game count? Or will it once again come down to the judges, each as impartial as Olympic officials, at

least those not off to an orgy, as Supreme Court Justice Antonin Scalia mockingly advocated. Yes, folks, this sporting event seems rather Caligulan.

It's not the horrifyingly disastrous war, not the tanking economy, not the impending infrastructural collapse of America itself that may sway this game, but the verbal jousts over us, the queers, that may determine the final score.

Once again, it's down to the Marys.

## Minor leagues

Sports rears its inappropriate head as well in a Texas congressional race. In a recent debate between the congressman from Dallas and his challenger, Republican Pete Sessions called 9/11 a "home game" and Iraq an "away game." Congressman Martin Frost set him straight quickly with a scolding lecture.

Frost's folks then released nude pictures of Sessions streaking in his college days. Sessions had vociferously railed against the Super Bowl boob-baring of Janet Jackson in his strident support of FCC fines against nudity.

"Pete Sessions exposed himself to children and strangers," said Frost spokesman Justin Kitsch. "He's exposed himself as a hypocrite as well." ▼

Read more sports article at [www.sportscomplex.org](http://www.sportscomplex.org).



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## Out of the pool

by Jim Provenzano

Here are some Florida results that won't be disputed: San Francisco is third — in swimming, that is.

San Francisco 'Tsunami swimmers' collective efforts at the International Gay & Lesbian Aquatics 2004 annual meet in Fort Lauderdale, Florida, won them third place overall. "A phenomenal showing against tough competition," said team coach Lisa Congden.

Fifty-nine Tsunami swimmers competed in a weekend full of aquatic events. "This year was most certainly the year of the woman," said Congden. "Tsunami sent its largest contingent of women to the IGLA championship in over 10 years. The nine Tsunami women scored a total of 365 of the Tsunami's 1,387 points, nearly one quarter of our total points."

Top point scorer Lauren Williams won five gold medals in individual events (that's 55 points total — the highest number possible) and three gold medals in the all-women's relays. Williams broke the IGLA record in the 400 IM by six seconds.

Carrie Smith scored 49 points for the team with two gold medals and three silvers. Alissa Perrucci won four individual golds (44 individual points) and broke the IGLA record in the 200 breaststroke by 10 seconds. Perrucci also helped to bring the three gold medals to the all-women's relay team. That all-women's relay team (Suzanne Baker, Congdon, Williams, and Perrucci) also smashed the 6-year-old IGLA record in the 4x100 free by 10 seconds. Baker brought the team another 40 points, with gold medal performances in the 100 freestyle and 50 and 100 backstroke.

High scorers among the men included Brad Hise, Scott Robinson, Dave Froehlich, Waifa Chau, Steve Martel, Dean Achitson, Steven Czekala, and Eric Yen. The men's 100+, 120+ and 160+ relay teams swept gold in the 4x200 free relays. ▼

For more info, visit [www.sftsunami.org](http://www.sftsunami.org) and [www.igla.org](http://www.igla.org).



## Shanti turns 30



Steven Urdaneta

**S**hanti, which provides support services to people living with HIV/AIDS and breast cancer, commemorated its 30th anniversary at a benefit Friday, October 15. From left, board chair Dennis Stradford, Executive Director Kevin Burns, Assemblyman Mark Leno (D-San Francisco), founder Dr. Charles Garfield, and Jeff Leiphart, director of the agency's Learning Immune Function Enhancement program. At the event, Garfield and his wife, Cindy Spring, announced a \$5,000 challenge grant, saying while the amount may be small, even one dollar can make a difference. The couple will match donations up to \$5,000, which could raise \$10,000 for Shanti. For information on donating, visit [www.shanti.org](http://www.shanti.org).

## Steve Fogle

◀ page 3

issues will "continue on to do everything he started," then she burst into tears.

Russian River Resort owner Jeff Bridges said the business and social climate of the river are better because of Fogle.

"He changed the chamber, he built many bridges within the community, he worked with the environmentalists — something that is unheard of with the chamber. He did so much, whatever mistakes he has made," Bridges said, "I don't want to dwell on that. I want to dwell on the good he did. He made so many positive changes in the community."

Forestville community organizer Joan Riback called Fogle "a true community leader."

"He didn't lead through his own agenda," she said. "He listened to the people. In a year-and-a-half he did more for west county than any other single individual has done in at least 15 years. The foundation is set for environmentalists and the business communities to work together, and they never have before."

Sister Barbi Mitzvah of the Sisters of Perpetual Indulgence said Fogle helped his group to get involved with the larger community, which led to a major fundraising effort that provides grants for local organizations.

"When we first came here, we were just this group," Mitzvah said. "We weren't connecting with people. He [Fogle] was our bridge to the chamber, to the straight people and to the seniors. He helped us evolve. He helped us work on some long-term things. That's why I say he was a visionary."

One of the things Fogle encouraged the Sisters to do was to participate in the no low flow effort. He even inspired them to come up with an environmental advocacy costume. Mitzvah described the day he went shopping

for materials for the costume.

"Lo and behold God spoke to me at the Wal-Mart," Mitzvah said. "I got so excited, I called Sister Sparkle and said, 'I found rainbow fishes. How many yards do we need?'"

Clark Wolf, organizer of the Russian River Food and Winefest that brought over 1,200 people to

Fife's for an afternoon of food, wine tasting, and cooking demonstrations, said the event put the area on the list of must-go places for food writers around the world. He praised Fogle for helping him with the event.

"We don't have to worry about forgetting Steve. He'll be a part of our lives forever," Wolf said. ▼

## Russian River chamber moves forward

by Cynthia Laird

**I**n the aftermath of the suicide of Russian River Chamber of Commerce Executive Director Steve Fogle, the chamber has started to move forward, officials told the *Bay Area Reporter*. Fogle, 42, was found dead in a Ukiah motel room on October 7, just days after authorities seized computers and other possible evidence from the chamber offices in connection with an embezzlement investigation.

Nina Laramore, chamber spokeswoman, told the *B.A.R.* Friday, October 15 that the chamber's own investigation is almost completed. The chamber looked at its books and determined between \$25,000 and \$28,000 is missing, Laramore said.

"We've put safeguards in place to ensure nothing like this happens again," she said, adding that the chamber will file an insurance claim to recoup the missing funds.

"Our contract with Sonoma County will continue," Laramore added. The chamber gets about \$90,000 of its \$231,772 budget from the county.

Former Sonoma County Supervisor Ernie Carpenter has been hired as the interim director, Laramore said, and he will work there for the next several months.

On the law enforcement side, Sergeant Chris Spallino of the Sonoma County Sheriff's Department said the department's investigation should be over in about a week.

Supervisor Mike Reilly said county auditors have already found about \$23,000 in missing chamber funds, and there might be more.

It is unclear how the missing funds went undetected or when the money started disappearing. Reilly told the *B.A.R.* last week that the investigation was initiated after authorities received a call urging them to check the chamber's books for irregularities. The call was made a week before the office was searched on Tuesday, October 5.

Fogle was in the office at the time of the search, but did not appear to be concerned about the investigation and worked the rest of the day. The next day, however, he did not show up for work. He was reported missing when he failed to show up at the office on Thursday, October 7, and his body was found later that day in the motel room. ▼

off welfare and into good jobs.

As the founder and former chair of SF EARN, Heather created a nonprofit exclusively to help low-wage earners to acquire assets by matching what they save, using individual development accounts.

Heather also founded and operates The Hiles Group LLC, a professional consulting firm serving philanthropists, foundations, nonprofit organizations, and professional advisers. She has worked to educate her clients on the needs of disadvantaged youth and advocated for increased participation and funding for K-12 education.

Our community could not ask

for a better candidate. And neither could San Francisco kids. Heather Hiles has a record of success for our children and our communities. Let's show the rest of the country what family values are really about. On November 2, vote Heather Hiles for school board. ▼

**Thom Lynch is the executive director of the San Francisco LGBT Community Center. His position is provided for identification purposes only and does not reflect any official position of the San Francisco LGBT Community Center.**

## LEGAL NOTICES

### STATEMENT FILE A-0279406-00

The following person(s) are doing business as: CaprasoBing Consulting, 23 Richmond Ave. San Francisco, Ca. 94110. This business is conducted by a general partnership, signed Jennifer L. Bing. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9-15-04. The statement was filed with the City and County of San Francisco, Ca. on 9-21-04.

SEPT. 30 OCT. 7, 14, 21 2004

### STATEMENT FILE A-0279453-00

The following person(s) are doing business as: St. Francis Apartments, 1126 Bush St. San Francisco, Ca. 94109. This business is conducted by a general partnership, signed Jimmy Chan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 6-29-92. The statement was filed with the City and County of San Francisco, Ca. on 9-22-04.

SEPT. 30 OCT. 7, 14, 21 2004

### STATEMENT FILE A-0279441-00

The following person(s) are doing business as: One Good Deed, 1332 10th Ave. #304 San Francisco, Ca. 94122. This business is conducted by an individual, signed Kathy Elliott. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9-21-04. The statement was filed with the City and County of San Francisco, Ca. on 9-22-04.

SEPT. 30 OCT. 7, 14, 21 2004

### STATEMENT FILE A-0279433-00

The following person(s) are doing business as: Cafe Mars/The Truckstop Cafe, 798 Brannan St. San Francisco, Ca. 94103. This business is conducted by a limited liability company, signed David Kiely. The registrant(s) commenced to transact business under the above listed fictitious business name or names on NA. The statement was filed with the City and County of San Francisco, Ca. on 9-21-04.

SEPT. 30 OCT. 7, 14, 21 2004

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: The Name of the Applicant(s) is/are: Dmitry Metelkov. The applicants listed above are applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, Ca 94107, to sell alcoholic beverages at: 83 Eddy St. San Francisco, Ca. 94102. Type of License applied for: 47 - ON-SALE GENERAL EATING PLACE

OCT. 7, 14, 21 2004

### STATEMENT FILE A-0279610-00

The following person(s) are doing business as: Priscilla Janitorial Service, 2976 24th St. San Francisco, Ca. 94110. This business is conducted by an individual, signed Carlos Arita. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9-29-04. The statement was filed with the City and County of San Francisco, Ca. on 9-29-04.

OCT. 7, 14, 21, 28 2004

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541570

In the matter of the application of Leonid Krivopaltsev for change of name. The application of Leonid Krivopaltsev for change of name having been filed in Court, and it appearing from said application that Leonid Krivopaltsev has filed an application proposing that his/her name be changed to Leonard Gestrin. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 2nd day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 7, 14, 21, 28 2004

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541572

In the matter of the application of Rita Ravindra for change of name. The application of Rita Ravindra for change of name having been filed in Court, and it appearing from said application that Rita Ravindra has filed an application proposing that his/her name be changed to Rita Addante Ravindra. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 2nd day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 7, 14, 21, 28 2004

### STATEMENT FILE A-0279714-00

The following person(s) are doing business as: RM Promotions, 547 Alvarado St. San Francisco, Ca. 94114. This business is conducted by an individual, signed Rafael Monterrosa. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-01-04. The statement was filed with the City and County of San Francisco, Ca. on 10-01-04.

OCT. 7, 14, 21, 28 2004

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541566

In the matter of the application of Jennifer Karen Roof for change of name. The application of Jennifer Karen Roof for change of name having been filed in Court, and it appearing from said application that Jennifer Karen Roof has filed an application proposing that his/her name be changed to Jennifer Katherine Roof. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 30th day of November, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 7, 14, 21, 28 2004

### STATEMENT FILE A-0279418-00

The following person(s) are doing business as: Cooks Boulevard, 1309 Castro St. San Francisco, Ca. 94114. This business is conducted by a limited liability company, signed Malcom Haar. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9-10-04. The statement was filed with the City and County of San Francisco, Ca. on 9-21-04.

OCT. 7, 14, 21, 28 2004

### STATEMENT FILE A-0279215-00

The following person(s) are doing business as: Farah Smoke Shop, 2345 Mission St. San Francisco, Ca. 94110. This business is conducted by an individual, signed Ismail Ahmad Karajah. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 9-13-04. The statement was filed with the City and County of San Francisco, Ca. on 9-13-04.

OCT. 7, 14, 21, 28 2004

### STATEMENT FILE A-0279812-00

The following person(s) are doing business as: Guido's Trucking, 1601 Burrows St. San Francisco, Ca. 94134. This business is conducted by an individual, signed Marcial A. Guido. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 1-1-04. The statement was filed with the City and County of San Francisco, Ca. on 10-06-04.

OCT. 14, 21, 28 NOV. 4 2004

### STATEMENT FILE A-0279872-00

The following person(s) are doing business as: N & S Janitorial Services, 305 Hyde St. #607 San Francisco, Ca. 94109. This business is conducted by an individual, signed Nagi Mubarez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-07-04. The statement was filed with the City and County of San Francisco, Ca. on 10-07-04.

OCT. 14, 21, 28 NOV. 4 2004

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE # CNC 04541576

In the matter of the application of Trisa Rose Klipp for change of name and gender. The application of Trisa Rose Klipp for change of name and gender having been filed in Court, and it appearing from said application that Trisa Rose Klipp has filed an application proposing that his/her name be changed to Joshua Trisarose Klipp and to change gender from female to male. Now therefore, it is hereby ordered, that all persons interested in said matter do appear before this Court in Department 218 on the 7th day of December, 2004 at 9:00 am of said day to show cause why the application for change of name should not be granted.

OCT. 21, 28, NOV 4, 11, 2004

### STATEMENT FILE A-0280041-00

The following person(s) are doing business as: Rich Soenksen Design 1994 Alemany Blvd. San Francisco, Ca. 94112. This business is conducted by an individual, signed Rich Soenksen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-15-04. The statement was filed with the City and County of San Francisco, Ca. on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004

### STATEMENT FILE A-0279931-00

The following person(s) are doing business as: StabilitySafe Holdings, SafeStable Workspace, Trepinurs Group, 534 Spruce Street San Francisco, Ca. 94118. This business is conducted by a corporation, signed Milton H. Marshall. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 10-12-04. The statement was filed with the City and County of San Francisco, Ca. on 10-15-04.

OCT. 21, 28, NOV 4, 11, 2004



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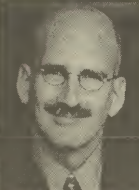
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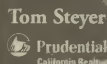
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5640 Environmental Specialist - Salary: \$2,130 - \$2,589 biweekly. Department of the Environment, is seeking a person responsible for day-to-day management of the used oil grant from the California Integrated Waste Management Board (CIWMB). For a complete job announcement and instructions on how to apply: [www.sfcenvironment.com](http://www.sfcenvironment.com). Filing deadline: 10/29/04.

The Justice and Courage Oversight Panel invite you to attend a "Community Meeting on SF's Response to Domestic Violence." Thursday, 10/21/04, 4:30p.m. - 7:00p.m., The Women's Building, Audre Lorde Room, 3543 18th Street, SF.

The meeting will encourage community input on how the City responds to domestic violence and will provide highlights of the Justice and Courage Project.

This meeting is an opportunity for the public to voice their concerns and experiences, positive or negative, regarding SF's response to domestic violence. We are requesting feedback about the quality of services received and are asking for recommendations or suggestions for improvement.

Testimony may be submitted in person, via audiotape, videotape or written statement and is limited to two minutes.

The mission of the SF Commission and Dept. on the Status of Women is "To ensure equal treatment and foster socioeconomic, political and educational advancement of all women and girls throughout SF through policies, legislation and programs, focusing on primarily on populations in need."

For questions and additional information please contact Justine McGonagle at 252-2576. For the full Justice and Courage Report see <http://www.sfgov.org/dosw>.

## VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application from the Board of Supervisors web site at [www.sfgov.org/site/uploadedfiles/bdsuprvs/Vacancy\\_Notices/vacancy\\_app.pdf](http://www.sfgov.org/site/uploadedfiles/bdsuprvs/Vacancy_Notices/vacancy_app.pdf) or from the Clerk of the Rules Committee, City Hall, Room 244, SF CA 94102. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information may be obtained by accessing the City's web site: [www.sfgov.org/bdsuprvs](http://www.sfgov.org/bdsuprvs)

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

## URBAN FORESTRY COUNCIL

The Urban Forestry Council shall be comprised of 15 total members 8 of whom will be appointed by the Board of Supervisors as follows: one representative of the University of California Cooperative Extension or a representative of another educational organization involved with tree management; one representative of the tree management profession; one representative of the Golden Gate National Recreation Area; two representatives of non-profit organizations involved in urban forestry or other environmentally-related issues; and three representatives of the community.

Vacant seat, succeeding Milton Marks III, resigned, seat 4, must be a representative of non-profit organizations involved in urban forestry or other environmentally-related issues.

## PARK RECREATION AND OPEN SPACE ADVISORY COMMITTEE

The Advisory Committee shall assist the General Manager of the Rec. and Park Dept. and the Director of the Planning Dept. in establishing priorities for renovation, acquisition, development and maintenance of properties in accordance with the Recreation and Open Space Programs to implement the recreation and open space element of the Master Plan.

Reports: Input into the Strategic Plan updated annually, the Capital Plan updated annually, and the Operational Plan updated annually.

Compensation: None referenced.

Sunset Date: None referenced.

Vacant seat, succeeding Isabel Wade, resigned, seat 5, must be nominee of District 2 Supervisor from list of organizations listed in Res. 168-01.

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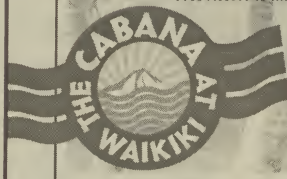
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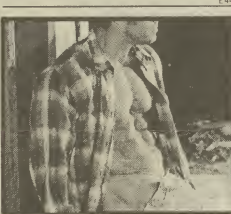
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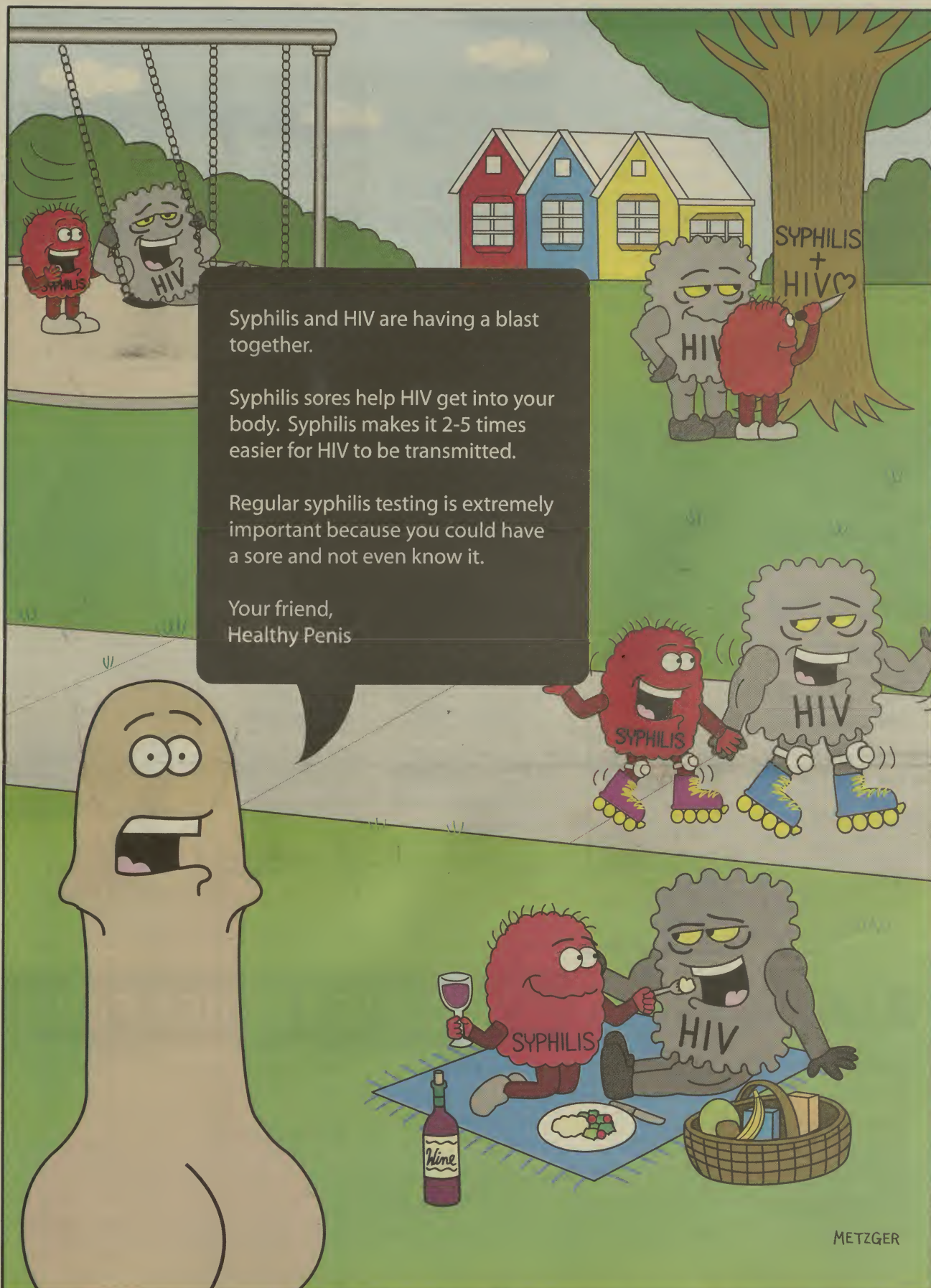
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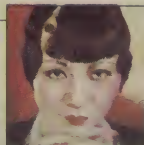


**Helping women through crises**  
Filmmaker Mike Leigh, actress Imelda Staunton on English portrait 'Vera Drake.'  
page 39

**Two plays, one soul**  
Mollena Williams in two solo turns at Exit/Taylor.  
page 35



**Wong made right**  
Two biographies of Anna May Wong are reviewed.  
page 46



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 34 • No. 43 • 21 October 2004



## Argentine dreams

Director David Moreton on shooting 'Testosterone'

by David Lamble

In the opening frames of *Testosterone*, we see the love life of the movie's hero, Dean Seagrave (David Sutcliffe), depicted in the panels of his latest comic book (oops! graphic novel) as if the surfing dudes from *The Endless Summer* had woken up on some sandy beach in each other's arms. As the balloons over the heads of Dean and Pablo proclaim, life for these loveboys is "like a cheesy chick-flick montage." Alas, we soon discover that Pablo has flown their love nest to get respectably married in his native Argentina.

Director David Moreton, remembered for his sensational debut film *Edge of Seventeen*, perhaps the best American film ever made about the pitfalls of coming out for an adolescent male, returns with a trickier challenge: getting the audience to identify with the plight of an adult male who behaves like a petulant teenager when his heart is broken. Moreton's solution (crafted with the assistance of Dennis Hensley, from James Robert Baker's novel) is to move the bulk of the story to Buenos Aires, where the now-jet-lagged Dean's pleas, "I'm not really an asshole, just lovesick," can be accepted with the suspension of disbelief needed to tolerate the Miss Manners-free-zone of a comic-book hero.

Moreton survived growing up Mormon in Utah. Ironically, his family's affection for him increased when he came out and renounced the church. He believes that a strong sense of place has helped ground his first two stories. With *Edge of Seventeen*, whenever he encountered problems with the twists and turns of young Eric's plight, he reminded himself, "This is 1984 in Sandusky, Ohio." Voila! Eric's struggles to achieve a cool look, to not fit in and yet not get beaten to a pulp, resulted in a hilarious fashion-victim look (with every possible sexy bad haircut) complemented by a soundtrack where the gay anthem of Bronski Beat had to duke it out with mid-'80s Top 40.

### Quality people

In *Testosterone* the book, Dean runs amok within well-known LA zip codes. Moreton discovered to his delight that switching the action to Buenos Aires resulted not only in achieving a top-flight supporting cast (Argentine hottie Antonio Sabato, Jr. as Pablo, and Brazilian veteran Sonia Braga as Pablo's terror of a mother) at budget rates, but seemed to give the story a dizzying off-kilter feeling for Dean and the audience. "Argentina becomes a character in the movie. I really liked playing out aspects of that culture, the people around him: Sofia, Marcos, and the other characters. I love seeing

page 38 ►

SECOND OF TWO SECTIONS



# The modern world and the ewww factor

by Roberto Friedman

So much extra stimulation this time of year. Glad to have caught that extramanly *Billy Budd* production from **San Francisco Opera**. Our astute opera companion noticed that some of the showpiece physiques on display in the **Men's Chorus** weren't singing along during the sea chanteys. That meant they weren't Chorus members but supernumeraries. We wonder whose job it was to cast the nets. Good catch.

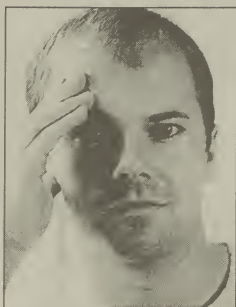
Earlier this month, author **Alan Hollinghurst** read from his new novel *The Line of Beauty* at A Clean, Well-Lighted Place for Books. Hollinghurst's books, his debut *The Swimming-Pool Library* and *The Folding Star*, are consistently good. His last novel, *The Spell*, took place in the heady, ec-

stasy-fueled '90s. The new one returns to the greedy '80s, specifically Thatcherite London. The author claims that certain ascendant Tory men of that time eroticized the Iron Lady's loins and quite plump rear. Doesn't knowing that make you slightly uncomfortable? Doesn't the **Eww Factor** kick in?

We'd say the Eww Factor in this rather exhausting political season has been quite high. *Ewww, part I: Presidential erection*. With a wink and a smirk, **Pres. Bush** asked America at the second Presidential debate in St. Louis, "Need some wood?" Erm, not from you, we don't! Besides, we've examined the videotape, and that Bushian bulge in the back of W's suit jacket is bigger than the stuffed crotch of his "Mission: Accomplished" flight suit.

There sure was an awful lot of talk in those debates about Bush's "wood," his "multi-pronged approach" and his "backdoor draft." Isn't it too creepy: the first phallic-obsessed Presidential election in history?

*Ewww, part II: Who's his Daddy?* Back just before the Veep debate, conservative gay blogger **Andrew Sullivan** mused, "I have a feeling **Cheney** will crush Edwards tonight. The format is God's gift to Daddy. They'll both be seated at



Andrew Sullivan, Daddy's boy.

a table, allowing Cheney to do his assured, paternal, man-of-the-world schtick that *makes me roll on my back and ask to have my tummy scratched* [Italics OT's]. (Yes, I do think that Cheney is way sexier than **Edwards**. Not that you asked or anything.)

Not only did we not ask; in fact, now that we know Dick makes Sully want to roll on his back and ask to... ask to... no, we can't even type it. We may have to excuse ourselves and go frow up.

But before we purge: These days, Sully is worried about Bush's continuing denial about the disaster in Iraq. Perhaps if he hadn't supported him for Prez in 2000, we wouldn't be in this mess. Those Log Cabin boys have so much to answer for. All together now: *Ewww!*

## Glam more

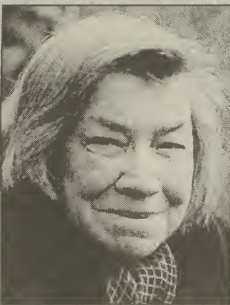
Glam rock star **Jobriath** was truly the "It" boy of the early '70s, when the music industry used him as a guinea pig for their earliest experiments with hype and mass-marketing. Openly gay when that was rare, his image once loomed over Times Square on a 50-ft. billboard, but his two albums ('73, '75) quickly disappeared. Now longtime Jobriath fan **Morrissey** has compiled tracks from the albums on the new CD *Lonely Planet Boy*, released next Tuesday on Moz's At-

tack Records label.

"The songs of the martyred Jobriath are deep and rich reserves of almost surgical thoroughness and emotional pop permanence," Moz writes in his flowery liner notes. Songs like "Morning Starship" and "Space Clown" sound like Ziggy Stardust-era **Bowie**. Jobriath doth hold up.

## Pat answer

Out There got rightly reprimanded on last week's *Mailstrom* letters page for playing fast and loose with our terms of sexual orientation. Recognizing bisexuality is a point well-taken. We never should have implied that **Eleanor Roosevelt**'s relationship with journalist **Lorena Hickok** qualified her to be called our first lesbian first lady. Apparently Eleanor had this longtime commitment thing with that **FOR** fellow. As Pres. Butch would say, "I know that!"



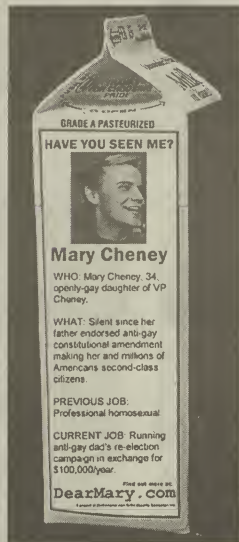
Highsmith was a literary lesbian.

But we still feel confident calling the late author **Patricia Highsmith** a lesbian, having finally finished reading **Andrew Wilson**'s 534-pp. bio of Highsmith, *Beautiful Shadows*. Her relationships with women consumed PH all throughout her life, while the few, early attempts at doing it with men clearly did not please her. Under her pseudonym **Claire Morgan**, she published the classic early lesbian novel *The Price of Salt*.

## Something about Mary

Meanwhile, where is the world's most famous lesbian daughter, **Mary Cheney**? Can't she speak up for herself? Memo to Mary: **Tim Russert**, **Larry King**, even **Oprah** are waiting for your call. Have your people talk to their people, pronto.

OT readers who can't wait that



Lost in a lesbian land: Mary Cheney

long and who are into dairy products can find Mary on the side of the milk carton illustrated here. The graphic is courtesy of DearMary.com, which urges you to write a letter to the Veep's gay daughter encouraging her to fight the same-sex marriage ban. And switch to soy milk.

## Thong beat

"Prosecutors announced today they are withdrawing disorderly conduct charges against the six Lancaster men accused of dropping their pants last July in protest during President George W. Bush's visit to Smoketown Elementary School," the *Lancaster Intelligencer Journal* reported.

"The men stripped down to thong underwear and piled on top of each other minutes before the President's motorcade passed, reenacting the infamous human-pyramid photo of Iraqi prisoners at Abu Ghraib prison near Baghdad. Lancaster Co. DA **Donald Totaro** announced that a joint decision was made between members of his office and the East Lampeter Township Police to withdraw the charges.

"Because this was symbolic conduct, designed to protest foreign policy in Iraq," Totaro explained, the groups' action that

next page ►

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## THEATRE

# Double play

Rotating solo turns at Exit on Taylor

by Richard Dodds

James Brown wears the title of "the hardest-working man in show business." For the next few weeks, Mollena Williams can lay claim to the distaff equivalent.

Williams is performing on alternate nights two revealing solo shows that are emotionally and physically demanding. *No Good Deed*, playing Saturdays at Exit on Taylor, recounts with humor and horror her experience of being charged with sexual harassment by a colleague at Wells Fargo. *69Stories: One Pervert's Tale*, playing Fridays, traces her journey from tambourine player in a Salvation Army band to submissive masochist in the San Francisco BDSM scene.

For opening night, Williams performed the two pieces in succession, so critics could see both in a single outing. Too bad other audiences won't get that chance. Performing the 60-minute *No Good Deed* as a first act and paring the two-act *69Stories* back to an hour for a second act would provide a solid night at the theater. But as stand-alone shows, *No Good Deed* is a little thin and *69Stories* a little over stretched.

Williams first performed *69Stories* as part of the 2001 SF Fringe Festival, where it ran just under an hour. Picked up by Crowded Fire and directed by its artistic director Rebecca Novick, it is now a meandering, sporadically engrossing piece that spends too much time on family matters and not enough exploring the reasons and ramifications of Williams' discovery of painful pleasures.

After all, here is a bright, opinionated, forceful and talented black woman who chooses to be shackled and whipped by men who are usually white. She does make a humorous feint in that direction, saying that after her first BDSM experience, she decided she wanted to "grow up to be a slave. I have a genetic advantage."

Williams often punctures the play's most intense moments, like her agonizing screams while being whipped at the Power Exchange, with a joke or comic situation. She sings "My Favorite Things," but that list-song now references objects of torture rather than whiskers on kittens and schnitzel with noodles. We laugh, but we don't learn.

This is the premiere for *No*



Mollena Williams discovers her submissive sexual desires in *69Stories*.

*Good Deed*, which recounts Williams' move from Los Angeles to the Bay Area to work for Wells Fargo. Though billed as a prequel to *69Stories*, much of the story takes place after her discovery of her submissive sexual interests but makes no references to them despite the piece's sexually explicit discussions.

Even so, *No Good Deed*, directed by Amy Mueller, is the better written and performed piece. Again, there is a mix of laughs and pain, though in this case, the pain is of the unwanted kind. Thinking that she has bonded with a female coworker, Williams offers her tips on masturbation, recommends she explore sex with women, and playfully tweaks her new friend's nipples during a hard-drinking night on the town.

The coworker reports all this to her bosses, and Williams is sent home while the charges are investigated. She slumps into a depression, mixing Coke and vodka for her morning pick-me-up before finding evidence that could help explain her actions. It's a scary tale of workplace rules gone wrong. ▼

*69Stories* and *No Good Deed* will run on alternate nights at Exit on Taylor through Nov. 13. Tickets are \$15-\$20. Call 675-5995 or go to crowdedfire.org.

## Out There

◀ previous page

day is protected under the US Constitution's First Amendment right to free speech." Oh yeah, that pesky old First Amendment.

On the subject of thongs, last Saturday night's KQED broadcast of *Alfred Hitchcock's Lifeboat* ('44), starring Tallulah Bankhead, brought with it this anecdote from *Hollywood Hank*: Bankhead was a first-class exhibitionist who, during filming, wore no underwear. The cameraman complained to Hitchcock, saying that much of the footage was unusable because it caught Tallulah's privates. Hitchcock shrugged and replied, "That's not my problem. Call the hairdresser." This was overheard by several reliable sources. Despite the problem (or perhaps because of it), Tallulah won the New York Film Critics

Best Actress Award.

### Cock tales

One of our most cherished memories from this year's Folsom Street Fair was when the **Healthy Penis** mascot dicked on by. The sight of a grown man in an oversized penis suit is always a crowd-pleaser, even in a crowd with plenty of spectacle on the hoof. As one amused leather fairgoer remarked to his fetishmate, "Oh look, there's the *Happy Penis!*" Uh, close but no cigar.

While we're on the penis scoop, the Castro Street Fair was the shooting locale for Magnet SF's **Penis Project**, a phallic photoessay in Polaroid. The mission: to display the diversity of shapes, colors, and sizes in gay men, and to present the penis in another light than the usual engorged version. Engorged is *so passé*.

The pics are on Magnet's page 52 ▶

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## Brazilian showstopper

### Caetano Veloso graces SF Jazz Fest

by Philip Campbell

The audience for singer-songwriter Caetano Veloso's SF Jazz concert at Masonic Auditorium last Saturday said it all. They said it with their hands and their shouts of approval. They said it with their rapt attention and, ultimately, they said it with their feet and their swaying bodies. Whatever language "Brazil's unofficial poet laureate" sings in, his artistry transcends borders.

He also puts on one hell of a show. With a minimum of stage gimmickry and only six sidemen, the 62-year-old cultural icon mesmerized a sellout crowd for an uninterrupted two hours.

With a career spanning four decades, one might expect Veloso to be resting on his laurels, but the *A Foreign Sound* tour (after the recently released CD) indicates a phenomenal second wind. He has already taken Miami and Los Angeles by storm, and he will finish the Stateside leg of the visit in his beloved Nova York. It isn't surprising to fans and critics who have compared him, over the years, to Bob Dylan, John Lennon and even Miles Davis.

The new album is his first in English, an eclectic mix of mostly American composers ranging from Cole Porter to Kurt Cobain and Stevie Wonder. It is part homage and part apology. Veloso grew up on these songs and, for better or worse, they shaped his philosophy and world view.

They also informed his writing. Ever since he scandalized the Brazilian rightist regime in the late 1960s with his overtly political protest music (resulting in jail time and a self-imposed exile to England), Veloso has been restlessly evolving.

In his memoir *Tropical Truth*, he explains the growth of the "Tropicalia" movement as an answer to North American dominance sustained by the military junta. His time in London only fanned the flames of dissension.

Psychedelic rock and the Beatles exerted a strong influence.

What a long strange trip it's been for the handsome youth with a flexible sexuality who grossed out a conservative crowd at a Sao Paulo music festival by skipping the customary tuxedo and appearing with a rock band. When they booed and literally turned their backs on him, he responded by finishing the set with his back turned to them.

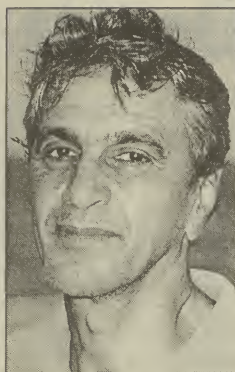
Last Saturday night's concert was performed face front, sometimes standing in a pool of light or rushing kinetically about the stage, but more often sitting down, with or without his guitar.

Veloso's voice has always been liquid and expressive, but it has acquired a burnished gleam with a feathery top that can also widen with stunning power. His loose-limbed body language is an assortment of conscious and natural gestures that run the gamut from sexy suggestiveness to good-natured goofiness.

#### Angry love

The playlist was every bit as varied, some numbers working better than others. A few failed because of their theatrical pretensions — notably, an angry "Love for Sale" — but taken as cabaret, they could be newly viewed as art songs. The arrangements and backup also ran hot and cold, though some of the solos were exciting.

Veloso thrilled the crowd with a few of his own sambas. Then,



Veloso: dreamily passionate

turning on a dime, he sang a bashful "Manhattan" or a dreamily passionate "So In Love." His wistful treatment of "The Man I Love" (no gender revisions for Caetano) stopped the show for me, but it was his electrifying rendition of "Cucurucucu Paloma," from his Spanish album, that brought the house down.

In one of many charming asides, he confessed his native Portuguese remains a lovely mystery to most of the world, and that singing in Spanish has brought him closer to millions, but that English is the language of power.

He was only half-joking. There is also no doubt it will make him understandable to many millions more, and his sensuous accent goes a long way in softening the harder edges.

The most important thing, as he sang in a mystical "Nature Boy," is to love and be loved in return." When he encoored with a gorgeous "Manha De Carnival," Caetano Veloso set the seal on a universal sentiment. ▼

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CLASSICAL 102.1 KQED

by David Sason

Fresh off the rallying *Vote for Change* tour of swing states earlier this month, veteran alternative rockers R.E.M. took UC Berkeley's Greek Theatre by storm last Friday night. The night was chilly in the outdoor venue, with ski-caps onstage and off, but R.E.M. kept the crowd warm with a blistering, inspiring two-hour set that urged political action.

As soon as R.E.M. took the stage with their '86 ode to political activism "Begin the Begin," it was clear that their show's theme would be the current political climate and how to change it. For a band whose originally guitar-based sound has grown mellower over the years, it was a surprise to hear only a few slow songs and only one song that featured a lead piano, the Hollywood fantasy "Electrolite." The band's thunderous set drew heavily from their catalog of mid-'80s political rockers, from the presently apt "Welcome to the Occupation" to the anthemic "Cuyahoga," in which singer Michael Stipe urged, "Let's put our heads together and start a new country up." During "Drive" from their 1992 masterpiece *Automatic for the People*, the first line's mention of being "bush-whacked" drew zealous cheers.

The older, raucous songs combined well with newer ones like "Bad Day," a reprimand of mainstream media, and the hip-hop-driven "Outsiders," from new album *Around the Sun*. The gorgeous ballad "I Wanted to Be Wrong," which Stipe dedicated to



Michael Stipe (right) and band let their songs do the talking at the Greek.

his father, a retired Army officer, articulated the confusion that many have felt these past few years. In his introduction to the song, performed amid red, white, and blue lights, Stipe expressed his anger at questions of his antiwar views. "As someone who was raised on a military base, I'm someone who's walked the walk."

The band mostly let their songs do the political ranting. Dressed in a gray suit, Stipe bounced around the stage like a butterfly, dancing and slithering though each uptempo number. The once-alooof performer reminded us why he's become one of the greatest rock frontmen.

R.E.M.'s appearance at the relatively small Greek Theatre, last played by them in '85 during their underground status heyday, was

evidence of their steadily declining record sales. Today, R.E.M. is a large cult band. But they appeared to feel right at home in the mid-sized venue, celebrating their most successful songs. Performing their first hit single "The One I Love," Stipe extended his arm in dedication to each corner of the audience.

The show's most direct statement of the band's political views came during the encore when Stipe unveiled the Kerry T-shirt underneath his buttoned shirt, which was met by cheers. Before urging the crowd to vote on November 2 no matter what their political leanings, he clarified for those who couldn't see his attire in the back sections of the amphitheater, "My shirt says one word: Kerry," drawing the loudest applause of the night. ▼



# The thin lady sings

San Francisco Opera's tepid 'Tosca'

by Stephanie von Buchau

San Francisco Opera's increasingly bipolar program books, smutty or silly cover photos matched with bizarrely academic essays on politics and psychology, and too many typographical and factual errors, hit a new low with *Tosca*. Granted, the opera's infamous "shabby little shocker" epithet came originally from UC Berkeley's Joseph Kerman, but that doesn't excuse retelling the apocryphal story of the very fat soprano who, jumping from the parapet of the Castel St. Angelo in the third act, bounces so high off the mattress placed for her protection that she reappears in sight of the audience.

Well, har-de-har. The fattest sopranos I ever heard sing *Tosca* in San Francisco were Regine Crespin ('70) and Monsterrat Caballe ('78) and neither, to my knowledge, bounced. They didn't sing it particularly well, however. The two finest SFO *Toscas* I've heard since I first encountered the work with Renata Tebaldi in 1956 were the slender glam divas Dorothy Kirsten ('60, '65, '72) and Gwyneth Jones (in '78, the single best *Tosca* I've ever heard or seen anywhere). Fat had nothing to do with it.

Nor did it last Wednesday when SFO trotted out the Lotfi Mansouri-Thierry Bosquet production mounted to re-open the

War Memorial after the traumatic seismic retrofit of '96-'97. The diva was Carol Vaness, locally a beloved figure, but one who should not be hired to sing dramatic roles like this any longer — if she ever should have. A smart, musical lyric soprano, she gets through the part with guile and experience. She hits all the notes, even that ghastly high C on "Io quella lama" in Act III, as she explains to Cavaradossi how she plunged the knife into Scarpia's heart, but her voice currently has no personality, sounding thin and pinched when it should be ripe and voluptuous.

As restaged by Sandra Bernhard, *Tosca* also stabs Scarpia in the back, a bit of visceral realism that helped elevate the second act to the kind of throbbing excitement missing in the rest of the production. The audience was appreciative at the end, though barely applauding the arias. A good thing if you like continuous drama; a bad thing if you consider that the singing wasn't thrilling enough to warrant applause. Bernhard (or Vaness) also retained one of my favorite moments — the exact place where *Tosca* drops the knife. You can hear it in the music, but, to my knowledge, only Mansouri ever stages it correctly.

## Looking respectable

As my opera-seasoned companion said, "It's impossible to ruin

the ending of *Tosca*'s second act." He's right, and this cast did nothing to prove him wrong. The characters looked realistic, conscientiously did exactly what the libretto told them to do, and generated almost no heat. In other words, this was a respectable performance of not exactly a respectable opera, and, except for the end of the second act, not a thrilling, moving or very Italian one.

Most disappointing was Mark Delavan's Scarpia. He looked like a well-fed insurance salesman, certainly not like the sardonic, sex-mad police chief whom for years I have been fantasizing chasing me around the furniture in the Palazzo Farnese. Menace is not Delavan's strong suit, and the role is not congenial to his mellow baritone. The only time it rang out with authority was when he came all the way down to the sweet spot and roared "Bramo!" in Act II. Otherwise, his singing was neat and musical, but without any edge or sexuality. Which is odd, because his Dutchman at San Francisco Symphony two years ago had all that and more. Wagner, however, is not Puccini, as one remembers sadly from James Morris' jejune attempts at Scarpia.

His antagonist was worse. Debutant Miroslav Dvorsky lists *The Bartered Bride* among his credits. My companion, a tenor freak, suggested even less kindly, *The Student Prince*. In addition to a pleasantly tenorish sound which



Floria Tosca (Carol Vaness) and Baron Scarpia (Mark Delavan) in *Tosca*

doesn't cut it as Cavaradossi, Dvorsky wears a beard. Sorry, possums, but no aristo in 1800 wore a beard, and it frankly looks awful with the period costumes.

If Delavan and Dvorsky were disappointing, Donald Runnicles in the pit was heroic. After a series of really bad Italian conductors here, Runnicles, in his first-ever SFO *Tosca*, applied both emetic and cattle prod, resulting in a freely flowing, thoroughly alive performance that clearly regis-

tered Puccini's amazing scoring devices. And all without a hint of British condescension.

Make no mistake, this "shabby little shocker" is a brilliant piece of music theater, but it is music first of all. The clarinet solo that introduces "E lucevan le stelle" was so wonderfully phrased that I wished it, instead of the tenor, had finished the aria. ▼

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# Meet the master cinematographer

Films of James Wong Howe play the Castro Theatre

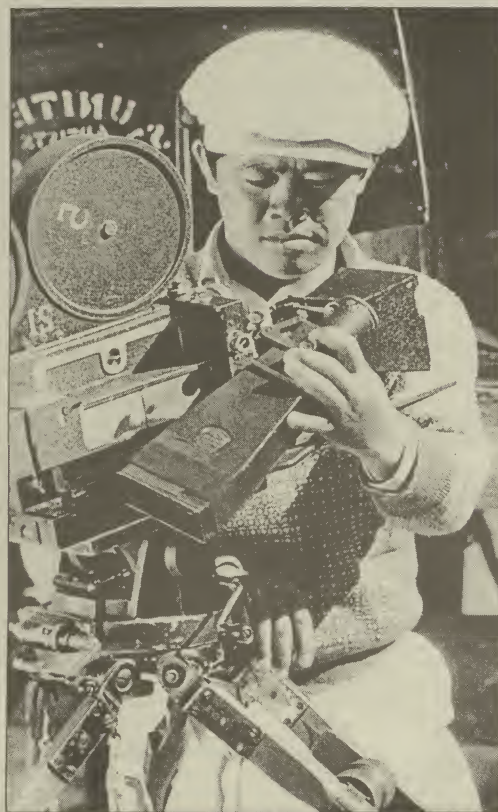
by Tavo Amador

James Wong Howe (1899-1976) was one of classic Hollywood's most prolific and gifted cinematographers. At home on studio sets or on location, comfortable with black-and-white or color, he subordinated his style to the film's requirements, not making cinematography an end in itself. Born in China, he arrived in America at age five. Despite rampant racism, he was among the few Asians succeeding in Tinseltown. The Castro Theatre's October 22-28 retrospective of some of his movies affords an opportunity to assess his work.

Victor Fleming's *Mantrap* ('26) is a silent comedy starring legendary "It Girl" Clara Bow as a manicurist who marries a backwoodsman. In John Frankenheimer's chilling *Seconds* ('66), Rock Hudson plays a man so eager to escape his life that he undergoes transforming plastic surgery. Howe's camerawork emphasizes the character's paranoia. (10/22)

Paul Newman is his sexy, arrogant best as *Hud* ('63), Martin Ritt's iconic study of an amoral egotist. Patricia Neal's Oscar-winning *Alma*, the woman whom Hud fails to bed ("All you had to do was ask") is memorable. Melvyn Douglas won a Best Sup-

porting Oscar as Hud's father, and Brandon de Wilde is his naive kid brother. Howe's Academy Award-winning work reveals the arid openness of contemporary Texas. *Picnic* ('55) is based on gay playwright William Inge's stage success. Inge, a protégé and briefly lover of Tennessee Williams, knew how stultifying small-town life could be. Beautiful Kim Novak is engaged to wealthy Cliff Robertson, but the arrival of his college buddy (a hot William Holden) ignites her passions. Rosalind Russell is astonishing as a teacher desperate to marry and terrified of being an old maid. Howe's camera captures both the vastness and claustrophobia of Kansas. Joshua Logan directed. (10/23)



Howe's lighting was atmospheric, and his camerawork was nimble.

## Sexual response

Williams wrote *The Rose Tattoo* ('55) for Anna Magnani, but her lack of English resulted in Maureen Stapleton creating Serafina on Broadway. Magnani played her in the movie and won an Oscar as a widow grieving for her husband's sexual prowess. Burt Lancaster is the dimwit determined to give her the pleasure she misses. Censorship minimized the sexual comedy while focusing on the melodrama, but the volcanic Magnani is often very funny. Lovely Marisa Pavan is the daughter whose sexual awakenings terrify Serafina, and trigger a hysterical response that borders on comic lunacy. Howe's Academy Award-winning images show a Florida coastal village as seen through the eyes of immigrant Sicilians. Daniel Mann directed.

Inge had his first hit with *Come Back Little Sheba* ('52), starring Broadway legend Shirley Booth. Booth, who would later entrance Baby Boomers as television's *Hazel*, got the movie part over Bette Davis, and won the Best Actress Oscar as Lola, the slovenly housewife longing for the return of her small dog, Sheba. She is amazing. Lancaster plays her alcoholic husband, Doc, and Terry Moore is the student boarder who reignites his lust. Hunky Richard Jaeckel is her boyfriend. Mann also directed. Howe's camerawork captures the tender bleakness of Lola and Doc's lives. (10/24)

Ronald Coleman is *The Prisoner of Zenda* ('37), one of Hollywood's best swashbucklers. Sexy villain Douglas Fairbanks, Jr. looks great in tights and steals the film. Howe's camerawork allowed Coleman to play lookalikes — they even shake hands. With Madeleine Carroll, one of the era's

great beauties, Mary Astor, and David Niven. John Cromwell, father of actor James Cromwell, directed. Although remembered for musicals, Busby Berkeley delivered the melodrama in *They Made Me a Criminal* ('39). Sexy, plebeian John Garfield is a boxer unjustly suspected of murder. Howe's camera enhances the ring-side scenes. (10/25)

As Nick and Nora Charles, William Powell and Myrna Loy drink and quip their way to solving murder in *The Thin Man* ('34). Woody "One Take" Van Dyke shot the picture, based on Dashiell Hammett's novel, in 18 days. Howe's lighting is suitably atmospheric. Powell and Clark Gable face *Manhattan Melodrama* ('34), playing boyhood pals whose adult paths diverge, with Loy as the woman they love. Howe suggests the Big Apple, even though it was shot in MGM's back lot. (10/26)

Robert Mitchum is *Pursued* ('47), a Western about a man reconstructing his family history. This is noir on the range, directed by Raoul Walsh, and Howe's camera shows how small individuals seem against the endless landscape. Humphrey Bogart, Claude Rains, and Peter Lorre book a *Pasage to Marseille* ('44), Michael Curtiz's complex World War II thriller. It's not *Casablanca* ('43), but Howe gives it a distinctive look. (10/27)

Tod Browning guided Lionel Barrymore and Bela Lugosi in *Mark of the Vampire* ('35), a film once considered scary, but which still benefits from Howe's shadowy cinematography. Howard Hawks' *The Criminal Code* ('31) shows what a hardened con (Boris Karloff) does to an innocent (Philip Holmes) jailed for an accidental murder. Walter Huston is the sympathetic warden. This was Howe's first sound film. (10/28) ▼

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## Testosterone

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him in their world."

That world includes a run-down, tourist-trap hotel, whose hunky waiter doesn't speak English but still manages to find you a joint and a blowjob faster than Spiderman can get you a pizza. It is this sexy subtext that gives the first half of *Testosterone* so much of its appeal. *The Beach* might have sizzled for gay audiences if Leonardo DiCaprio had been let loose erotically in the film's first act. Instead, sultry Bangkok came across like a set for a remake of *Blade Runner*.

While bad boy Pablo becomes *Testosterone*'s white whale or Harry Lime-like anti-hero, Dean's



Dean (David Sutcliffe) and Pablo (Antonio Sabato, Jr.) meet cute.

best adventures in Buenos Aires involve the mysterious brother/sister duo Marcos (the insolent and witty Leonardo Brzezicki)

and Sofia (Celina Font), who are either out to seduce him or assassinate him, or both. The intricate

page 40 ►



# Beyond the kitchen sink

Mike Leigh makes a masterpiece with 'Vera Drake'

by David Lamble

In the opening scenes of *Vera Drake*, Vera, played by Imelda Staunton as a cross between a human Cabbage Patch Doll and a kindly old maiden aunt, is scurrying about her daily rounds, dispensing a bit of kindness here, fixing a cup of tea there. At first, Vera seems like the dowdy heroine in *The Killing of Sister George*, who tended to her flock of aging pensioners and hapless unwed schoolgirls who were "in the family way." Only gradually do we realize that Vera dispenses a service that is a tad more potent and controversial than tea, although a service that too begins with a kettle of hot water.

In his latest work and very possibly his career masterpiece, British filmmaker Mike Leigh (*Life Is Sweet*, *High Hopes*, *Naked*) goes beyond his almost-documentary portraits of English working-class characters, presenting a minutely observed collection of parallel stories whose only common connection is Vera Drake.

A woman who makes her living dusting rich people's furniture, Vera is, on the side, helping women through the simple steps of inducing a miscarriage at home, an illegal abortion that won't require a trip to a nosy doctor or expensive hospital.

As with all of Leigh's films, we

come to know Vera through her family and the intricate matrix of people she touches on her rounds. Her husband owns a garage, her grown son gets on as a tailor, and a daughter is dating a shy guy. When Vera's life comes crashing down, these people will feel her absence most.

## Heightened drama

In town with his leading lady Staunton to present *Vera Drake* at the Mill Valley Film Festival, Mike Leigh jokes that although he traffics in reality on screen and got his start making his kitchen-sink-style dramas for British television in the '70s, he certainly wouldn't call them reality shows.

"It has got as much to do with that as it has with space travel. All movies effect to be something real going on when you see them. The truth is, most movies aren't. You're aware of some kind of fake thing going on in front of the camera. I like to make films where we approach it in such a way as to make what happens in front of the camera be totally real, almost as though it was a documentary. But they're not documentaries, or reality shows. They're heightened, distilled, thematic, dramatic, cinematic movies, and that's vastly different from a reality show or documentary, or indeed your regular Hollywood picture."

Leigh's trademark is the intense rehearsal time, often up to six months, that he spends with

his cast, where he and they create their characters' back-stories from birth. Imelda Staunton says that since this was her first time working with Leigh, she wasn't sure what to expect.

"Creating a character from the moment they're born is extremely unusual, and it makes it quite hard to read a script for the next job. It was so layered, but it was six months of rehearsing, meaning creating the characters, living with that family day after day, and really inhabiting their lives. So it was then extremely easy to film it, because you were those people. That surprised me, because I didn't know how he worked, and I thought, 'Improvising, oh that means be funny, or just do it now.' By the time you come to film, you could have done anything with that woman."

One of the benefits of Leigh's system is that, even when constructed around extremely sensitive issues, his films don't come off as political tracts. Also, there are practically no heroes or villains. "When the police finally come to call, arresting Vera on Christmas Eve, we sense that they are just doing their job."

"Of course, there were bad cops then just as there were good cops. For bad cops to show up and give her a hard time: we'd learn nothing from that at all. These are guys carrying out their duty because it's illegal, and it seemed far more illuminating for them to be

the sympathetic characters that we created."

Leigh notes that the era he depicts, '50s London, was a time when abortion still existed in a gray zone. It was available at a price for the middle-class — in a one scene, a doctor asks a troubled young woman for £150 but later agrees to do it for £100 — but the young, the poor and foreign-born, the women that Vera sees, have no other options. Leigh says that while access to abortions is politically secure in Britain, he's aware that in the US and elsewhere, the right exists on an extremely slippery slope.

"If you remember, the doctor says to the mother of the girl [whose abortion results in infection], 'We see cases like this every weekend!' One of the things you may go away from this film with is whether Vera might have done one previously that might have gone wrong. She wouldn't know about it, and it wouldn't have been traced. It did go wrong very often, and that's a very important point, because there are people who want to take the law back to where it used to be: outlawing abortion. There is no question if that happens, this is what will happen."

Staunton says one of her most challenging scenes was to depict Vera's reaction as she stands awestruck before a judge, who, in the British custom, is referred to as "Your Worship" or "Your Lord-



Imelda Staunton plays Vera Drake.

ship." "I think intimidation is the word that would be used, and here's a woman thrown into this virtually other planet. She doesn't understand anything that they're saying. She is utterly mortified and embarrassed. All those things are being talked about in front of a lot of people. She has no voice, because she's literally struck dumb emotionally."

Leigh adds that his courtroom scenes don't unfold in the Hollywood manner of films like *To Kill a Mockingbird*, "one of the great movies. But there are different ways of moving an audience, instead of taking an audience on a journey that arrives at an emotionally and moral finite conclusion. I prefer to stimulate, in an audience, a sense of how things should be. In the context of *Vera Drake*: Is she a criminal? Or is society at fault? I don't consider it's my job to create the cathartic, finite conclusion." *Opens Friday.* ▼

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# Seven hunky brothers

by John F. Karr

Ask what's the gayest movie musical, and you're liable to be told some funny person thing with Babs, or that Liza-in-Berlin number. But I've always been brought to an upright position by *Seven Brides for Seven Brothers* (1954). It's just been reissued in a souped-up double-DVD edition, along with a couple of classics making their DVD debuts — all three parts of the ultimate celebration of movie musicals, *That's Entertainment!*, and that major oddity, *Damn Yankees*.



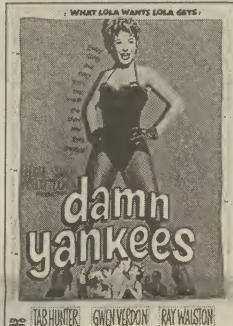
A classic from the day it premiered, *Seven Brides* has delightful songs, a perky story, and those seven bachelor brothers. They're butch, they're blazing redheads every one of 'em, they live all together in a backwoods bunkhouse, and they dance up a storm. Actually, they dance up the side of a barn, in one of filmdom's most famous sequences, "The Barn Raising." Even better, though, is the rousing masculine "Competition Dance" that proceeds it, as they show off for those titular Brides.

Not merely excellent dancers, these brothers are fabulous fantasy fodder. NY City Ballet's Jacques d'Amboise was the shiniest at a mere 17. He's just bustin' out. Cute acrobat Russ Tamblyn was 20. Musical film vets Tommy Rall and Matt Mattox were 25 and 33; the eldest brother was Marc Platt, a Ballet Russe dancer who'd been Broadway's original "Dream Curly" in *Oklahoma!* These guys were so good that a complex number like "Lonesome Polecat" was shot in a continuous take. The only brother who wasn't a dancer is the biggest and butchest. Hand-some hunk Jeff Richards had been

a pro baseball player before going into acting. What a dreamboat!

This isn't the first time *Seven Brides* has made it to DVD. What's this reissue got? Picture quality and especially the sound have been improved. The making-of documentary has been expanded. Director Stanley Donen provides a commentary tract, but doesn't say much. The most curious addition is a second version of the movie. Since few theatres were equipped to show the Cinemascope original, the studio ordered a second, standard-screen-sized version to be made simultaneously. Never seen before, it's on a second disc in this set, and it's fun to compare the differences — each scene had to be shot twice!

Making this alternate version cost so much that location shooting was vetoed, and *Seven Brothers* was confined to sound stages. Although the creators lament it, I've enjoyed the way this stylization boosts the movie's theatrical effect, actually aiding suspension of disbelief.



## Dead show walking

If *Seven Brides* is a movie musical liberated by its stage sets, *Damn Yankees* ('58) is a stage musical made earthbound by its stage sets. Although it's the rare film version that stars the entire original Broadway cast, except for Tab Hunter in the male lead, it also has the Broadway production's un-filmic sets, a play-for-the balcony style that's uncomfortable on film, and a lax hand that waits for hoary jokes to land. Director Stanley Donen was sleepwalking through this one. It's so old-fashioned it's liable to make viewers impatient.

Too bad. Because what makes *Damn Yankees* a treasure is Gwen Verdon in her original role, the

comic temptress Lola. And in a truly historic moment, she's partnered for one number by choreographer Bob Fosse, in their only on-screen appearance together. Those who know the latter-day Fosse may be surprised by the shallowness of *Yankees'* hootchie and kootchie. It's all routines. Character-based choreography came late to Fosse (if at all), and the *Damn Yankees* dances don't even have the snap of the preceding year's *Pajama Game*. Still, Gwen gets to cut loose near the end of the movie, and for five minutes, there's major hallelujah.



And that's what *That's Entertainment!* is all about. I couldn't watch all of it before writing this report, the box set has nearly nine hours of material! This glorious celebration of the MGM musical (Part Two has sections devoted to non-musicals) is the perfect rainy-day delight: plug into it anywhere, and enjoy the bounty. The movies are available separately, but only with the box set do you get the Bonus disc. Here are even more documentaries, and also an hour of "Treasures from the Vault." Over a dozen numbers left on the cutting-room floor. These include a clutch of Judy Garland clips. There's "Mr. Monotony," in complete form (in the movie, it's severely though artfully edited.) It's a strange hoot. Almost completely unstaged, it leaves Judy demonstrating the complete gamut of drag-queen poses. And I adored a clip of young Yvonne de Carlo serenading bare-chested Vittorio Gassman. But one of the movie's directors says they found 135 unused numbers. So why aren't there more on this disc? Somebody's holding out on us. But don't let that hold you back from relishing this set. ▼

## Testosterone

◀ page 38

foreplay between Dean and Marcos, from a cute meet over Dean's graphic novel to a pants-dropping hint of sexual fireworks, gives us a glimpse of director Moreton's talent for delivering a hot sex scene between characters who are on very different pages as to what the sex means, or where it might lead. As Marcos says, "It's just sex, honey! Don't, as you Americans say, get your panties all in a knot!"

"Both *Testosterone* and *Edge of Seventeen* deal with sexuality as one of the primary motivations of the characters," Moreton told me. "It was important to have sex scenes that felt real. In the casting of both movies, I was very clear with the actors as to what would be required of them. In auditions, I had them do scenes where they needed to kiss the other men. You can tell really quickly if the actor

is up for the challenge.

"In *Edge of Seventeen*, because the character was having his first sexual experiences, it was really easy to manage the actor. He was in bed with another man for the first time, he literally was, on film. When I film those scenes, I sit down with the actors and am really clear about where the camera is going to be, what the other actor is going to be doing, are they going to be asked to expose their butt. Then it becomes like a job.

"The other thing I tell the actors is why the sex is important in the movie. In *Edge of Seventeen*, there's a scene where Eric has intercourse for the first time; what is that like for a gay man. That scene is close to being rape! I don't think he's totally on-board with it, but he goes through with it because that's what the guy he thinks he's in love with wants.

"With *Testosterone*, it was more challenging, because these characters were supposed to be 30some-

thing gay men who'd had a lot of sex. Luckily, some of the actors were gay, some were straight, an interesting mix. Antonio Sabato, Jr. (Pablo) was really interested in pushing the envelope, in being seen and believed as a gay man. In Argentina, his image is of this hunky poster boy. This time, he wanted to be seen as something totally different.

"There's a scene where he's with a cater-waiter, at a party. They go into this back room, and Antonio turns the guy around and bends him over the pool table! I yelled, 'Cut!' I said, 'I'm glad you're excited, but most gay men don't go right to that.' In the end, it's a really hot scene."

Moreton adds that this sense of adventure probably explains why so many gay parts go to straight actors "who are willing to just go for it, and are not worried that wild sex onscreen will type them as gay." *Opens Friday at the Lumiere.* ▼



# Final days & October surprises

by Victoria A. Brownworth

**B**arring any 2000-style vote-count surprises, the election will soon be over. Until then, the stumping, which looks more like stomping, continues ferociously. At presstime, the right-wing-owned, Bush-supporting Sinclair Broadcasting Corporation [SBC], which owns 63 TV stations nationwide, had its own October surprise planned. SBC has ordered its affiliates to pre-empt prime-time programming to run a feature-length version of the Swift Boat ads trashing John Kerry's service in Vietnam. SBC previously refused to allow its affiliates to air the *Nightline* episode "The Fallen," Ted Koppel's reading of the names of the war dead as their pictures were shown.

Even the utterly-bought-by-Bush-and-Ashcroft FCC is concerned, and issued a letter to SBC last week, but the programming was still scheduled at presstime. Whether or not the film runs, the media attention it is getting has raised the entire Swift Boat controversy yet again. On October 14, *Nightline* ran its own controversial segment. ABC sent reporters back to the scene of the firefight in which Kerry won his Silver Star, and interviewed Vietnamese who were there at the time.

The Swift Boat Veterans for Truth [SBVT], largely debunked as tools of Karl Rove and the Bush reelection campaign, continue to have teeth. Their ads and the attention they received were responsible for Kerry's drop in the polls in August and September. Which explains why they are back in October.

The *Nightline* piece filmed in Vietnam included interviews with the Vietnamese who witnessed the intense firefight that decimated their village and nearly killed several of them. In the final segment, Ted Koppel interviewed SBVT leader John O'Neill. O'Neill was first recruited to destroy Kerry back in '71, when Richard Nixon needed a veteran to counter Kerry's antiwar testimony to Congress. O'Neill is the author of the right-wing Regnery Press publication *Unfit for Command*, more than 200 pages of angry anti-Kerry rhetoric coupled with SBVT assaults on Kerry Vietnam service. O'Neill's version of events has already been debunked by tapes between Nixon and him in the '70s, but O'Neill continues to tell his false tale.

The normally cool Koppel was nearly apoplectic as he tried to get O'Neill to give a straight answer about the ABC report, particularly on the point that an unnamed SBVT had come to interview the same Vietnamese villagers, and when no anti-Kerry answers came, left.

Instead of responding, O'Neill waved highlighted pages of his and other books around as "proof" the ABC report was false, and held up a picture of Kerry that allegedly hangs in the Hanoi War Museum.

Koppel said that ABC had not known how their report would turn out, whose version of events it would support. But, said Koppel, "not reporting something you know can be as important as reporting it. We're in the business of reporting what we learn, not concealing it." That final line was a slam at CBS for withdrawing their 60 Minutes report on WMDs until after the election.

## Veteran report

If Kerry is still being forced to answer for his Vietnam service,

the Bush Administration has its own war questions to answer. Last week, ABC's *Prime Time Live* aired a stunning report on the treatment of veterans of the war on Iraq. (Transcripts of both *Nightline* and *PTL* can be accessed at ABCnews.com.) One veteran, whose Army medical records indicate he was not expected to survive his massive injuries from an explosion, is currently living in his car because he has not received benefits and is being dunned by the Pentagon for a \$2,700 signing bonus he received. (Since he can no longer serve due to the injuries that have left him permanently disabled, the military wants their money back.) He has also not received his well-earned Purple Heart.

Another veteran profiled in Brian Ross's stellar report had both arms torn off in an explosion. Prior to his stint in Iraq (he was a

reservist called up in the backdoor draft), he was an electrician. He can no longer do that job, he explained, "Because I have no hands." Like the other vets profiled in the piece, he has not received disability benefits.

In the final debate, when Kerry asserted that veterans were not being cared for properly, Bush declared that Kerry was wrong. Alas, as ABC's report showed all too shockingly, once again the President was misinformed.

TV ads in these final days have also been intense. One particularly haunting ad put out by MoveOn PAC shows a tearful mother whose son was killed in Iraq. She talks about her pain, her son's bravery and honesty, then queries, "Mr. President, how do you think we felt when we heard the Senate report that there was no link between Iraq and 9/11?"

Another political issue with

huge ramifications was raised in the final debate, but never effectively addressed by Bush: the flu vaccine. For a President intent on keeping drugs in the hands of big American pharmaceutical companies, it's contradictory at best that most of America's flu vaccine was manufactured in Britain. When the news broke three weeks ago that the single company handling the vaccine was forced to recall more than half its stock due to contamination and the US was left with less than half its required vaccine, TV was abuzz with flu panic.

Each evening news report details the perils: The elderly are literally dying while waiting in long lines for the life-saving vaccine. Three women died in California last week alone.

Local and national TV news reports claim those with serious illnesses like AIDS are not receiving the vaccine at all. Kerry should be capitalizing on this national disgrace wholly the fault of the Bush Administration, which threatens the US with a pandemic in the coming months.

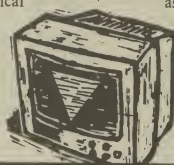
No news outlet has investigated why the flu vaccine was outsourced, or why the Administration has done nothing to commandeer the existing supplies of the vaccine for those who most need it, as was suggested on NBC by leading bioethicist Arthur Kaplan. NBC revealed available vaccine is being sold at black-market prices, even being stolen and resold. Bush declared he was not getting a shot because he's healthy, yet it would seem essential that the Commander-in-Chief be protected from a potential epidemic.

## Mary on the line

Many assert Kerry crossed an exploitative line invoking Mary Cheney's name during the final debate. Lynn & Dick Cheney have gone ballistic, although the same thing happened during the Vice Presidential debate; it's just that John Edwards did it much more smoothly, so that Cheney could only thank him for his kind words about his family.

Lynn, who penned a lesbian

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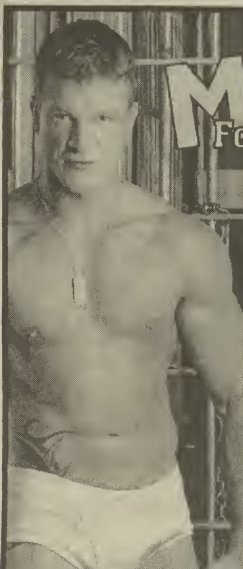
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## Queer recording artists in orbit

by Gregg Shapiro

Openly queer Michael Stipe is one-third of the long-standing, groundbreaking modern rock band R.E.M., whose album *Around the Sun* (Warner Brothers) was recently released. Stipe and co. have struggled to capitalize on the artistic achievements and merits of the back-to-back masterworks *Automatic for the People* ('92) and *Monster* ('94), but *Around the Sun* doesn't do much for the cause. A seriously low-key effort, there are a few minor bursts of energy, such as on the synth-beats of "Electron Blue" and the tasteful funk of "The Outsider," although it took three listens for Q-Tip's rap on that track not to sound like an afterthought.



"Make It All Okay" feels like a musical response to religious fundamentalists, with the line, "Well, Jesus loves me fine/And your words fall flat this time." "Final Straw" is one of R.E.M.'s most political statements, a restrained rage against the Bush/Cheney Administration. Stipe sounds the most invested on "Wanderlust," and when sings, "I want it to be brilliant/I want it to be sweet," it is momentarily brilliant and sweet. Sadly, too much sameness threatens to sink the whole affair, not

making it "The Worst Joke Ever," but far from the best that R.E.M. has to offer.

Reyna Larson made a name for herself as the frontperson for the band Mabel Mabel, and many were disappointed when the band called it quits a couple of years ago. As leader of the band, Larson was the most visible, recognizable component, which ought to make her transition into being a solo artist a smooth one. The bucking bronco on the cover of *Some Folks Need a Name* (Clayhead) and the inside photo of Larson in a cowboy hat are an indication of what's inside, a collection of insurgent Country-colored tunes, complete with a lap-steel guitar, mandolin, dobro, and banjo. Larson fills these songs, most originals, with her powerful alto growl, making them as comfortable a fit as a pair of snug, well-worn Wranglers. Standouts include the tearjerker "Say My Name," the bluesy stomp of "54321," the sexy strut of "Me Slowly," the infectious swing of "Streets of New Orleans," and the Gospel plea of "Good Lord Above."

Continuing in the jazzy vein of their last few albums, Irish lesbian duo Zrazy (Maria Walsh and Carole Nelson), who accompany themselves on flute, sax, and other instruments, have returned with the verdant *Dream On* (Alfi). Backed by a quintet, Zrazy's songs have a dreamy, seductive quality, embodied in songs such as "I Know When You Are Near" and "Keep It Real," and the nine-minute "Drive" contains a sexy jam.

### Universal world

The words lesbian and singer/songwriter just sound right together. Lesbian singer/songwriter Steff Mahan embodies that spirit on her new album 42.50 (steffmahan.com). More Nashville (that's where she's based) than insurgent, Mahan's songs sound like they were meant to be sung along to on cross-country trips. Songs about escape ("Leavin' Money"), the things we get used to ("Rock in my Shoe") and having a good laugh in spite of everything ("Laughin'") have a universal appeal.

A definite shift has occurred in

the music and style of The Atari Star. The band's first two full-length albums were dazzling in their beauty, made even more so considering the band members' punk rock roots. On *Prayer + Pretend* (Johann's Face), the trio re-embraces its hard-rocking origins, and burns through a series of blistering tunes, including "Always If Only," "Night Striped Assassins," "The Assimilationist" and "Mosquito Heart Serenade." Still, traces of The Atari Star of old can be heard on the album's centerpiece, "Asphalt Everest," which includes a lovely trumpet part by Jamal Ayoub.

An audible stylistic shift has also occurred with June Panic. The born-again queer we first heard on 2002's *Baby's Breadth* is still rocking his unique brand of experimental music on *Hope You Fail Better* (Secretly Canadian).

Experimentation is also the forte of gay poet and songwriter Jim e Sparkle Pants on his new self-titled CD (sparklepants.org). Love, sexuality and celebration of the body abound in songs such as "Fuck Me Lovingly," "I Love My Armpits," and "Sweet Warm Lover."

Gay Bay Area singer/songwriter John Ashfield won me over with his tasty *Harmony Bunny* disc a few years ago. In his latest incarnation, as a member of The Bobbleheads, he has even included some of his previously released tunes, such as "Crush" and "Why Not Smile" (a song about Joni Mitchell). The remaining songs are bright, sunny power-pop tunes that have the ability to light up a room.

"Hyperdelic acidhouse innovators" Psychic TV, led by transgender artist/performer Genesis Breyer P-Orridge (a founding member of industrial music pioneers Throbbing Gristle), have created a trippy musical tribute to the late Brian Jones (of the Rolling Stones) on the double-disc set *Godstar: Thee Director's Cut By Psychic TV* (Voiceprint). Separated into "Reel One" and "Reel Two" discs sure to leave the listener reeling, the set includes numerous Psychic TV originals (emphasis on originality), as well as covers of songs by the Stones, the Beach Boys, and Serge Gainsbourg. ▼

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## MUSIC

# Chill winter's journey

## 'Winterreise' at the Herbst Theatre

by Jason Victor Serinus

Franz Schubert survived only one winter between completing the first version of his song cycle *Die Winterreise* (A Winter's Journey) and dying in November 1828, at age 31. If the cycle's virtually unrelenting gloom and despair mirror the realities of his slow, painful decline from the syphilis he contracted as a homosexual teenager, its profundity has led to its ascendancy as one of the great expressive vehicles for voice.

In early 1827, Franz von Schober drew Schubert's attention to a cycle of 12 poems by Wilhelm Müller entitled *Die Winterreise*. Schubert immediately began setting them to music, completing his work in February. It was only in autumn 1827, after their publication, that Schubert discovered that Müller had subsequently published an additional 12 *Winterreise* poems. He promptly began setting these 12 poems, creating a cycle of 24 songs. He was still correcting proofs of the complete edition on his deathbed.

Müller, who dedicated his *Winterreise* poems to composer Carl Maria von Weber, once stated that his poems led only a half-life "until music infuses them with the breath of life." Their discovery by his contemporary Schubert thus served as an ultimate wish fulfillment. Sharing the composer's karma, he, too, died young, at age 33, probably unaware that Schubert had set his songs to music.

A number of contemporary accounts of Schubert's creation of *Winterreise* survive. According to his friend Josef von Spaun, "For a time, Schubert was in a melancholy mood and seemed to be rather ill. When I asked him what the matter was, he simply replied, 'Well, you will soon hear and understand what it is all about.'"

Soon thereafter, Schubert invited von Spaun to Schober's house to hear the "frightful" songs that "have made me suffer more than my other songs." After he sang the entire cycle in trembling voice, both listeners were taken aback by their gloom.

### Free range

The history of contemporary



*Winterreise* performance is so closely associated with a legacy of baritone recordings that extends from Gerhard Husch through Hans Hotter, Dietrich Fischer-Dieskau, and Matthias Goerne that it's easy to overlook that the cycle was originally set for tenor. The actual range designation seems not to have been crucial in Schubert's mind. He had downwardly transposed three of *Winterreise*'s songs for either baritone or contralto at the time of his death. What Schubert considered primary was the energy singer and pianist brought to his songs.

Performing the cycle is no easy task. Besides the vitality and focus necessary to sustain a performance that can last over 80 minutes, the ability to imbue Schubert's frequent strophic repetitions with interest demands artistic integrity of the highest order.

Tenor Ian Bostridge and pianist Leif Ove Andsnes have just recorded the songs (EMI). Bostridge possesses a most beautiful voice. Guided by great intelligence, his instrument retains the freshness and ease of youth. When, as in the last verse of the first song, he softens his instrument to emit caressingly sweet sounds, his singing possesses a pathetic fragility that goes straight to the heart.

Elsewhere, however, the tendency to underscore words with pregnant emphasis seems more precious than genuine. Especially when Bostridge veers over the top with emotion, spoiling songs such as "Der greise Kopf" ("The Hoary Head") with a near-hysteria that seems far more appropriate for *Salomé* than Schubert, I find myself parting company.

No one knows exactly what tempos Schubert wished for the songs. Bostridge and Andsnes play it safe. Tempi are pretty even.

There is some beautiful bell-like tone in "Die Krähe" ("The Crow"), but for the most part, this is Bostridge's show.

Ian Bostridge and Leif Ove Andsnes perform *Winterreise* Monday, October 25, in Herbst Theater. For tickets, contact San Francisco Performances, (415) 392-2545. ▼

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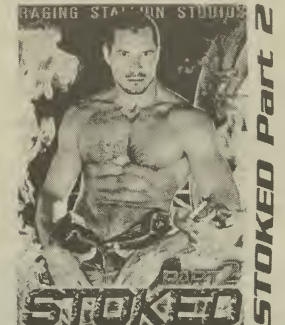
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STOKED Part 2

## Suburban big-shots



Celebrity culture has the rug affectionately pulled from under its feet in *Stella Street*, the movie version of the cult BBC-TV comedy series that manages to sustain its single-joke premise — a mockumentary about A-list celebs living in an average Brit suburb — over feature length. Though shot as a theatrical movie (and bankrolled by Sony when no Brit coin was forthcoming), the film premiered on BBC2 on March 21 and on DVD the following day in the UK. A US distrib reportedly is in the works; judging by its reception at Aspen's recent comedy fest, *Stella* could shine Stateside in niche outlets as a hip comic curio. — from *Daily Variety*, 3/24/04.  
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# OUT & ABOUT



Katastrophe (above), Johnny Dangerous, Deep Dickollective, DJ Jamez, Tori Fixx, Momma's Boyz and others perform at PeaceOUT: World HomoHop Festival at 21 Grand in Oakland. See Fri., Sat. & Sun.

## Fri 22

### Sundance Stompede 'Welcome Dance'

#### @ Ramada Plaza Hotel

The Sundance Association for Country-Western Dancing opens its fourth Annual "Sundance Stompede," San Francisco's huge C/W dance weekend, benefitting the AIDS/Breast Cancer Emergency Fund of SF. Featuring dance workshops, dance instruction, dance performances and dancing galore at a variety of outstanding venues. Tonight's "Welcome Dance" runs 7:30pm-1am in the Grand Ballroom. Dance workshops will be offered in the hotel today 2:30-6pm, Sat. 11am-4pm, and Sun. 11am-4pm. Ramada Plaza Hotel, 1231 Market St. Tix/info: 415-820-1403; [www.stompede.com](http://www.stompede.com); [www.sundancesalon.org](http://www.sundancesalon.org)

### PeaceOUT:

#### World HomoHop Festival @ 21 Grand, Oakland

East Bay Pride in cooperation with Kitchen Sink Magazine, Mama Buzz Cafe, Sugartruck Recordings, A.C.R.O.N.Y.M. Records, gayhiphop.com, and Phat Family present PeaceOUT: The 4th Annual World HomoHop Festival (Oct. 22-24) — an international gathering of lesbian, gay, bisexual and transgender hip-hop artists, activists, fans and supporters to celebrate the LGBT presence in hip-hop music and culture. Tonight: hosted by Micia Mosely, featuring Kiera Traber, Jaycub "Scarlett" Perez, Nafis, The Transformers, Redwine DJS, Scream Club, Tim'm West, and Katastrophe. \$10 (\$20 Festival Pass). Door opens 7pm; show 8pm-midnight. 21 Grand, 449B 23RD St. (btwn Broadway & Telegraph), Downtown Oakland. Tix/info: [www.peaceoutfestival.com](http://www.peaceoutfestival.com)

### Evolutions

#### @ Jon Sims Center

Jon Sims Center (JSC) presents Evolutions, A Choreographic Platform. This JSDance program, curated by Alma Esperanza Cunningham, showcasing some of the Bay Area's most innovative modern dance artists at different stages in their artistic development. Featuring: Jenice Acosta, Brittany Brown Ceres, Rebecca Lynn Graham, Joe Landini, Jez Kuono "ono Lee, Rebecca Pappas and Erin Parsley. Ms. Cunningham was one of the featured artists in JSC's 2003 AIRspace residency program and created JSDance to focus on choreographic work that investigates new ideas in contemporary dance. \$15-\$20 sliding (NO-TAFLOR). 8pm. Two nights: Oct 22 & 23. Tix: 415-554-0402; [jonsimsctr.org](http://jonsimsctr.org)

### Burlesque at the Lex @ Lexington Bar

Femina Potens Presents: Burlesque at the Lex, a fundraiser for Femina Potens. Featuring Bombshell Betty and the Debutants with raffle prizes, DJs and lots of sexy ladies. This event is absolutely free but only for those of you who were born before Oct 22nd 1983. The only stipulation is to Drink up! 10% of the bar will benefit Femina Potens. 9pm. The Lexington is on 19th Street @ Lexington, (btwn Mission & Valencia). Info/details: email Tina Butcher at [femina\\_potens@yahoo.com](mailto:femina_potens@yahoo.com)

### XY-ZY: The Male Nude @ Klein's Deli

Reception: Drawings by Arlene Diehl; Showing through November 19th. At the reception, Arlene will also be unveiling a new male nude sculpture in bronze. 7:30-9:30 p.m. Klein's Deli, 501 Connecticut St. at 20th St. Info: 415-821-9149

### Equality in Oregon @ SFPALM

Equality in Oregon/No on Constitutional Amendment 36, the campaign against the constitutional amendment to ban same-sex marriage in Oregon, is holding a fundraiser at the San Francisco Performing Arts Library and Museum (SFPALM), with special guest San Francisco Mayor Gavin Newsom. Requested contribution: \$100 per person. 5-7pm. SFPALM, 401 Van Ness Avenue, Veterans Building, 4th Floor. Info/RSVP: Stefanie Roumeliotis at (408) 297-4052 x226 or [stefanie@sgrconsultants.com](mailto:stefanie@sgrconsultants.com). For info about the campaign visit [www.noon36.com](http://www.noon36.com)

### Queer Open Mic

#### @ Three Dollar Bill Cafe

Queer Open Mic, a space for spoken word, poetry and performance that is multi cultural, multi gendered, completely inclusive and dynamic. Featured readers: Sherilyn Connelly, a San Francisco-based writer seen often at K'vetch, The Unhappy Hour, Siren, Poetry Mission and Ladyfest Bay Area. Her theatrical forays include acting in stage



Vocalist Carolyn C. Kelly entertains at The Lighthouse Community Center's Third Annual MasQUEERade Ball at the Hayward City Hall Rotunda. See Friday.

productions of *Night of the Living Dead*, *The Hitch-hiker's Guide to the Galaxy* and *Zippy the Pinhead* as well as adapting and directing a live-action *Twilight Zone* episode. She also co-produces the cult public access show *KittyrOn*, which you should watch. Miriam R. Sachs Martin is hotter than flamin' hot cheetos, and jucier than the Lexington Reservoir. She loves to muck around in the place where poetry becomes intimacy and the word becomes song. She's a queer Cuban Jew who flourishes in East San José, where she practices creating community, loving G-d, and being a crazy cat lady. Host Cindy Emch is a farm town poet finding the small bits of rural in the big city. She has been writing poetry for twenty years. Open Mic sign-up begins at 7:30, readings start at 8pm. \$1-\$5 sliding donations benefit performers and The Center ([www.sfcenter.org](http://www.sfcenter.org)). Three Dollar Bill Cafe, first floor, SF LGBT Community Center, 1800 Market St. (at Octavia). Info: [www.threedollarbill.com](http://www.threedollarbill.com)

### MasQUEERade Ball @ Hayward City Hall

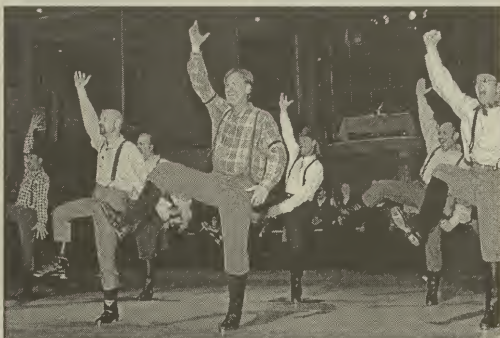
The Lighthouse Community Center, Alameda County's GLBTQ community center, hosts its Third Annual MasQUEERade Ball at the Hayward City Hall Rotunda. Featuring transgendered singing sensation Carolyn Kelly performing live. DJ David Friedel spins tunes. Costumes encouraged. Prizes for best costume (male, female, comedy, period, character, erotic & scariest). Judging by The Imperial Star Empire and the Royal Grande Ducal Council. No host bar; complimentary appetizers by Richard James of Cats Paw Catering. \$25. Doors open 8pm; dancing till 11pm. Tix/info: 510-881-8167; [www.eastbayvoice.org/tickets](http://www.eastbayvoice.org/tickets)

## Sat 23

### PeaceOUT

#### @ 21 Grand, Oakland

PeaceOUT: The 4th Annual World HomoHop Festival continues with DJ Jamez (Infinit Soul), Nyla Moujaes, Basil Henelly, Nappy Grooves (drag kings), Da Lyrical, Socé The Elemental Wizard, BQE, and Deadlee. \$10 (\$20 Festival Pass). Door opens 7pm; show 8pm-midnight. 21 Grand, 449B 23RD St. (btwn Broadway & Telegraph), Downtown Oakland. Tix/info: [www.peaceoutfestival.com](http://www.peaceoutfestival.com)



Cowboys go wild! Catch the two-stepping/line-dancing fun as Sundance Stompede takes over San Francisco. See Fri., Sat. & Sun.

### Hoedown 2004

#### @ Galleria Design Center

"Sundance Stompede" continues with "Hoedown 2004" in the airy, elegant Galleria Design Center, a gorgeous space for open dancing, dance performances, entertainment and fundraising. Featuring the sensational Barbary Coast Cloggers. \$40 door; \$30 adv. (Rock Hard, 518 Castro St.). 7:30pm-1am. 101 Henry Adams St. Tix/info: 415-820-1403; [www.stompede.com](http://www.stompede.com)

### GAPA's Tryst @ The Center

The Gay Asian Pacific Alliance (GAPA) hosts Tryst, a speed-dating event. Come get the chance to meet a new friend, boyfriend, or perhaps someone in between. Open to all gay & bisexual men 21 and over, and welcomes everyone, regardless of racial background. Gary Chen, GAPA board co-chairman, calls this event a "lighthearted yet interesting way to have the diverse members of our community come together." Attendance limited; expect at least 60-80 guys. The first half of the evening will consist of the actual speed-dating portion, where everyone will get the chance to spend a minute or two in a structured "date" with someone. This will be followed by a cocktail party-style mixer with complimentary desserts, drinks, and music. \$5 per attendee. 7-11pm. 4th floor, SF LGBT Community Center, 1800 Market St. (at Octavia). Info: [www.gapa.org](http://www.gapa.org)

### Blood Feast vs. Scream Teen Scream @ 'Midnight Mass,' Bridge Theatre

Landmark's Bridge Theatre presents its annual Autumn midnight movie series, "Midnight Mass: Season of Horror," with your hostess Peaches Christ serving up the goriest, most outrageous films ever. Special guest drag superstar Jackie Beat appears live for tonight's double feature with her band Dirty Sanchez premiering their debut video, *Really Rich Italian Satanists*. Screenings of *Blood Feast*, Herschell Gordon Lewis's first/most famous "gore" film, and *Scream Teen Scream*, about a serial killer with a taste for full-figured teenage girls, featuring Jackie Beat, Alexis Arquette, directed by Joshua Rosenzweig. Landmark's Bridge Theatre, 3010 Geary Blvd. Info: 415-751-3213; [www.peacheschrist.com](http://www.peacheschrist.com)

### Trolley Dances @ F-line

Kim Epifano's Epiphany Productions presents Trolley Dances, a chance to travel Muni's historic F-line trolley cars down the rails on Market Street and see four original dance performances in unexpected places. Featuring Epifano, Joanna Haigood (Zachary Dance Theatre), Jesselito Bie (High Risk Group; STEAMROLLER) and Jean Isaacs (San Diego Dance Theatre). Each has selected a site along the route and created a 12-minute piece to be performed between stations. 1 1/2-hr. guided tours leave every 45 minutes (from 12:15-4pm each day) from the SF Public Library, 100 Larkin St. \$1.25 fare or Muni Fast Pass. Info: 415-267-4825; [www.epiphanydance.org](http://www.epiphanydance.org)

### SF Hiking Club

#### @ Black Mountain

Enjoy a hike on rarely-opened ranch land to the top of Black Mountain, Nicastro for views of West Marin and the Pt. Reyes peninsula. It's a moderate 5-mile hike with a 1,200-ft. elevation gain. Meet 8:45am under the large Safeway sign at Market & Dolores. Info: 415-487-6410; [sfhiking.com](http://sfhiking.com)

### Catherine Lord

#### @ Main Library

Catherine Lord will read from her new book, *The Summer of Her Baldness: A Cancer Improvisation*. In this irreverent, inquisitive, polemical memoir, Lord offers an unconventional look at life with breast cancer and the societal space occupied by the seriously ill. Lord talks back to the society that stigmatizes bald women, not to mention middle-aged lesbians with a life-threatening disease. Books will be available for sale & signing. Free. 3pm. Main Library, Lower Level, Latino/Hispanic Community Meeting Room, 100 Larkin Street (at Grove).

### Wilde Chats

#### @ Three Dollar Bill Cafe

"Wilde Chats," a gay discussion group that meets twice a month. Come have a cup of coffee, relax and join in the fun get-together

## Calendare by Mark Mardon

## Milk & glamour

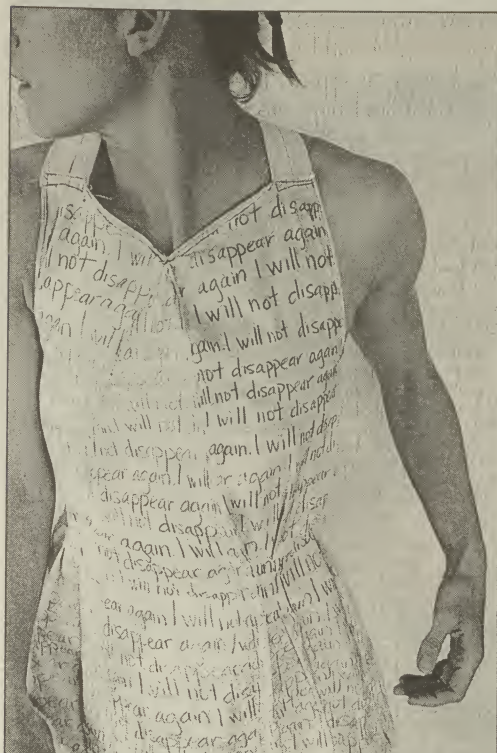
It was just like old times in San Francisco last Thursday over at The Center as "Hot Stuff" Harry Britt, "Y.M.C.A." Tom Ammi-ano, "Boogie Oogie Oogie" Anne Kronenberg and "Too Hot Ta Trot" Daniel Nicoletta turned out among other disco-era celebs to toast the late, great Harvey Milk and raise funds for a bust in his honor, to be placed (hopefully) in the City Hall Rotunda. With them to whip up the celebrity-studded crowd were hosts "More Than A Woman" Donna Sachet, "Do Ya Wanna Funk" Gary Virginia, and "Got To Be Real" Tita Aida, all veterans of the fundraising circuit and gifted at keeping the ball rolling. Entertainment came from the soulful Restoration Sanctuary Choir, comic Betsy Salkind, playwright/actor James Patrick Kennedy, singer Josh Klipp, and Kuntury/Western songstress Patsy Cline (Arturo Galster) joining up with those delightful '50s/'60s popsters, The Whoa Nellies, including Miss Connie Champagne but minus Leigh Crow.

Inspiring words were spoken, including by my long-time favorite public figure Harry Britt. I've been in many audiences where he's spoken, and he never fails to stir up gay patriotic fervor. Dan Nicoletta was, of course, the real star of the night; as one of Harvey's intimates, and a photographer of great renown, Dan has been the driving force behind the push for the Milk memorial ([www.milk-memorial.org](http://www.milk-memorial.org)), seeking to raise some \$90,000 for the project. As Dan actually slept with Harvey once upon a time, he's got a special gravitas in the matter; he's channeling Milk's energy even to this day, getting things done to benefit the community and having loads of fun in the process. They raised about \$4,000 that night, so Dan and friends still have a long way to go. Think of all the fun!

Did you notice in the opening paragraph, artfully interspersed, a few old-time disco-hit titles? It's a trick to entice you to check out *Get Down Tonight: The Disco Explosion*, the new three-CD set from Shout Factory (\$49.98; [www.shoutfactory.com](http://www.shoutfactory.com)), due out in mid-November. The music could serve as a backdrop to gay life in the '70s. The set is a companion to an upcoming PBS special on the disco era, and contains hits from Donna Summer, Gloria Gaynor, Diana Ross, KC and The Sunshine Band, the Village People, Sylvester, Bonnie Pointer, Earth, Wind & Fire and all the other usual suspects. It's stuff you've heard and maybe even danced to the first time around... but it's a must-have collection for disco queens.

Glamour queens turned out in force last Monday night at the Great American Music Hall, but it wasn't for disco — it was for a night of huge musical diversity and wild drag outfits as Juanita More! and Glamore put on a bravura show that entertained magnificently and helped raise funds for the Tenderloin AIDS Resource Center ([www.TARCSf.org](http://www.TARCSf.org)). In one of the most amazing drag shows I've seen, Juanita and Glamore switched elaborate costumes faster than you could pull love beads out of an orifice. They did R&B, jazz, rock 'n' roll, disco/dance hits and lots more. The costumes must have taken months to prepare, and the back-stage helpers/dressers/buffers are to be commended. Brian Knecht as the Looney-Tunes dancing emcee was a handsome addition.





Leslie Seiders delves into ambition, identity, history and presence in the way to disappear at 848 Community Space. See Thursday.

to explore in-depth the core questions and issues facing gay men in San Francisco today. 11am. Three Dollar Bill Café, 1st floor, SF LGBT Community Center, 1800 Market St. Info: email the SF Gay Men's Community Initiative at [sfmcic@yahoo.com](mailto:sfmcic@yahoo.com), or call 415-552-9393.

#### Johnny Nocturne

##### @ Metronome Ballroom

"Live Band Swing Night" (every 4th Saturday of the Month) featuring Johnny Nocturne with guest vocalist Ms. Dee. 8-9pm Beginning East Coast Swing Lesson; 9pm-midnight Swing Dance Party with Kim Nally. \$16 lesson & party. 1830 17th St. (at DeHarro). Info: [metronomeballroom.com](mailto:metronomeballroom.com)

#### Craigslis Foundation

##### Community Bash @ Terra

Michael Franti and Spearhead and DJs David Harness and Adnan (Power to the People!) headline the Craigslis Foundation Community Bash, with Spoken word from Youth Speaks, urban dance by Sisters of the Underground, Crown City Rockers, J. Boogie's Dubtronic Science (Om Records), and Surtro. Video Art by Kevin Epps; VJ Pioneer Stefan G & Projection Artist Colin Manning; Participatory Art by ArtSF.org. Advance screening of 24 Hours on Craigslis. Burning Man art installations. \$15 pre-sales; \$20 door. 9pm-4am. 21+ w/ID. Terra, 511 Harrison (at 1st). Tix/info: [www.acteva.com/go/craigslis](http://www.acteva.com/go/craigslis)

## Sun 24

#### The Stompede Ball

##### @ Sundance Saloon

"Sundance Stompede" continues with "The Stompede Ball" featuring open C/W dancing in one of the finest dance/club spaces in Northern California, with all the latest technology, a superb dance floor, lots of space to move in, a stage, a chill/lounge space and more. \$8 door. 6-11pm. Sundance Saloon, 550 Barneveld St. Tix/info: 415-820-1403; [www.stompede.com](http://www.stompede.com)

#### PeaceOUT

##### @ 21 Grand, Oakland

PeaceOUT. The 4th Annual World Homophop Festival continues with Nafis (host), Redwine DJs, Malkia Cyril, the Urban Hermit, Jen-Ro, Salvimex, Momma's Boyz, Buttaflysoul, Lucky 7, Johnny Danger, and Deep Dickollective. \$10 (\$20 Festival Pass). Door opens 7pm; show 8pm-midnight. 21 Grand, 449B 23RD St. (btwn Broadway & Telegraph), Downtown Oakland. Tix/info: [www.peaceoutfestival.com](http://www.peaceoutfestival.com)

#### Boys Toys! @ The Edge

Join Mr. Edge Leather 2004 and Porn Star Andy Dill (Dill Media, a new division of Raging Stallion Video) for Boys Toys! — a benefit for Mama's 2004 Toy Drive for Sunburst Projects (helping kids/teens with HIV) and the SFDP's annual X-mas Toy Drive. Donate a new, unwrapped toy(s) or gift certificate to bring a holiday smile to a needy child. Exchange your toy(s) for "play" money you can use to tip the male strippers who will perform in shows all evening. Beverage bust available at the

door for \$7 (optional). Live entertainment. 4-8pm. Info: Mark Paladini, 415-786-9042; [www.sunburstprojects.org](http://www.sunburstprojects.org); [www.operationdream.org](http://www.operationdream.org)

#### Alice B. Toklas Cook Book

##### @ Main Library

A Life in Food: A Celebration of the 50th Anniversary of The Alice B. Toklas Cook Book. This program will include readings from the cookbook and scenes from a new play about Toklas called Cooking with Alice B. by Hans Gallas. Also: reminiscences by people who met Toklas in Paris, as well as a short film premiere honoring Toklas. 2pm. Main Library, Lower Level, Koret Auditorium, 100 Larkin Street (at Grove)

## Mon 25

#### Lit @ Canvas Gallery

Loren Rhoads, editor of *Morbid Curiosity* magazine (Automatism Press), hosts "Lit at the Canvas: Conversation on the SF Literary scene," offering a night of true Halloween tales. Thorn Coyle tells what's in her witch's cauldron. William Selby is buried in roadkill by a demon. Dean Estes meets ghostly visitors in his bedroom. Mary Ann Stein survives Halloween Hell. M.J. Blue tells a dead body story. 7:15pm. Canvas Gallery, 9th Ave. & Lincoln. Info: [www.channel.com/loren](http://www.channel.com/loren); [www.thecanvas-gallery.com](http://www.thecanvas-gallery.com)

## Tue 26

#### Radar Reading Series

##### @ Main Library

Literary Dynamo Michelle Tea continues the monthly "Radar Reading Series" with powerful prose and/or poetry from Amber Dawn, Michael V. Smith, Carla Trujillo, and Peter Pizzi. If you pose a question during the subsequent conversation with the writers, you get a delicious cookie, freshly baked by Michelle. Main Library, Lower Level, Latino/Hispanic Community Meeting Room, 6:00 - 7:45 p.m. 100 Larkin Street (at Grove)

## Wed 27

#### Fist of Roses @ Intersection

Intersection + Campo Santo present the World Premiere of a new play by Philip Kan Gotanda, *Fist of Roses*, collaboratively created, developed and directed by Gotanda and Campo Santo, with Movement Direction by Erika Shuch, live music by Tommy Shepherd, featuring Michelle Cheng, Donald Lacy, Luis Saguar, Tommy Shepherd and Danny Wolohan. Personal narrative, live beat boxing and movement explore the definition of masculinity in our culture and its relationship to violence — primarily violent acts in relationships. \$9-\$15 sliding. 8pm. Runs Thu.-Sun. thru Nov. 22. Intersection for the Arts, 446 Valencia St. (btwn 15th/16th). Tix/info: 415-626-3311; [theintersection.org](http://theintersection.org)

#### Q Swing

##### @ Temple Sha'ar Zahav

Special mid-week Q Swing Dance Party! No partner or experience needed. 8pm beginners 6- and 8-count swing. 9-11pm Swing Dance Party. \$10 donation. Free if under 21 or if enrolled in Monday or Wednesday Swing, Salsa or Night Club 2-Step Classes. Located on the spacious wooden floor of Temple Sha'ar Zahav, 290 Dolores at 16th. Info: 415-305-8242; [QueerJitterbugs.com](http://QueerJitterbugs.com)

## Ibu

#### Leslie Seiders

##### @ 848 Community Space

Leslie Seiders' little known dance theater presents the company's first evening-length work, the way to disappear, incorporating visual art, installation, live performance, dance, video and original score by Sean Felt. The piece delves physically into inquiries of ambition, identity, history and presence. With dancers Rachel Shaw, Frieda Kipar, Marielle Amrhein, Cristy Funsch and Jessica Swans. \$12-\$15. 8pm. 848 Community Space, 848 Divisadero (at McAllister). Tix: 415-664-1741.

#### Frankenstein

##### @ Project Artaud Theater

One week only: It's the return of Frankenstein, adapted and directed by Erik Ehn with Theatre of Yugen from Mary Shelley's *Frankenstein*. Featuring the Theatre of Yugen ensemble and guest actor John Oglevee, with musicians/composers Allen Whitman & Suki O'Kane, and puppet artist Max. Ehn has pared down Shelley's text in a Noh/Gothic interpretation that uses the intense, restrained and stylized acting style of Noh to capture the constricted emotional tone and horror of the play. \$15-\$20 sliding; \$13 student/senior. Pay What You Can preview Oct. 27. \$25 for Sun., Oct. 31 (includes post-show Halloween party). 450 Florida St. (at 17th St.). Tix: 415-621-7978; [www.theatreofyugen.org](http://www.theatreofyugen.org)

#### Terry Baum's Two Fools

##### @ Theatre Rhinoceros

Preview: Gracie and Luna can't live without each other, and can't legally live with each other, either. Two women, one American, one Costa Rican. A lesbian Odd Couple who confront personal and cultural differences, and Luna's illegal status. *Two Fools* is the funny, passionate story of two women who claim the right to love without borders. Terry Baum has been writing plays since 1972. In 1974 she founded Lilita, a SF women's theater collective, which she led for five years. In 1980 she wrote *Dos Lesbos, A Play By, For and About Perverts* with Carolyn Myers and co-starred in the original production which ran for two years. Her other plays include *Immediate Family*, *One Fool*, *The Black Jewish American Lesbian Show*, *Women In Line*, *Enid's Fly Trap*, *Divide the Living Child*, and *Waiting for the Podiatrist*. Runs Oct. 28-Nov. 21. Pay As You Can Previews Oct. 28 & 29. Gala Opening Night with reception on Sat., Oct. 30 (\$35). \$15 Wed. at 8pm; \$23 Thu. at 8pm; \$28 Fri./Sat. at 8pm; \$23 Sun. at 3pm & 7pm. "Straight Night Out" with reception on Nov. 4. Theatre Rhinoceros Mainstage, 2926 16th St. Info: [www.rhino.org](http://www.rhino.org)

#### Awe About Eve

##### @ Theatre Rhinoceros

Return engagement: *Awe About Eve*, directed by John Fisher. This limited three week revival engagement (thru Nov. 14) features a reunion of the complete, original cast and will substitute for the previously announced four-week engagement of *The Barbecue Murders*. Show times: 8pm Wed.-Sat.; 3:30 & 7:30 Sun. Theatre Rhinoceros downstairs, 2926 16th St. Info: [www.rhino.org](http://www.rhino.org)

#### Patrick Califia @ A Different

##### Light Bookstore

Caveat lector! Patrick Califia is the sadistic storyteller par excellence in *Mortal Companion* (Suspect Thoughts Press), his erotic tale of love and vengeance, a vampire story that sweeps the reader into a world of sinister magic and painfully intense pleasures. Califia is the acclaimed author of *Macho Sluts* and *Doc and Fluff*. Free. 7pm. 489 Castro St. Info: 415-431-0891; [www.suspectthoughts.com](http://www.suspectthoughts.com)

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
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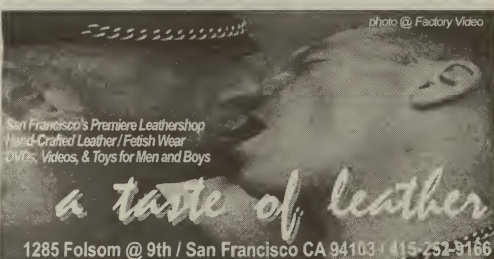
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Info: 415-267-6999 • [SFJacks.com](http://SFJacks.com)

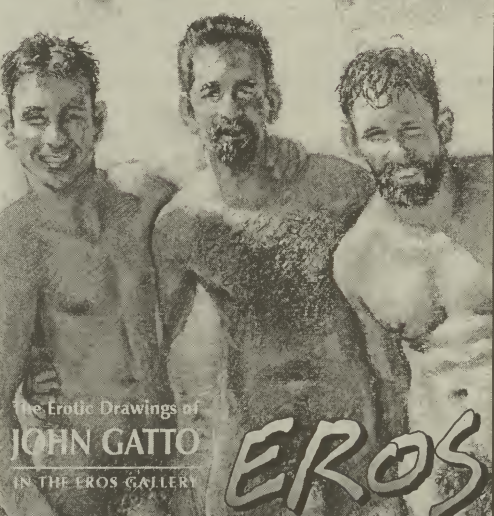
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# In search of Anna May Wong

by Garland Richard Kyle

*Perpetually Cool - The Many Lives of Anna May Wong (1905-1961)* by Anthony B. Chan; Scarecrow Press, \$45

*Anna May Wong - from Laundryman's Daughter to Hollywood Legend* by Graham Russell Gao Hodges; Palgrave/MacMillan, \$20

In 1987, I published an article on Anna May Wong for the now-defunct LA-based magazine *AsiAm*. I'd long been a fan of Wong's and had acquired an impressive collection of stills from a hardened punk rocker who had a movie-memorabilia store on Market Street under the old Central Freeway. I'd been re-introduced to her by a former Chinese-Singaporean boyfriend after he took me to a screening of *Daughter of Shanghai* ('37) — with the beautiful, if "might-have-been-gay" Korean-American actor Philip Ahn — at the Pacific Film Archives in Berkeley. Several years later, I was invited to speak before the Southern California Chinese Historical Society, which subsequently published an abbreviated version of the piece in their newsletter, the *Gum Saan Journal*.

"She was the Art Deco figurine who slinked her way across the screen in the Douglas Fairbanks' silent classic *The Thief of Baghdad* ('24) as the treacherous 'Mongol slave girl' and the mysterious cigarette-smoking heroine playing opposite Marlene Dietrich in Josef von Steinberg's *Shanghai Express* ('32). She was a woman of delicate beauty and intelligence who sought to resist Hollywood's racial masquerade of the '20s and '30s that relegated her career to the far corners of film history."

In the last few years, two biographies have appeared about the Los Angeles-born Chinese-American actress along with two film retrospectives, the 22nd San Francisco International Asian American Film Festival and UCLA's Anna May Wong series funded, curiously enough, by *Playboy* publisher Hugh Hefner. More than 40 years after her death, all of this notoriety has created an almost cult-like figure — which probably would have amused the very private Wong.

Unfortunately, Anthony B. Chan's *Perpetually Cool* is a pedantic, often tedious account of the film actress' life and career. He pays homage to his ideological mentors such as Edward Said, Antonio Gramsci, and many others. Typical of his theoretical point-of-

view, Chan obsesses about Wong's "personal agency," and his "textual analysis" of her films is a bit much. While I appreciated his commitment, his title seems disingenuous, offering up to his readers a Wong who was fashionably "chic," "hip," the lone Chinese "flapper."

Chan goes on to support — despite the censorship of several of her movies — China's Nationalist government's New Life movement (headed by the late, notorious Madame Chiang Kai-shek) as a way to "rejuvenate the moral fiber of the nation in hopes of galvanizing a spiritual awakening." The New Life movement was an essentially quasi-Fascist movement modeled after many '20s European social movements. Wong's "super-national image angered Nationalist Chinese leaders, who regarded her as a stooge for Hollywood," despite the fact that she traveled to China in 1936 and spent the war years raising money for various Chinese relief efforts.

Chan's observations of Wong's sexual preferences are even more annoying. "Wong's close relationship with Dietrich off the set of *Shanghai Express* was accentuated by her sizzling erotic portrayal of Hui Fei, which exploded in all of her scenes with Dietrich. Whether there was any sexual relationship between Wong and Dietrich has always been a matter of conjecture."

I suspect his whole thesis on Wong's sexuality might be a matter of conjecture, for he fails to confirm or deny such rumors, despite the fact that one journalist reported that actress "Dolores del Rio numbered among her lovers Henry Fonda, Orson Welles, and Anna May Wong."

He goes on to state condescendingly, "Whether Wong was truly a lesbian, bisexual, or pretended to be for the Hollywood gossip mill, she was genuinely a convincing performer who had the ability to counterfeit various emotions not her own."

## Index fingers

Graham Russell Gao Hodges' biography is more interesting, and provides more evocative moments in the life and times of Anna May Wong. And he has an index that includes "lesbians," unlike Chan's.



Wong courageously crossed boundaries in both her life and her career.

Of the now-infamous photo of Wong, Dietrich, and Leni Riefenstahl at the 1928 Berlin Press Ball, Hodge writes, "There is no definite proof that Dietrich and Wong, or for that [matter], Riefenstahl, were ever lovers."

"If Marlene/Wong had an affair, it would offer yet another example of Anna May's courage in crossing boundaries, in blurring the lives that divided human behavior."

Strangely enough, he goes on to remark, "During her life and memory, an underground audience of gay people regarded her as one of their own, even if her public image was that of a woman doomed never to marry."

The various tributes over the past year to Wong are long overdue. In an era when Hollywood used Caucasian actresses such as

Myrna Loy, Luise Rainer, Dorothy Lamour, Loretta Young, and even Katharine Hepburn in starring "Asian" roles, Wong must have been anathema to studio producers' Oriental fantasies. Sadly enough, only about half of Wong's films still exist. Neither biography is authoritative or comprehensive. They seem more concerned with re-appropriating Wong, with the coming 100th anniversary of her birth.

Disappointingly, in both books, the nature of Wong's sexuality is skirted, with all the precision of a biographer and publisher trying to avoid a controversial subject. Since most of her contemporaries are now dead, the search for Anna May Wong may well be over. Her life and legacy are now very much about a history lost. ▼

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DATES AND TIMES

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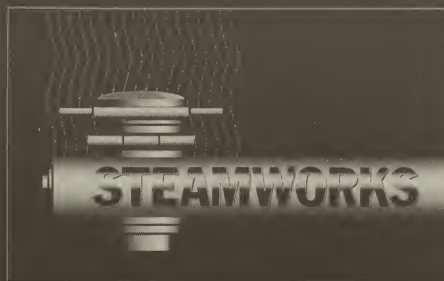
FRIDAYS / OCTOBER 22, 29 / 2P-7P

SATURDAYS / OCTOBER 23, 30 / 5P-10P

WEDNESDAYS / NOVEMBER 3, 10, 17 / 3P-8:30P

FRIDAYS / NOVEMBER 5, 12, 19 / 2P-7P

SATURDAYS / NOVEMBER 6, 13, 20 / 5P-10P



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## Gaylactic Spectrum Awards

The Gaylactic Spectrum Awards Foundation announced the winners of the 2004 Gaylactic Spectrum Awards, created in 1999 by The Gaylactic Network, the premiere organization for gay, lesbian, bisexual and transgender [GLBT] fans of science fiction, fantasy and horror [SF/F/H], to honor works in SF/F/H that deal positively with gay characters, themes and issues. The independent Gaylactic Spectrum Awards Foundation was created in 2002 to further the mission of the Awards, which is to raise awareness of GLBT content in SF/F/H. Nominations for the Gaylactic Spectrum Awards are open to everyone. Winners and a short list of recommended works in each category are selected by a jury.

Awards were presented in three categories for works originally released in 2003 in the US/North America.

**Best Novel:** *The Salt Roads*, by Nalo Hopkinson (Warner Books)

**Best Short Fiction:** "Lark Till Dawn, Princess," by Barth Anderson (from *Mojo: Conjure Stories*, Warner Books)

**Best Other Work:** *Angels In America*, by Tony Kushner, HBO, et al. (HBO); and *Gotham Central:*

*Half a Life (Issues 6-10)*, by Greg Rucka, Michael Lark (DC Comics)

**Recommended Works: Novels:** *Hidden Warrior*, by Lynn Flewelling (Bantam Spectra); *Hybrids*, by Robert Sawyer (Tor Books); *Lust*, by Geoff Ryman (St. Martin's Press); *Spin State*, by Chris Moriarty (Bantam Spectra); *Storyteller*, by Amy Thomson (Ace Books); *Trickster*, by Steven Harper (Roc Books); *Troll*, by Johanna Sinisalo (Grove Press)

**Short Fiction:** "Down with the Lizards and the Bees," by Tim Pratt (*Realms of Fantasy*); "The Golden Boy," by Warren Rochelle (*Silver Gryphon*, Golden Gryphon Press); "Kiss," by Steve Berman (*X-Factor*); "Living with the Harpy," by Tim Pratt (*Strange Horizons*); "Poison," by Beth Bernobich (*Strange Horizons*); "The Riverboy," by A. M. Dellamonica (*Land/Space*, Tesseract); "The Tawny Bitch," by Nisi Shawl (*Mojo: Conjure Stories*); "Walking Contradiction," by Nancy Jane Moore (*Imaginings*, Pocket Books)

**Other Work:** *Buffy the Vampire Slayer* (Multiple Episodes), by Joss Whedon et al. (UPN); *Carnivale* (Multiple Episodes), by HBO et al. (HBO); *Dead Like Me* (Episode: The Bicycle Thief), by Showtime et al. (Showtime); *Global Frequency #3*, by Warren Ellis, Steve Dillon (DC Comics) Info: [www.spectrumawards.org](http://www.spectrumawards.org), [www.gaylactic-network.org](http://www.gaylactic-network.org). ▼









## KALETRA® (lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

**ALERT: Find out about medicines that should NOT be taken with KALETRA.** Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

### Patient Information

## KALETRA® (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir  
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

Before taking your medicine, make sure you have received the correct medicine. Compare the name above with the name on your bottle and the appearance of your medicine with the description provided below. Contact your pharmacist immediately if you believe a dispensing error has occurred.

#### What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

#### Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

#### Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

#### How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

#### What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

#### What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

#### Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

#### Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

#### MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylethylgonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Seldane® (terfenadine)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

#### Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva®), nevirapine (Viramune®), Agenerase (ampranavir) and Viracept (nelfinavir) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz, nevirapine, ampranavir or nelfinavir.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

#### A change in therapy should be considered if you are taking KALETRA with:

- Phenobarbital
- Phenytoin (Dilantin® and others)
- Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

#### Other Special Considerations:

- KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.
- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

#### What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abdominal pain, abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver

problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

#### How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Winners of the Central California Leather contest last weekend in Fresno, from left: Hunky Laird, Bootblack; Cory Tyler, Central California Leather Man, and Bradley Clutts, Central California Leather boy.

## Sashes coast-to-coast

### Cory Tyler & Bradley Clutts win in Fresno

by Mister Marcus

Sash-rash fever was running rampant from Boston to Fresno last weekend as Mr. and Ms. Rio Grande Leather (Albuquerque), Mr. Boston Leather, Mr. Oklahoma Leather in Tulsa, and the Central Valley Leather weekend in Fresno, California were staged to pick winners to send to the next level of competition (some have a choice) in 2005.

In Tulsa, Keith Hunt stepped aside to sash Mason Alexander as Mr. Oklahoma Leather 2005. The second runner-up was Ray Sebolt and the first runner-up was Ryan Setzkorn. A star-studded panel of judges chose the winner at the Club Maverick in Tulsa. Mason will be among the IML Class of 2005 in Chicago next May.

In Boston, the Ramrod bar was the backdrop to the victory of Jim

Maciel as Mr. Boston Leather 2005. He was sashed by outgoing Mr. Boston Leather Scott McKenzie who gave a brief but insightful step-down speech, and instead of reading a list of thank you's to various people, he instead handed them each a personal note of thanks—a nice twist. The first runner-up was Stephen Gregor and the second runner-up was Jim Mills. Mr. Maciel advances to compete at IML 2005.

In Albuquerque, Lori Ellison and "Major" stepped aside from their titles to sash Ms. Jules and Mr. Rubin at the Ranch, and they are the wearers of the new title: Mr. and Ms. Rio Grande Leather. The details were bare, but those are the winners. Jules advances to compete at IML in July and Rubin will compete at IML 2005.

The weather up at the Russian River was too cold to stage the annual Pie Throwing fundraiser and

at my deadline, I was not able to find out whether it was postponed or outright cancelled. Stay tuned!

#### California's Central Valley

Things were hopping in the major city between Los Angeles and San Francisco as the Yosemite Chapter of the Knights of Malta staged the Mr. Central California Leather competition at the Holiday Inn Airport in Fresno.

This was the first time the event was not staged in a bar, and it was a worthy effort that was centralized for all that attended. Mostly California leather title holders were in attendance and Mr. SF Leather 2004 Julian Marshburn was tapped to be the master of ceremonies when the intended one was unable to do so.

Julian did a masterful job with only a one-hour notice. The entertainment was interspersed with judged segments. Outgoing titleholder Dan Hogue was brief in his stepping aside speech; he clocked in at a mere 11 minutes. This con-

next page ►

## EVENTURES IN LEATHER

### Weekend, October 21-24

Cine Kink Film Festival in New York, featuring the documentary by former Mr. Ottawa Leather Alex. For info: [www.cinekink.com/program](http://www.cinekink.com/program).

Beyond Vanilla, a bdsm weekend in Dallas, Texas with Judy Tallwing McCarthy the keynote speaker. Workshops, dungeon parties vendors, rafles, silent auction and bootblack contest. Surf to: [www.nla-dallas.org/beyond-vanilla](http://www.nla-dallas.org/beyond-vanilla).

### Saturday, October 23

Step Down Party for California Leather Family 2004, Terry, Evan and Jack at the Eagle Tavern tonight from 1930 to 2100. Be there!

The 15 Association monthly play party at the usual (secret) location. For more info: 415-673-0452.

In Dallas? The International Puppy & Trainer contest. No details. For more info, surf to: [www.intlpuppycontest.org](http://www.intlpuppycontest.org).

Hoedown 2004 at the Galleria Design Center to benefit the Breast Cancer Emergency Fund. Cow-boys, shit-kicking music. From 1930 to 0100 tomorrow. Tickets are \$30 in advance at Rock Hard or \$40 at the door. Click on: [www.stompede.com](http://www.stompede.com).

### Weekend, October 29-30

In Amsterdam? It's "Playground 2004" Info: [www.gritalia.net/grandair](http://www.gritalia.net/grandair)

### Friday, October 29

Sacramento Valley Leathermen celebrate their 7th anniversary at The Bolt in Sacto. From 2000 to 2200. Cake, refreshments, special presentations, awards. Info at: [222svclub.org](http://222svclub.org), or call 916-486-5000.

### Saturday, October 30

Castro Lions present Halloween costume contest at the Eagle Tavern from 2100 to 2400. Prizes.....Don't miss this one!



## POLKSTRASSE

# Hollow weenies

by Sweet Lips

Here it is almost Halloween, and I am planning on marking the day by going out to see the fab Corey at the Twin Peaks Saloon (401 Castro St.). He works 2-6 p.m. on Sunday. So on Sunday, October 31, I'll get on my walker and go out to the Peaks around 2:30 p.m., so come on out and get spooky with me! I do remember the good old days at Gilmore's when he, I, and Paul Ruhl used to work the planks together. What fun!

Also on Halloween, "Night Mare on Polk Street" starts at 9 p.m. at the ghoulish Cinch Saloon (1723 Polk St.), and I can't wait to see what Jim Mangus does this year. The joint will be jumping!

The Club Rendez-Vous' very popular 49er Football Games start at 4:30 p.m. on Halloween, and it promises to be a spooky afternoon, with handsome Little Mickey pouring the drinks and either tricking or treating you! Prizes and surprises galore, and of course the pleasant company of David Kapp.

The very thin Mark Campanella was here from Palm Springs for Ronnie Lynn's Birthday Bash on October 15 at the Cinch Saloon, and what a blast! Ronnie is driving his Cadillac any place it will go for two weeks. We will miss you, girl, and don't miss any pit-stops.

The folks at the N'Touch at

1548 Polk St. ([www.ntouchsf.com](http://www.ntouchsf.com)) are madly at work on their new addition, and it should be opened soon. Can't wait to see what they have done with that space.

The famous Greta Grass called me to say she was going grocery shopping with Dennis Tyler, who is so very good at helping all of us handicappers.

Hal Mulhill was in Puerto Vallarta for a week and had a great time with our old friends Dick Deemer and his Ramon. Dick is coming back to SF for the month of March for a visit and some R&R.

John "Suk Em Silly" Psychas was also in town for the weekend. They all seem to come home! ▼

## Cocktail Hour



The Ramrod in Boston served as the backdrop for the triumph of Jim Maciel, Mr. Boston Leather 2004 (center), Stephen Gregor, 1st runner-up (left), and Jim Mills, 2nd runner-up. Mr. Maciel will be part of the IML 2005 class next May in Chicago.

## Mister Marcus

◀ previous page

test requires fantasies, and the ones performed were insightful and to the point. Speeches were made and both humorous and serious questions were posed to the two candidates for the Mister title: Will Hutchison of Bakersfield and Cory Tyler of Fresno.

There were two contestants for the Leather boy title, Bradley Clutts and Ms. Lynne McCurdy. The two vying for the Central California Bootblack title were Richard Insley of Hanford and Larry Laird of Fresno. Ms. Central Valley Leather, Mary Krohn had been chosen earlier this year as was Serena DeCarlo (aka "Easy") as Miss Central California Leather.

The meet & greet was staged on Friday with former Empress Snatch mc'ing (now Mr. Barracks Leather-Palm Springs). After the contest on Saturday, there was a disco party in the hotel as well. The whopping \$30 admission fee for the contest itself may have been a deterrent to a huge crowd, but those in attendance seemed to like the new situation — not being in a bar.

When all the scores were tallied, Cory Tyler emerged as the winner of the Mr. Central California Leather 2005 title and Bradley

Clutts was named the Central California Leather boy. Both seem to be heading for the ABW title in April. Handsome hunk Larry Laird became the Central California Bootblack and whoops and hollers echoed through the Central Valley of California late into the night.

It was a good show and great first effort. All concerned are to be congratulated for a bravura first effort. Kudos to the Knights of Malta and all the volunteers. You did Fresno proud! And Dan Hogue, thanks for a fun year. You were an absolute delight!

### California Leather Family cancelled

Bob Brunson announced last Friday, October 15 that the 2004 edition of the California Leather Family contests, which had been first scheduled for Dore Alley Weekend and then for Saturday, October 24, had been cancelled due to lack of interest — i.e., only two contestants.

It is still possible that a Califor-

nia Leather Man and a California Leather boy will compete, but stay tuned for this development.

In the meantime, a stepping-down party for California Leather Man Terry Demby, California Leather Woman Ms. Evan and California Leather boy Jack Garcia will be held this coming Saturday, October 23 at the Eagle Tavern from 1930 to 2100. I hope you'll all be there to show your appreciation of the three who have done such a great job with their titles this past year. Be there!

The "holiday season" is fast approaching. Try to be generous with donations for the Tenderloin Tessie holiday dinners, the AEF Christmas dinners, Mama's Toy Drive and all those other events geared to raise funds for the less fortunate. You'll feel better about yourself by donating goods, cash, or services. They definitely need volunteers to stage these efforts so try to give a few hours of your time to the agencies involved.

That wraps it up for another week. So long for a while!

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# Not a lazy gal

## Dietrich stars in Hitchcock's 'Stage Fright'

by Tavo Amador

When Alfred Hitchcock's *Stage Fright* ('50), starring Marlene Dietrich, opened, critics dismissed it, often quite harshly. Half a century later and with its recent release on DVD, it's ripe for reappraisal. In fact, it's one of the director's most entertaining, if not always plausible, movies, deftly blending suspense with a more traditional murder mystery.

The first scene is a grabber: Eve Gill (a top-billed Jane Wyman) is driving Jonathan Cooper (Richard Greene) out of London as he explains why he has begged her to help him flee the city. In lengthy flashbacks, we learn that his married mistress, musical star Charlotte Inwood (Dietrich), had arrived at his flat, wearing a blood-stained dress. She had quarreled with her husband, killing him in self-defense. "He was an abominable man," she says, adding, "Why do women marry abominable men?"

The murder took place at Charlotte's city house. She and her husband were alone, their servants in the country. Determined to help Charlotte, Jonathan went to her house, got her another dress, then persuaded her to go onstage that night, as though nothing happened. While at the crime scene, Jonathan made it appear someone had broken in to commit robbery, but he was surprised by Charlotte's maid, Nellie Good (Kay Walsh). He raced home, uncertain if she had recognized him. While he packed to leave London, two policemen rang his bell. Stuffing the incriminating dress under his sweater and blazer, he acted calm when letting the police in, but escaped. He telephoned Eve, and her mother (Dame Sybil Thorndike) told him that she was rehearsing at the Royal Academy of Dramatic Arts, where she is a student.

Eve drives Jonathan to her father's lakeside cottage. Mr. Gill (Alistair Sim) is skeptical, but, realizing she's in love, agrees to hide him. Eve is convinced that Charlotte has framed Jonathan, and when she tells him so, he angrily defends her, stupidly throwing the blood-stained dress into the fire, destroying critical evidence.

Eve is determined to prove Jonathan's innocence. She meets the charming Inspector Smith (Michael Wilding, two years before becoming Elizabeth Taylor's second husband) and tries to learn what the police think about the murder. She bribes Nellie into saying she's ill, and replaces her as Charlotte's maid/dresser. Eventually, the truth comes out, with surprising results.

Wyman plays Eve with wide-

eyed devotion and lively intelligence. Her lack of an English accent is explained by saying she had been sent to school in America, which allows her to use a British accent (effectively) when disguised as Doris, Charlotte's temporary dresser. Greene is convincing as a man mesmerized by a *femme fatale*, and slow to appreciate Eve's charms. Wilding is authoritative as the inspector who finds himself attracted to Eve. Sim's Mr. Gill is warm, wise, and witty, and Thorndike is splendid as Eve's slightly dotty mother. Walsh's greedy Nellie is quite repellent, and Joyce Grenfell has an hilarious bit as a shooting-gallery attendant. Patricia Hitchcock, the director's daughter, has a small part as one of Eve's friends, and the master himself makes a char-



acteristic appearance.

It's Dietrich, however, who dominates the movie. Her Charlotte is self-involved, caustic, charming, supremely confident, and often sympathetic. She is superbly gowned by Dior and memorably sings Cole Porter's "The Laziest Gal in Town," which he wrote for her, as well as "La Vie En Rose." Both would become staples of her highly acclaimed and hugely lucra-

tive nightclub act. At 49, she was slim. By taking charge of how she was photographed, she looks astonishingly youthful. Her timing is flawless, and her delivery of barbed lines hilarious. When Wyman, as Doris, asks if she fears the murderer is in the theater, Dietrich replies that killers return to the scene of the crime, adding, "The only murderer here is the orchestra leader."

Neither Wyman, who had won an Oscar two years earlier for Johnny Belinda, nor Dietrich could carry the film to box office success, especially after the bad reviews. While *Stage Fright* isn't in the same class as Hitchcock's *Rebecca*, *Notorious*, *Strangers on a Train*, *North By Northwest*, or *Psycho*, it's lots of fun and a wonderful showcase for Dietrich's timeless charisma. ▼

## Eating out

by Robert Julian

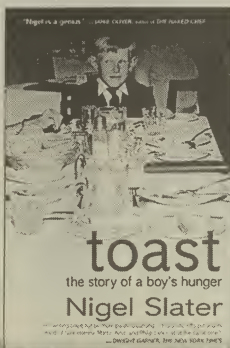
Toast by Nigel Slater; Gotham Books, \$25

The ability to flambé a banana with panache does not necessarily qualify one to write a book about cooking, or anything else. But dozens, if not hundreds, of men and women have made the leap from oven racks to *Barnes and Noble* with such apparent ease, a serious writer might do well to master the soufflé before moving on to similes and metaphors. But British author Nigel Slater breaks the mold of brain-dead waffle-wankers with his delightful memoir, *Toast*.

A columnist for the *London Observer*, Slater is also the author of several cookbooks. With *Toast*, Slater takes his culinary skills and lifelong love of food, and uses

them as the entrée for a highly personal memoir about his childhood. The youngest son of a middle-class family, Slater was something of an afterthought for his parents, the kind of child who might be described as an "accident" in adult whispers uttered behind closed doors. Fifteen years separate young Nigel from his next oldest brother, and the result is a solitary childhood. His mother is a disastrous cook who consistently burns the morning toast, and his father is a rather stern factory manager. Nigel, at a very early age, decides he must be a chef—an occupation that might seem appropriate for a skinny nancy-boy, but one his father considers unmanly.

The structure of *Toast* begins with literal recollections of specific childhood foods and the memories associated with them.



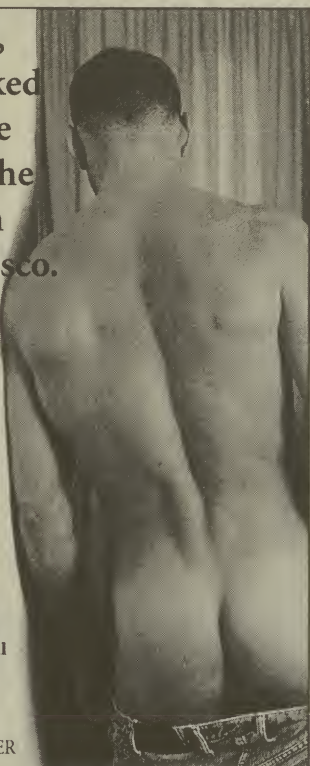
But as the book expands and the author's world grows larger, food serving, preparation, and consumption parallel his maturation process instead of leading it. At the age of nine, Slater's mother dies. A few years later, his father takes a new wife—an excellent cook, but something of a lower-class gold digger as well. When his father dies, the teenage Slater

must choose between life with his stepmother in the Midlands, or hanging out in London's Piccadilly Circus hoping to snag the offer of a bed for the night, as he embarks on a career in the food industry.

It is difficult to encapsulate the extraordinary charm of Slater's prose, or the artful way he weaves his narrative around a succession of culinary delights and horrors. Along the way, the author touches on issues of social class and sexuality. Slater treats the latter subject with remarkable British restraint and a complete lack of judgment, whether he's getting a quick kiss on the mouth from an employer's son, or shagging a waitress in the back of an automobile. *Toast* is a remarkable and original work, delicious, sweet, and as fresh as a cup of steamed mussels from a seaside stall in Brighton. ▼

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BAY AREA REPORTER

## Lavender Tube

◀ page 41

historical romance titled *Sisters* two decades ago (a portion was read salaciously on *Jimmy Kimmel Live* on Oct. 15), has been most angered by Kerry. But as Kimmel noted, "John Kerry is being attacked for calling Dick Cheney's lesbian daughter, well, a lesbian."

Elizabeth Edwards noted on *Inside Edition* that the Cheneys were "overreacting," and asked why they had so much "shame over their daughter's sexual preference [sic]."

We think the Cheneys doth protest too much. If Dick, "speaking as a father," is as concerned about his daughter as he has claimed in defaming Kerry for stating the obvious, then why did

he order her to stay offstage during the GOP Convention, where he showcased his straight daughter and her small children? Why hasn't he spoken out against his partner Bush's proposed Constitutional amendment banning his daughter's civil rights? We find the Cheneys' hypocritical extreme. Elizabeth Edwards is, sadly, right. The Cheneys are ashamed of their daughter's lesbianism.

We were thinking, as we watched *ER* last week, which featured several men brutally gay-bashed (one died), how the Bush-Cheney rhetoric on gay rights inflames hate. As one of the *ER* survivors lamented, "I didn't think you could get killed for kissing!" When the President proposes a Constitutional amendment codifying discrimination, and the Veep, whose child is queer, doesn't

object, doesn't that validate those who hate queers?

On *All My Children*, Bianca put it succinctly when she queried candidate Kevin Buchanan last week on gay marriage. When he equivocated, she said, "Well, that seals my vote—for your opponent. Anyone who can't give me a straight answer about my rights doesn't get my vote."

It's 13 days and counting. Vote as if your life depended on it. It does.

P.S. The Oct. 21 *Prime Time Live* report "American Sex Lives" is being widely hyped, but not previewed. 10% of the population is queer; let's see if 10% of ABC's attention is the same. Their new motto is "accurate and credible," a slam at CBS and Fox. If queers aren't included in this report, that moniker is a lie. Stay tuned. ▼

## Out There

◀ page 35

gallery wall and have been a showstopper in the 'hood. Reception for the project comes on Friday, Oct. 22, from 8-10 p.m., 4122 18th St., SF. Info at magnetsf.org.

### SF sight-'ems

Spotted in the audience at Davies Hall for the San Francisco Symphony's recent traversal of

Benjamin Britten's *Spring Symphony*: SF Opera's sensational Billy Budd, Nathan Gunn, with his (sorry, guys) wife and mother-in-law, checking out how they do Britten on the other side of Grove Street.

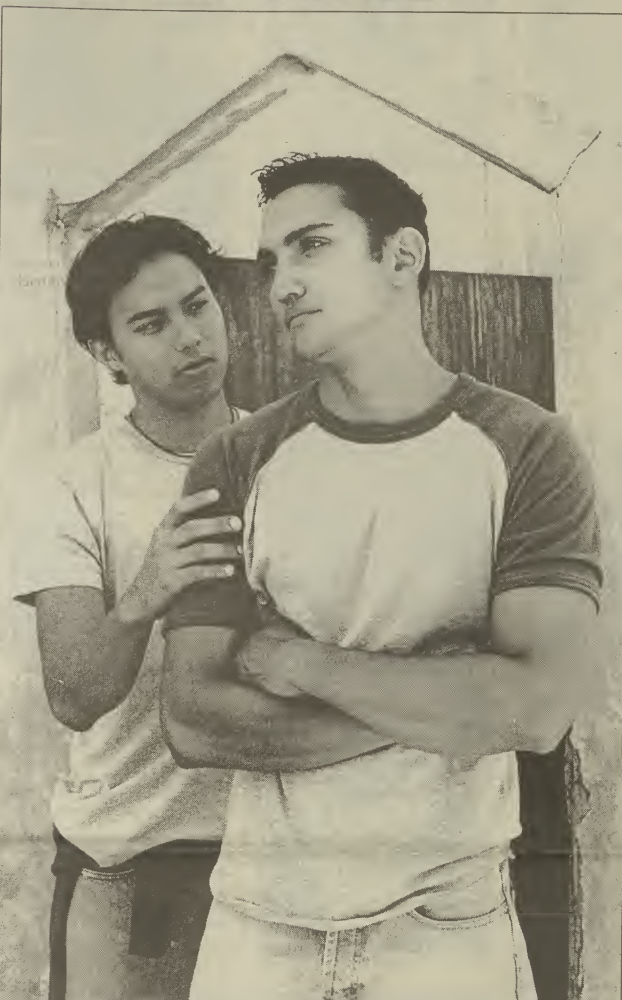
Spotted at the best table in Max's Opera Plaza seated beside Glide Memorial pastor the Rev. Cecil Williams: *I Know Why the Caged Bird Sings* poet Maya Angelou, she who gave her benedictions at the first Clinton inaugu-

al. We hope this was a good omen.

And it's always fun to see SFers in the national media, like this quote from SF first lady Kimberly Newsom at the Empire State Pride Agenda dinner, in the *NY Post*'s "Page Six" column: "I know some of you had questions out there [about hubby Gavin]. Is he hot? Yeah. Is he hung? Yeah. Is he [she waved her hand to suggest bisexual]? Not unless you can give a better [she mimicked eating a banana] than me." ▼



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## PARTING GLANCES

**SF Renaissance Faire 8/29**  
You - cute guy in black Frameline T-shirt, who helped Juggler. I was in shorts, orange sleeved shirt. Never said hello, then had to go. Want to discuss faire/movies? ☎ 71386

**Subway to Castro 8/26 10PM**  
You: Stuck-up, red-haired slut cruising seven/eight dudes in train. Me: One of those dudes. Which? You have to guess, you hot-sexy-filthy-disgusting pig! Love, Demura. ☎ 71388

**Do I Know You?**  
You - nice, dark haired Tom out walking. Me - tall, blublin, tongue-tied. You came into my Corbett apt. lobby after bumping car in driveway. Second chance? ☎ 71394

**N Judah Sept. 8 1:30pm**  
You: D & G blue top and cool GA sunglasses. Me: Dark suit. Would like to meet you - dinner sometime? ☎ 71397

**Pharmacy In Kaiser Hospital**  
Geary St. - Fri. 09/17 - Around 6pm. We locked eyes. You in drop-off line - Me waiting in pick-up line. Again caught your eyes passing you on my way out. Me - glasses - jeans - holding gray jacket. Still interested? ☎ 71399

**24 Hr Van Ness Gym: Tues/Thurs**  
You: Nice Asian, Glasses; Me: Tall, White guy, red tank, grey shorts. Occasionally smiled and said Hi. Sorry we didn't meet. Coffee? ☎ 71400

**Parting Glances 9/25/04**  
Kaiser Pharmacy - 9-24-04. We met parking elevator - You, 4th floor. Me, 2nd. Did not have a chance to ask name or phone number. Please call me. ☎ 71401

**Tues 9-28 2pm Muni M Outbound**  
I got on at Powell. You sitting by center door. Short sleeve shirt, 'stache. Me Tall 'stache, suede jacket - got off at Church. Felt energy in our glances. ☎ 71406

## SEEKING RELATIONSHIP

**Nice But Lonely in Santa Rosa**  
Hi boys! Where are you? I am looking for you. Me: 50, 5'6", 180 lbs. Want to show you & me a good time. Espero tenerte en mi brazos con amor. ☎ 71385

**I May Be 66 5'5" 130# But Can**  
get it up. Gray hair clean shaven seek black men over 40 for more than sex. No strings attached. Height/weight unimportant. Let's get down to it in the Haight. ☎ 71393

**Looking For A Friend And More!**  
GWM, 42, 5'9", ISO. I like to hold hands in public, kiss in private, and cuddle after sex. I enjoy reading, writing, and anything related to the visual/performing arts! ☎ 71408

**Older Seniors**  
WLM, 48, 6', 165 lbs. I enjoy being with older seniors who like a lot of affection, cuddling, kissing & other oral pleasures. Poss LTR. Bearded, loners, non-gym a plus! No gay scene or lifestyle. ☎ 71413

**Warm Cuddly Bear Type**  
Goodlooking GWM, 46, 5'9", 185lbs, S & P, blue HIV+, stable. Enjoys movies, dining out, music, ocean walks & massage. ISO GWM, GHM, 38-58, fun-loving, caring, stable. ☎ 71415

**WM 28, Smooth, Slim, Seeks Rel.**  
w/masculine, muscular, Srt8-Act, strong. A must - Goatee & Hairy. ☎ 71416



## SEEKING ADVENTURE

**ABC - Asian, Black Caucasian**  
East Bay, mature hung white male ISO versatile ABC's. Age no problem. Prefer Asian bottom, white/black tops. Got 7 and tight buns. ☎ 71387

**I like Black or Latino Men**  
White male 48, healthy, HIV+, seeking 40 to 55 top black or Latino man, HIV+. Looking for fun, companionship and sex. The bigger, the better. ☎ 71390

**Funky Men**  
WM 47, 6', 160lbs. I'm looking to get together with really funky guys - homeless guys, hobos, unshaven, sweaty, smelly, etc. - for hot, passionate, sensual times. Also interested in others who enjoy this scene. Over 40 a plus. No pain, S & M. ☎ 71391

**SFDowntown GayMale Lkg for Exam**  
Hello. My name is Joseph. I'm 61 yrs old 5'7" 150 lbs Lkg for a gay male to exam my prostate. Want to be waken for you. ☎ 71396

**Very Funky Men**  
WM 47, 6', 160lbs. I'm looking to meet really funky guys - Hobo's, homeless men, unshaven, sweaty, smelly, etc. - for hot, passionate sensual times. Also interested in others who enjoy this scene. Over 40 a plus. No S & M or pain. ☎ 71395

**Do You Travel No. Cal On A Regular basis?**  
Sacramento, good looking, we, swimmers build, 37, flat stomach, 33w, brown/blue. Oral pig, aggressive pig bottom, bitch boy, obedient, need your discipline. My clean discreet place in Sacramento, days only. 6am-6pm. You, in decent shape, under 60 yr. Serious dom or semi dom uninhibited. ☎ 71417

**Bubble Butt Bum?????**  
...or outdoor Bohemian??? Homeless dude, uncut, hairy, shaved head, 136E sandals, for closeness, scenes, Boss! Tie me, cuddle me, take me to the fair! English/Welsh, hazel eyes. ☎ 71398

**Downtown Oakland area Black Gent**  
50, 5'9", 180, balding, moustache. Seeking a mature, masculine oral expert, either clean shaven or moustache only, who's free weekday morning's for quick BJ's. ☎ 71404

**Free Massage Wntd By Smooth Asian Male.**  
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**ABC (Asian Black Caucasian)**  
White male in East Bay seeks ABC, any age. I am Top/Bottom for Asians and bottom for others. Love 69. Am HIV+, UB2, 5'8", 160, 50's, 7". ☎ 71407

**Skinny Little Tight White Ass Sex**  
slave in Reno wants everyone's cock, black or white. ☎ 71419

**Party Guy! I'm seeking a guy**  
I'm seeking guys who are quite endowed: "9" or "9 1/2" or "10". For fun, to watch DVD's or video's; party etc. Call me. "8" or "8 1/2" is OK. ☎ 71409

**Gay Artists - I'm looking for Gay**  
artists to discuss art, etc. I'd also like to have sex included. If you're interested, contact me. ☎ 71410

**Looking for Hung Guys! I'm**  
looking for guys who are hung "8" or "9" or "10", for fun, to watch videos, party, etc. Call Me. ☎ 71411

**Guys Wanted For Orgy**  
If your interested in having a 3-way, 4-way, 5-way and you're hung, call me. If hung "7", but partners are "8" "9" or "10", OK. ☎ 71412

**Sacramento, bi-white, goodlooking**  
in-shape, swimmer's build, flat stomach, 34 waist, W/E, cut, smooth all over, brown/blue. Nasty oral pig and aggressive bottom with a hungry mouth for long shaft and a pink pussy hole that can take a pounding. Needs to find men who can travel No. Ca. regularly and pit stop in Sacto 2-3 X's a month. Days only. Also looking for 2 guys (together) that are searching for a Bitch boy they can use up and plug up & shower cum all over, tag team me, etc. ☎ 71418

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**Like to Shave Down?**  
Bi SWM masculine and goodlooking seeks partner for full body shave downs, nude beaches and sunbathing. Hot Sex also. ☎ 71380

**ISO Nipple Workout Buddy**  
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**I Aim To Please**  
Affectionate masculine, endowed black ex-marine deeply turned on by old men with smelly foreskin. (Big noses, hands, feet, ears, eyes) Pipe. Cigar smokers & suspenders are also turn ons. ☎ 71384

**Erotic Cockfighting**  
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**J/O and Photo Fun!**  
GWM, 5'11" 175# Goodlooking masculine and hung. Likes to pose and j/o for your pleasure. I'm into mirrors, videos, nude beaches and love to fuck. Black guys a plus! ☎ 71403

**Spank Your Butt**  
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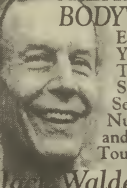
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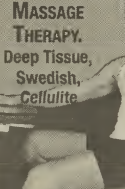
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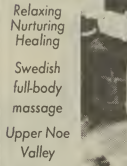
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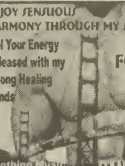
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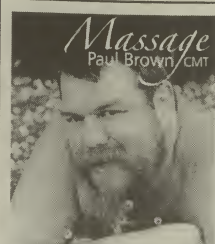
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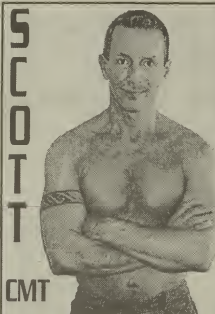
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Paul Brown CMT

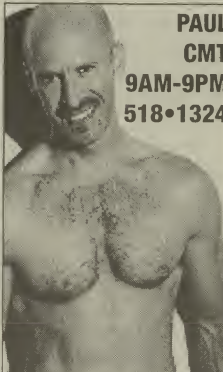
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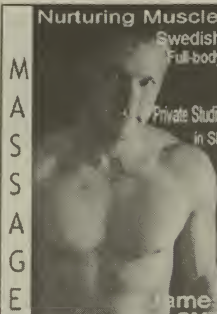
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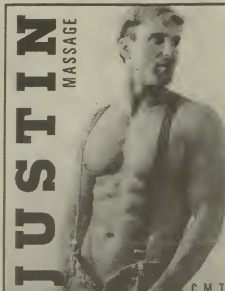
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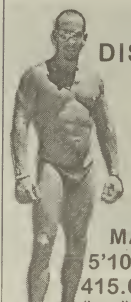
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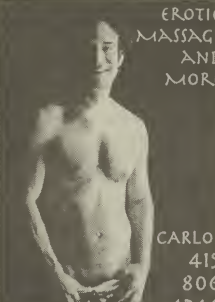
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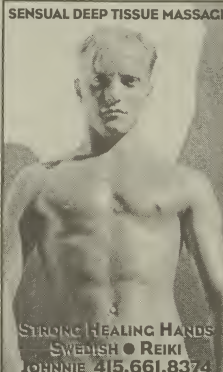
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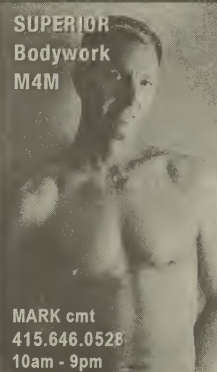
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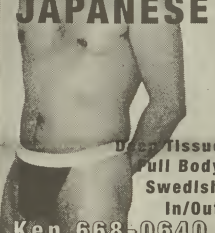
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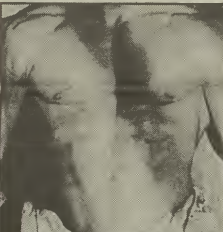
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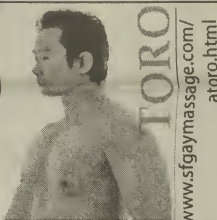
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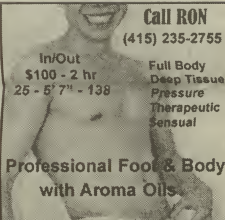
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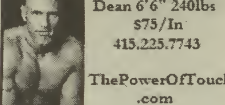
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26 - 6'7" - 138

Full Body  
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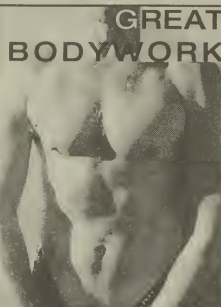
Call one of our  
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Therapists  
to get some relief!

**BAY AREA REPORTER**



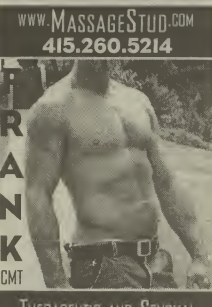
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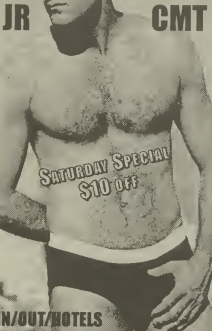
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## MODEL/ESCORTS

## Where to go and what to do with your Escort this week...

## Events

Russian River Massacre - Guerneville

Get ready for SF's Halloween by testing your lame-ass costume out at the Russian River this weekend. Pumpkin carving by day and bar-crawling by night (in costume, natch) with your hosts Sin-Sister Suppositori Spelling and Gore-Whore Putanesca. Call your friends with cars and get your ass to the river!

## Bars

The Stud - SOMA

Guilty - a friday night ass-shaking mix of bastard pop, electro, hiphop & rock with Adrian, Mysterious D, Mr. Anthony and Suppositori Spelling. \$2 PBR's & Go-Go Dancers - if there were bowling in the basement, this would be a white trash wet-dream.


Powerhouse - SOMA

Okay, is there ever a reason to NOT go to Powerhouse? But, Oct. 21st is wrestling night - hot men in singlets rolling around on the floor - and behind the bar. Men, singlets, beer - need I say more?

Daddy's - Castro

Formerly lame, getting cooler by the day Levi and Leather bar. Daddy's hosts Underwear Night - the ONLY place where any gay men are on a Monday Night in the Castro. They've opened the back patio as well. Music's better, staff is still hot - Paul, Julian, Corey and Ken, all shirtless - reason enough to go. If only there were drink specials. Ahem...hint, hint.

## MODEL/ESCORTS



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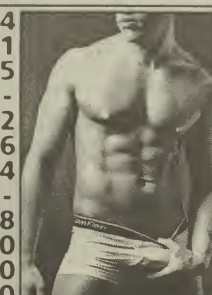
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NO ATTITUDE

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Goodlooking, 6'1", 165 Lbs

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6-1, 177#, vgl, 9 inch cut  
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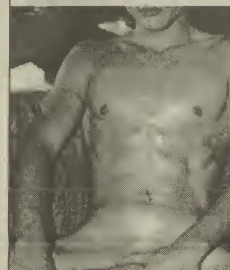
## FIREFIGHTER

6'1", 175#, VGL stud, 32 yo, muscled. Call Jeff at 1-888-699-2325

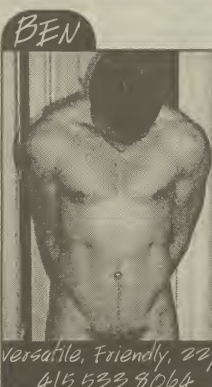
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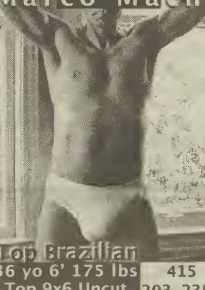
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## MODEL/ESCORTS

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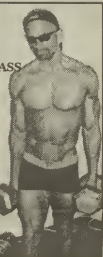


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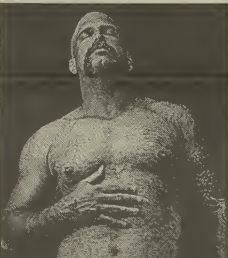


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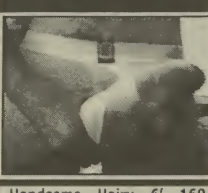
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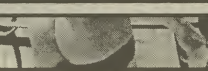
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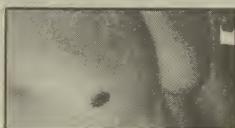
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